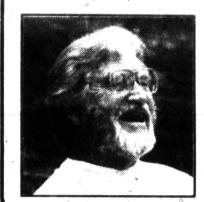


FREE!

On the inside



Why is this man smiling?
See Arts & Leisure, page 29

OUR 77TH YEAR, NO. 23

June 4, 1992

Tourism forecast: Carmel to see increase in \$ signs

By PAUL WOLF

IT IS a classic understatement: Carmel's city budget relies heavily on the tourist dollar.

While it is tough to make a precise accounting of what revenue originates at home and what comes from the outside, certain facts do speak for themselves.

Consider:

• Carmel-by-the-Sea is a town of only 4,239 residents, but it supports 49 motels and inns, which total 985 lodging units. It's not surprising, then, that its 10-percent room tax — also called the hostelry tax — is its biggest single revenue source.

This year, hostelry is 32 percent of Carmel's \$8.1 million budget. That kind of contribution to a city's income is not too typical. Consider a town like the City of Solvang, another magnet for visitors, also with a population under 5,000. In that town, the hostelry tax makes up only 23 percent of its budget.

And then there is a town like Pacific Grove, which undeniably gets its share of visitors, who stay in its 1,100 rooms. But

the hotel-motel business provides a smaller 19 percent of the budget. With more than 16,000 residents, Pacific Grove gets the most money from property tax.

In Carmel, hostelry tax revenues appear to be flat right now. For the months of January, February and March, the room tax amounted to \$501,247, a few hundred dollars down from last year during the same period.

Sandy Davenport, the city's financial services coordinator, urges that no one should jump to conclusions about a persisting recession in relation to tourism. This summer's hostelry figures will be the best test.

• The domain of sales tax is murkier. Nevertheless, it is assumed that "the lion's share" of that source is generated by tourism, according to Toni Jepson, executive director of the Carmel Business Association.

She knows of no studies that have sorted out the composition of Carmel's sales tax.

While it is true that locals patronize art See **DOLLAR** page 6

By JOHN DETRO

CARMEL'S TOURISM in the 1992 season likely will be stable, when measured against the 1991 visitor flow, with some guests staying longer and spending more money than they did last year.

That positive prediction came from Toni Jepson, executive director of Carmel Business Association (CBA).

"We're very optimistic," she said when questioned by *The Pine Cone* about what sort of tourist season local businesses might experience from June through October.

"Last year," Jepson continued, "Carmel had a total of about a million vacation visitors. This time, we think the figure will be stable, or a little higher. An area of even greater optimism is this: we think more visitors will be staying longer, staying overnight, taking in cultural events, spending more money."

Far ahead

Right now, Jepson said, "some Carmel inns are 40 percent above last year in terms of advance bookings. The U.S. Open Championship (June 15-21) has a lot to do with that. But advance bookings for July are up five percent (over 1991), and for August it's a three percent increase. So far the signs indicate a very good year."



CARMEL TOURISTS

Even though there is more competition today for the tourist dollar — "Cannery Row, the Wharf and downtown Monterey have become much more aggressive," Jepson said — Carmel has time-tested magnetism on its side.

"No matter what else they do on the peninsula," the CBA leader explained, "tourists come here. We've never had the wherewithal to do an accurate survey (of

See TOURISTS page 6

Continuing coverage

Countdown to U.S. Open

By BARBARA MARCH

IF SOMEONE were going to cast a movie called "Life on the Links in Pebble Beach" Head Golf Professional RJ Harper would be a likely choice to play himself. Blonde, blue eyed, with a strong jaw and easy manner, he epitomizes the casual elegance of the famed golf resort. Originally from Tennessee, he has been head pro at Pebble Beach for three years.

A southern softness can still be detected in his voice when he says, "Being the host pro at the U.S. Open at Pebble Beach is the highlight of my career. It's pure excitement. I've been waiting years for this."

Harper joined Pebble Beach Company in March 1986 as assistant golf professional, became the assistant manager at the Pebble Beach Golf Shop six month later and was named head pro in 1989. He holds an undergraduate degree in social sciences from Rhodes College in Memphis, Tennessee, a masters in education from East Stroudsburg State University in Pennsylvania and aquired his PGA classification in 1989. He is the president of the AT&T Pebble Beach Junior Golf Association and Pebble Beach Company tournament director for the annual AT&T Pebble Beach National Pro-Am.

He credits the U.S. Open and new owners of Pebble Beach Company for bringing two of his long time pet projects to fruition; providing first class facili-



RJ HARPER

ties for golfers at a contestant village and the remodeling of the Pebble Beach Golf Shop.

Contestant Village

Harper proposed the idea of a contestant village to Pebble Beach Company's new owners. As the host professional and Chairman of Contestant Services he wanted to roll out the red carpet for his colleagues and offer them the same first-class treatment the corporate guests enjoy.

Because Pebble Beach is a public course with no clubhouse, golfers playing in tournaments such as the AT&T

See RJ page 4

Is Old Del Monte for sale?

Editor's note: Don Monkerud, an Aptosbased business writer, is a frequent contributor to San Jose Business Journal and MacWeek. He is on special assignment for The Carmel Pine Cone and Pacific Grove Monarch.

By DON MONKERUD

MEETINGS BETWEEN The Lone Cypress Co. and Hyatt Hotels Corp., which manages the Monterey Hyatt Regency, are leading observers to speculate that the Lone Cypress Co. is seeking to sell a portion of its 5,300-acre Pebble Beach holdings to alleviate its debt burden.

Currently, the Monterey Hyatt Regency leases land from the Pebble Beach Co. in an agreement that, along with renewal options, will continue until the year 2025. In a complex arrangement, Pebble Beach Co. doesn't own all of the land the Hyatt occupies, and a third party owns the Hyatt Regency buildings. The property is adjacent to the Old Del Monte Golf Course which is currently owned and operated by the Pebble Beach Co.

While a Lone Cypress Co. official confirms one meeting was held, an unconfirmed source claims three meetings were held on May 5 at the Hyatt Regency, and May 8 and May 13 at Fairway One in Pebble Beach.

Nick Pritzker, president of Hyatt development, met with Lone Cypress principals, Matsatsugu Takabayashi, Paul Leach, and Daisuke Saji as well as Tom

See HYATT page 9

Lone Cypress appoints new VP

By DON MONKERUD

ON TUESDAY, the Pebble Beach Co. officially announced Hiroshi Watanabe was appointed to the post of executive vice president of the Lone Cypress Co.

As reported in the May 21 issue of *The Pine Cone*, Watanabe surfaced at the U.S. Open Media Day pairings with the top management of the Lone Cypress Co.: Chairman and President Matsatsugu Takabayashi, Director and Secretary-Treasure Paul Leach, and PBC President Tom Oliver.

Although Leach warned last week that "you shouldn't read anything into the U.S. Open media day pairings," PBC public relations spokesperson Candace Ingram admitted that chief adviser Daisuke Saji would be leaving with his assistants, including Koichi Noda.

"It's kind of odd compared to how we do business in the U.S.," said Ingram. "The bank is part of the ownership of Lone Cypress, and Saji is a bridge between the bank, Lone Cypress and Pebble Beach. Saji is the chief advisor to Lone Cypress for the bank."

According to Ingram, the move fits with the original plan of Lone Cypress.

See WATANABE page 4



BATES

"Is this the Mission Ranch?"

Tetters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guide-lines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Unduly suspicious? Dear Editor:

Am I being unduly suspicious, or is

the Voice of Carmel, Citizens for Good government at it again?

It appears that the entire city council is in favor of having a consultant; why are they trying to throw a monkey wrench in the machinery?

We all want Peace and Harmony, and I, for one, am willing to take a chance on an unbiased city planner to take a look at the situation and resolve it once and for all without wasting any more of anybody's time.

Margaret D. White Carmel

Holliday responds

I write to provide factual response to the ongoing lambasting of the Carmel Residents Association. That there has been no such response from the CRA Board of Directors is because that leadership group has sought to avoid further dispute and contention. I understand and respect that disciplined judgment.

However, several of those attacks on the CRA have been directed against me personally, challenging my word (as did Mr. Kremer, May 7) and my professional career (as did Mr. Meyer May 14). I will

Paul Wolf, John Detro, Susan Beck,

Joe Guzaitis, James P. Kinney,

Joan Swartz Paonessa,

Karen Carlson

Nan Pietrowski,

not allow those two letter writers' misleading, even untruthful, public statements to go unanswered.

In his letter published in your newspaper May 7, Mr. Donald Kremer speaks of an "attack" on him in the April issue of *The Village Watch*. He writes: "The article goes on to say that [Holliday] had not heard from me regarding an offer to respond to the *Village Watch* attack." Mr. Kremer follows with this statement: "Mr. Holliday has never made such an offer to me."

The absolute and witnessed fact is that I did make such an explicit offer to Mr. Kremer. On Monday morning April 13, the day before the election, I was standing in front of the post office with other friends and supporters of Barbara Livingston and when I saw Mr. Kremer, I went up to him and I said: "Hello. How are you?" He replied: "I was OK until I read that trash sheet of yours." I responded: "Mr. Kremer, if there is anything incorrect in our newspaper, please tell me what it is." Mr. Kremer replied: "I don't want to talk about it." He turned away. I confronted him and said: "If there is anything incorrect in that article, please let me know." He looked me square in the eye and with careful deliberateness stated: "Don't worry. You will be hearing from me."

Neither I nor anyone else at the CRA has heard one word from Mr. Kremer as to what was incorrect about that article in The Village Watch. Furthermore, it is equally important and revelatory to emphasize that in his May 7 letter (as in the other letters criticizing The Village Watch and myself as its editor), neither Mr. Kremer nor anyone else has offered a single word of rebuttal or correction to any statement in our newspaper! We await and will publish any such corrections.

Next, in regard to Mr. R. K. Meyer's letter published in your May 14 issue. You chose to title that letter "CRA Shenanigans." That word "shenanigans" is your editorial choice, selected so as to endorse the contents and purpose of Mr. Meyer's personal opinions. This is yet another

Editorial

The haunting shadow of Rio Park

RIO PARK, like Halloween, will come back to haunt us. Plan on it. The more the city council attempts to deal with the legitimate issue of Pescadero Canyon, the more Rio Park will raise its flood plain head. Our prediction is based on simple logic.

The former city council, including then-Councilman Ken White, supported the idea of buying an over-priced piece of land, naming it Rio Park and consequently creating a \$1.75 million indebtedness.

Now, the council, led by new-Mayor Ken White, rationalizes that while Pescadero Canyon is a worthy cause, it does not want to go into further debt.

Instead, the council hints at exploring "options" to the outright city purchase of land in Pescadero Canyon. These options include a land swap, exploring outside funding sources and tightening up zoning restrictions.

Bosh.

If they face the matter squarely, the council will discover that its options most likely will not add up to a solution that will protect Pescadero Canyon to anyone's complete satisfaction. And to say that they don't want to add to the city's land-purchase debts is to equate Rio Park with Pescadero Canyon.

Double bosh.

What we have before us is a lesson learned, which Mayor White as an educator should appreciate: In the zeal to buy land, people frequently ignore the selective process and later wonder why they have a white elephant on their hands.

If we pause, we will see that Rio Park has come back to haunt the council by precluding it — at this juncture — from making a more important acquisition called Pescadero Canyon.

example of your failure to attempt to achieve some degree of normal journalistic objectivity.

As to Mr. Meyer's accusations about The Village Watch attacking Mr. Laiolo and "mudslinging," here again the writer (like Mr. Kremer) offers not a single word of evidence to disprove the factual accuracy of our Village Watch article. Not one word of rebuttal. If Mr. Laiolo, Mr. Meyer or anyone else will please set forth how we were incorrect in any statement about Mr. Laiolo, we will publish that correction. Until then, it behooves Mr. Meyer (and Mr. Kremer) to cease their cheap shots

Finally, to turn to Mr. Meyer's statement about "Mr. James Holliday" and his "budgetary problems as past director of the California Historical Society," I assume that this passing reference to my career at that institution is designed to suggest some evil act or some failure on my part and thereby to reflect negatively on the Carmel Residents Association.

Here are the facts. I served during two different contractual terms as executive director of the statewide California Historical Society, for a total of ten years, first from 1971 to 1978 (after having served on the board of trustees). During those years of my leadership, the society achieved its greatest success in terms of national acclaim, expansion of membership, number of publications and traveling exhibits, etc. When I resigned in 1978 to have time for other work, I was honored by the board of trustees by being elected Fellow of the Society. And in 1982

I was recipient of the society's most prestigious award, The Henry R. Wagner Medal.

In 1983 I was asked by the board of trustees to return as executive director, and I served once again my full contractual term of office, retiring in 1985. At the time of my retirement, the board held a dinner in my honor, at which it was announced that The J. S. Holliday Annual Award had been created. That award has been given each year since.

Further, I was honored by the society by being named executive director emeritus, a title listed in each issue of the Society's publication *California History*.

Possibly Mr. Meyer will be able to suggest how this record relates to the tawdry implication in his May 14 letter.

I write this letter as a member of the Carmel Residents Association but in no way as a spokesperson for the membership or the board of directors.

J. S. Holliday Carmel

Remembrances

Dear Editor:

How well I remember those elegant lunches at the Betsy Jarvis Tea Room located on Lincoln Street between Fifth and Sixth.

Kenneth E. Wood and I always entertained our business clients there for lunch. June Simpson acquired the tea room and she, along with her husband, operated it for some time. This was prior

See **LETTERS** page 7

The Carmel Valley Outlook

 $and \, Carmel \, Valley \, Outlook$

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City council searching for Pescadero options

By PAUL WOLF

THE CARMEL City Council is keeping as many doors open as possible in its efforts to preserve the Carmel portion of Pescadero Canyon.

"I think the more options we look at the better chance we will have of saving the canyon," said Councilwoman Barbara Brooks, summarizing in a nutshell the council majority's June 2 decision. (Members voted 4 to1, with Councilman Phil Coniglio dissenting.)

The key options the council wants to continue considering are:

 Finding funds to buy lots, since the city would not likely further its own debts through land purchases.

 Tightening and shifting current zoning to significantly limit possible developments.

• Continue the city's efforts at swapping land with the owners of environmentally sensitive parcels.

Coniglio, while favoring acquisition or land exchange plans, did not favor concocting new zoning rules that could shortchange the property owners.

"This thing is getting old," Coniglio

said, referring to the year-and-a-half that one particular development has been put on hold. "Either we purchase the private property or we do an exchange.

With its pristine stands of Monterey pines and rich wetlands, the canyon originates roughly at Highway 1 and Holman Highway. It follows the southern flank of Highway 68, and stretches to Carmel Gate near San Antonio Avenue.

The properties in question, six parcels within the Carmel City limits, are on the north side of Second Avenue. The lots range greatly in size, from 3,500- to 23,904-square feet.

Two lots have homes on them. One lot, the smallest one, is owned by the California-American Water Co. Three lots are vacant, each potentially the site of a new home.

In fact, a proposed home on the largest lot has already received planning commission approvals, which are now being contested in an appeal by the Carmel-based Friends of Pescadero Canyon. The property owner is Tescher/Levett Investments, Inc.

See PESCADERO page 8

Council debates using outside consultant to resolve zoning

By PAUL WOLF

To COUNCILWOMAN Barbara Brooks, it appeared to be an idea that has become a bona fide controversy.

One way or another, the sentiment at a city council meeting and public hearing June 2 was that the councilwoman's idea of hiring an out-of-town consultant to solve Carmel's downtown zoning dilemmas should be reconsidered.

The council, at a May 16 retreat, had supported the idea of paying up to \$10,000 for a consultant to resolve thorny zoning issues. Although the item was among dozens of goals and priorities discussed and documented, the idea began to take on a life of its own.

The Weekly Sun in Carmel Valley published a front-page article on it, and a Carmel Pine Cone editorial took Brooks to task. "It became a fatt accompli in the media," Brooks told her council colleagues. "I was merely describing a group (a New York-based consulting firm cited in the Sun) I wasn't choosing a group."

She described her reasoning for suggesting an outside consultant: "It is apparent that there is no community consensus on the question of where the zoning lines should be drawn. The person from the outside would not be tied to local controversies and could be objec-

tive. They would be looking at much more than zoning. They would be looking at parking, economic viability and residential values."

The idea was met with criticism at the public hearing.

"I think its crazy — what do we need someone from Greenwich Village telling us what to do about Carmel," said Marion Leidig, during a public comment portion.

And Barney Laiolo: "We have plenty of people in this city who can contribute good ideas and help find a solution."

It was Brooks who called the item up for discussion, and the council staged an impromptu public hearing. It will continue taking public comment at its July 7 meeting.

Touched a nerve

Whether or not the idea was just an idea, it still touched a nerve: Who knows Carmel better than those who love it and live in it? That was the touchy question.

"I don't think we should shut off public comment on something as important as this," said Mayor Ken White, holding his own opinions about the idea itself.

Bob Fischer, on the other hand, said the outside consultant "seemed like a progressive idea" at the Saturday retreat, "but I feel strongly this is why we are up

See CONSULTANT page 10

With parents help, CUSD program can keep kids sober

By SCOTT BREARTON

IN A program just launched by the Carmel school system, parents have begun "pledging" the responsibility of ensuring that parties on their property will be drug- and alcohol-free.

The Carmel Unified School District, in conjunction with the Monterey County Sheriff's Department, unveiled the innovative "Safe Homes" program, which had its kick-off May 1 at the Carmel Youth Center.

The purpose of the program, for starters, is to create a network of parents who agree to stage and supervise parties in which alcohol is not served. Their commitment is solidified in the form of a "Parent Pledge."

At the heart of this network is a confidential directory, facilitating communication and unified support for the goals of the program.

"We need support as parents," said parent Susan Lamb. "Kay (Kay Anderson, Carmel Middle School teacher) tells me that many students won't go to parties unless there will be alcohol."

The statistics present a troubling pic-

Statistics tell

According to Janell Malek, drug and alcohol prevention coordinator for the CUSD, 41 percent of 11th-graders surveyed at Carmel High said they drank beer at least once a week. Forty-nine percent said they had smoked marijuana at least once in the last six months.

And the relationship between substance abuse and criminal activity is evident.

"Seventy percent of our inmates started a life of crime by using drugs," said Sheriff Norman Hicks, who spoke at the forum. By way of background, he noted that the sheriff's department — which is working in cooperation with the district — will be stepping up enforcement efforts in an attempt to curb alcohol and drug-related accidents in the county.

Moreover, curfew laws will be strictly enforced, and liquor stores within the county will be asked to comply with laws pertaining to the sale of alcohol to minors.

CUSD Superintendent Vance Baldwin stressed prevention as well as intervention, and called for the cooperation among the county, schools, and parents.

"We have the choir. Where is the rest of the congregation?" asked district board member Frank Pinney, referring to the low turnout at the forum. There were very few students in attendance.

Malek explained that the key is to detect the warning signs and to begin

educating as early as possible.

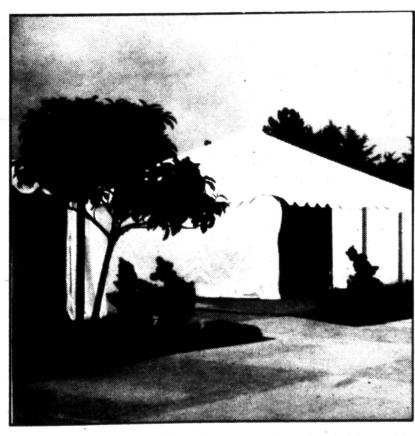
She said the district will step up education during the 1992-93 school year. In grades K-8, students will be taught such subjects as decision-making and refusal skills. Also, the district will increase counseling services and offer teenagers "positive alternatives" to parties with drugs and alcohol.

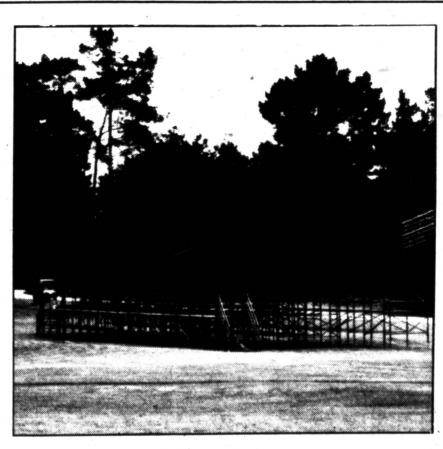
Call 624-1546

"Safe Homes" is modeled after a successful program that the Aptos school district adopted eight years ago following a rash of alcohol and drug-related accidents there

For more information on Carmel's fledgling program, call the district at 624-1546

"If enough of us take a stand, we can get this thing going," said parent Ron Myer







THE TRANSFORMATION to the U.S. Open is under way at Pebble Beach. (Left to right) Tents replace tennis courts at The Beach & Tennis Club, bleachers sprout up along the fairways and the big top retail tent is in place on the Peter Hay course. (Nick Kukuruza photos.)

U.S.Open ticket information

SEASON TICKETS to the U.S. Open Championship are sold out, reported Karen A. Hunter, championship director. Practice tickets are still available at \$30.00 per person. Call 626-1992 to reserve.

Hunter offered a tip:

Wednesday is a good choice because the entire field will be playing. Practice rounds start June 15, with Championship play beginning June 18 and concluding June 21. In case of a tie at the end of 72 holes, an 18-hole playoff will be conducted Monday, June 22.

The pros can thank RJ

RJ from page 1

Pebble Beach National Pro-Am or State Amateur Tournaments have to use the trunk of their car or their hotel room as their locker. Harper wanted to change that custom for this tournament, to provide the same amenities to U.S. Open players they've experienced at clubs like Medina or Hazeltine. He has accomplished his goal with the support of Vice President of Golf Paul Spengler and the knowhow of U.S. Open Facilities Manager Frank Bussey. U.S. Open Championship golfers will be able to relax with their families in quiet, tastefully decorated lounges, gaze out at the driving range, new practice green and bunker from behind white lattice railings, enjoy breakfast and lunch buffets under a 40 x 40 foot tent, have a massage, the use of a fitness center and store their cleats in solid oak lockers.

The contestant village, as Harper calls

it, is located on the Pebble Beach polo field, adjacent to the driving range. Players can take a respite there from the rigors of playing Pebble without having to run back and forth between their cars and the course.

Solid Oak Lockers

Harper didn't want the golf lockers in the U.S. Open clubhouse to look like junior high rejects. After much research he discovered Ft. Washington Country Club in Fresno was replacing their antiquated lockers with custom solid oak ones and he asked if they would consider renting the new lockers to the U.S.Open before they were installed in Fresno.

"We invited the Ft. Washington Country Club Board here and told them our plan," he said, almost bursting with excitement. "They'll rent the lockers to us for the championship and in return we'll

624-5779

mount brass plaques on them that say "U.S. Open Championship - Pebble Beach, 1992" and the player's name. When the lockers are returned to Fresno the club will have a fund raiser and auction off the lockers to the membership. Just think, someone will own the locker Jack Nicklaus used at the U.S. Open. What inspiration!"

Legacy of Golf

Harper's first visit to the Pebble Beach Golf Shop was a let down. "Thousands of people every year make the pilgrimage to Pebble Beach to see the pro shop and up until now, I think they've been a little disappointed. I was," Harper said. "I remember the first time I walked into the shop. I expected something much different, more tradition, more history."

There was nothing to distinguish the Pebble Beach pro shop from any of the other 700 plus golf shops in California.

Pebble Beach Company owners asked Harper to come up with a wish list and his

number one item was a remodel, something he had dreamed about for years.

"I think when golfers come here they expect to see the tradition of the game, the legacy of Pebble Beach," he said. "The new golf shop will give them a sense of that."

The owners opted for a rich, clubby style much like the Tap Room at The Lodge. The shop will debut for the U.S. Open in dark green leather appointments, with over 200 photographs including many from the collection of former Pebble Beach photographer William C. Brooks lining the walls. Photographs that record the history of golf at Pebble, from the Men's Amateur of 1929 to the first Crosby Tournament in 1947 to photos of former Carmel Mayor Clint Eastwood as a young, sideburned duffer.

Now, when golfers visit this secular shrine to golf they'll find the myth and legend they expect in the Pebble Beach Golf Shop.

Watanabe named Lone Cypress executive vice president at PB

WATANABE from page 1

Saji was to remain at Pebble Beach for six to eight months before moving on to new duties and another team would come in to remain on-site and direct day-to-day operations. "At times, Saji will move to reinvolve himself as well as to be oversight for PB from the bank," said Ingram. Saji will be in a similar role as Takabayashi, remaining part of the decision making structure but not present in the on-going operation.

Ingram explained that because the Japanese culture operates in a polite, courteous fashion, "Saji doesn't want to say Watanabe is taking over, because it would be an offense to Saji" and "Watanabe would not want you to think that he's the head honcho because it would be an offense to Saji."

The difficulty appears to be alleviated by naming Watanabe the executive vice

president. Formerly Senior Executive Director of Visa Japan Association, an affiliate of Sumitomo Credit Services, Watanabe will join the advisory group from Sumitomo Bank in working with the Pebble Beach Co. management. Previously, Watanabe served as Vice President, Joint General Manager and Managing Director for Sumitomo Bank during various assignments in California, Japan and Australia. He worked for Sumitomo from 1963 to 1988.

In accordance with Japan's management team concept, Noda and Yoshioka are expected to move with Saji. Other new names that appeared in the U.S. Open media pairings, Masao Furuki and a Mr. Kawashima are expected to take the places of Noda and Yoshioka. Because Watanabe announced that he will reside in the Pebble Beach area with his family, another change in management teams is not expected in the near future.



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Tourism may be on upswing

TOURISTS from page 1

tourist spending). Monterey Bay Aquarium (marketing department) has done the best study (which says 1991 average expenditures by overnight visitor parties totaled \$420)."

Jepson said CBA mailings to Carmel's primary tourist target sites (San Francisco, Los Angeles, New York, Dallas and Chicago) now note Carmel cultural events with increased intensity.

'Big push'

"It's a big push," she added, "and one reason we think visitors will be staying longer. Last year, city council gave us \$17,500 to promote tourism. This time

we're requesting \$38,000 plus 50,000 brochures which they've got in hand already. When the matter comes before them (probably in September), we hope they'll see (the allocation) as an investment in the future."

The 1992 season couldn't ask for a stronger kick-off event. To be televised worldwide, the U.S. Open "will have a tremendous effect for many months after," said Mark Verbonich, Pebble Beach Company's vice-president for community affairs, who also is current president of Monterey Peninsula Chamber of Commerce.

Asked to estimate the tourney's finan-

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cial impact on this area, Verbonich agreed that it will bring "many millions of dollars. But it's really impossible to quantify that way. I'd look at the long term. People all over the world will be seeing the local beauty. There's no better way to promote tourism."

Even more

U.S. Open ticket sales reached 145,000, a near-sell-out. Championship Director Karen Hunter said the event also would draw an additional 3,000-5,000 persons per day — "officials, players and their families, volunteers, media representatives."

Sue Threshie, spokesperson for Monterey Bay Aquarium, said the aquarium drew 1.78 million visitors last year. The annual average since the place opened in 1984 was given as 1.75 million.

"At this moment," she said, "we're down slightly from 1991. It's certainly not a significant drop. We expect to pick up this summer and at least hit our aver-

Aquarium marketing coordinator Dawn Byram gave results of visitor exit studies. They said 32 percent of the visitors there also visited Carmel in both 1990 and 1991.

Exactly 88 percent (1991) and 85 percent (1990) dined in area restaurants. And 74 percent (1991) and 71 percent (1990) shopped in area stores.

"This year," Byram said, "we began asking visitors where they stay while they're here. The city-by-city breakdown will be available at the end of 1992."

Why significant?

Elsewhere, vice-president Dale Hess of San Francisco Visitors Bureau said that city had 2.86 million "overnight hotel guests" last year — up 60,000 from 1990. The total was significant locally because, he said, a "predictable 18 percent of our overnight guests (or 514,800 last year) make side trips to the Monterey Peninsula. We really don't know how long they stay down your way."

Would he forecast the 1992 tourist season?

"I've never made predictions," Hess replied — "not in my 20 years on this job. We have high hopes that the overnight guest total will stay the same (as last year), and maybe even gain a little bit. It depends on whether people use the new and lower air fares, and whether they perceive through the media that the economy is gaining strength."

Carmel, he went on, "is as attractive as ever with new properties — Spanish Bay, some inns. That area has a strong drive-in business. You might even gain some tourists. We have lots of conventions in the fall — and, after attending those, people will drive down. Carmel remains a real attraction. Good visibility."

Carmel's coffers need tourists' \$

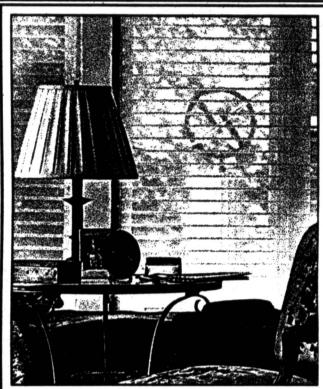
DOLLAR from page 1

galleries and tee-shirt shops at least occasionally, it is also so that tourists buy clothes and groceries in great abundance on their vacations.

Sales tax is about 23 percent of the city's budget. Earlier this year, a sharp dip in that source of income was cause for alarm. The question arose as to whether the drop was an indicator of waning tourism.

Davenport formed at least one conclusion: "The hostelry tax has never shown the fluctuation that the sales tax has, which may show us that people are still staying in Carmel but not spending as much."

• City finances also rely on the mistakes of visitors. Six percent of the budget derives from traffic and parking citations, and a good chunk of that comes from erring visitors. Neither city hall nor the police department could say exactly how big that chunk-is.



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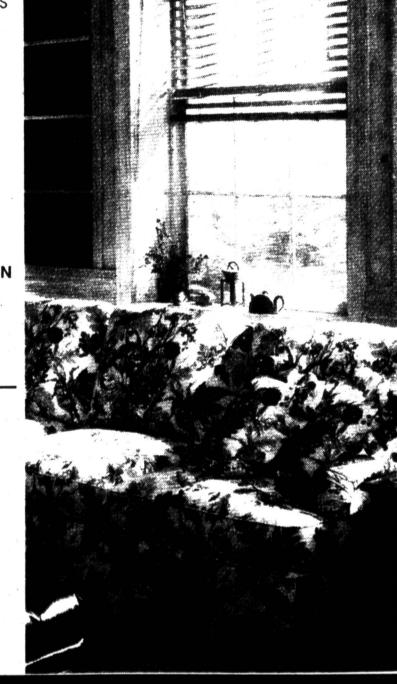
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Letters

LETTERS from page 2

to the opening of Simpson's in the Sands Motel on San Carlos Street. She is gone now and her name is legendary.

This restaurant became a favorite for locals as well as out-of-town people for lunch and dinner, as it was simply superb. My! Those wonderful cheese souffles and other entrees shall always be remembered.

Hopefully, some day perhaps, Simpson's can be reactivated so we all can have more of this splendid food.

> Henry L. Pancher Carmel

Barney and the kids

Dear Editor:

If you missed the "Springtime Music Celebration" at Sunset Center on Friday. May 22, you missed a great concert by our Carmel High School musicians and choral group. Under the direction of Maestro Richard Robins, the progress that has taken place is superior.

As an added part of the program, fine

musicians from all over the Peninsula "sat in" and brought much pleasure for

I felt honored to have been asked to play my "Stradivarius" gut bucket with the Dixieland group, The Carmel Marching and Chowder Society Jazz Band. Their feel for Dixie is great.

Be sure that you don't miss their next performance. Music brings happiness! Let's have more of it!

> **Barney Laiolo** Carmel

Bonfire blight

I am a daily walker on Carmel Beach.

The bottles and cans are carried away

and bits of charred fire wood left about.

I see new signs up "No fires north of Tenth Street." Do strangers know where Tenth Street is once they are on the beach?

This is a note to thank you for having

published a comprehensive notice of our

May 11 concert by the Anchor Chamber

players which proved a great success and

received an enthusiastic review by the

Thank you

Dear Editor:

Monterey Herald.

F. Rob't Smith Carmel

FURNITURE # RA

Concerning reviews of concerts I should like to commend your Nathalie Plotkin for her knowledgeable and forthright reviews. We find her a sensitive and a realistic critic whom we would welcome to review any of our concerts.

With best wishes.

Clifton Hart Carmel

Notice

Please refer to page 2 for recent changes in letter to the editor guidelines.

Dear Editor:

One of Carmel's principal heritages is the white sand down there. Without thought it is being defaced by the bonfires and resultant charcoal. If this goes on during our coming summer with the number of our expected visitors, the beach will be totally scarred — leaving a mess of charcoal, bottles and cans.

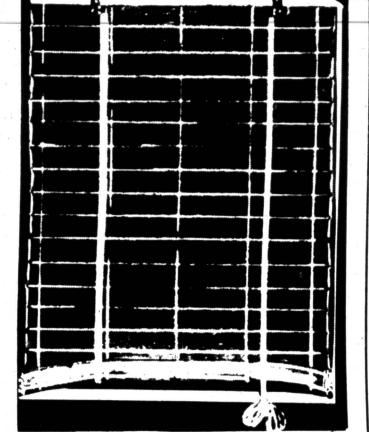
regularly, but what about the charcoal

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Cachagua AT&T

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Thursday 6/25

Monday 6/29

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7:00-9:00 p.m. 1:00-3:00 p.m.

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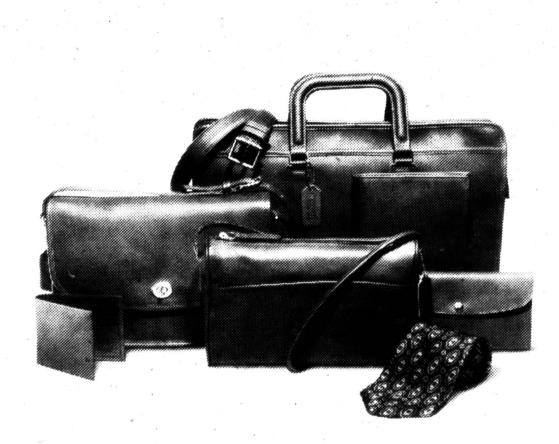
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7

Pescadero Canyon options

PESCADERO from page 3

Last month's meeting

When discussing the appeal at last month's council meeting, members decided a thorough study of options for preserving the entire Carmel portion of the canyon was imperative.

Then, at the Tuesday afternoon meeting, Planning Director Diane White presented seven detailed options. And the council voted not to shut the door to any of them offering any promise.

During the public hearing, the range of voices were heard. Kermit Dorius, who hopes one day to build his dream house his now-vacant 21,121-square-foot lot, told the council existing regulations and procedures do enough to limit the scale of development. "Development," he said, "can be sensitively controlled."

On the other side of the spectrum, Noel Mapstead, who is leading the Friends of Pescadero Canyon's appeal, argued that the development of new homes can be blocked without compensating the property owners.

Specter of lawsuits

The sentiment among council members and city staff, however, was that excessive restrictions imposed by excessive zoning restrictions would leave the city open to lawsuits.

"The treatment of the property owners has got to be fair and equitable," said Mayor Ken White.

One option the council discussed but didn't support was rezoning the six parcels to "P-1," or park district. Such an action that would effectively prevent the three possible new homes.

Asked where such a change would leave the property owners, City Atty. Don Freeman drew some chuckles when he answered, "There may be something they can build that would serve their needs and the needs of the park district...but what that would be I don't know."

Council members, while urgently hoping to preserve the canyon, have gone on record as not favoring further its bondindebtedness. Yet they also agreed there may be fund-raising avenues as yet not explored, especially if the Big Sur Land Trust were to come to the city's assistance.

One option that appears now to be counted out is the city's abandoning Second Avenue. That plan would allow the city right-of-way to be used for building sites, so that the steep portions of canyon could be preserved in their pristine state.

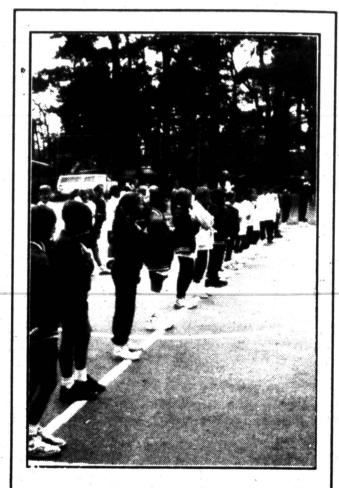
The idea was not well-received by council members and by a few residents who spoke at the hearing. They worried about such a scheme eliminating fire and police access to a number of homes.

Land swap option

Council members were not eager to stop talks, now in progress, for a land swap between the city and property owners. Of particular interest are negotiations between the city and Tescher-Levett, in which as many as seven city-owned lots are candidates for a potential exchange.

Not only were council members exploring a variety of options, they were studying combinations of options. For example, the council could pursue a property exchange, and at the same time formulate a Specific Plan, which would include taylor-made zoning rules for the handful of lots in question.

Speaking from her staff perspective, White described such an approach as "having real potential," perhaps going the furthest toward the goals of preservation and treating property owners equitably.



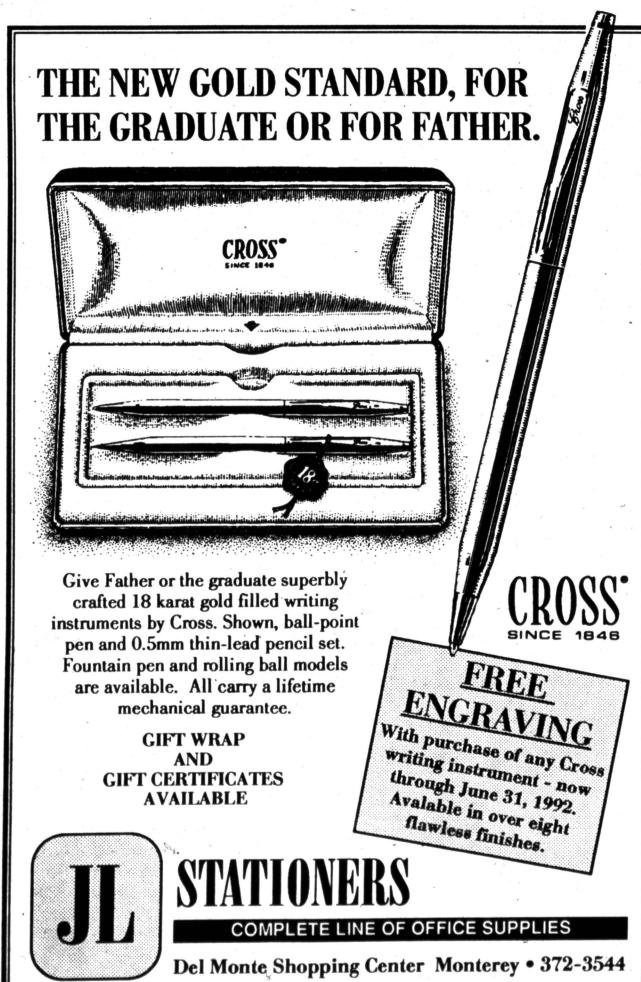
Olympics at RLS

AN ENTHUSIASTIC group of Robert Louis Stevenson Lower-Middle School students stand at attention for the Pledge of Allegiance prior to their third annual Olympics held June 2. The children competed in many different events ranging from long-distance running to sprinting to kicking.

"Giving your best effort is more important than winning or losing," said P.E. coach Don Covington.









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Hyatt representatives meet with Lone Cypress Co.

HYATT from page 1

Oliver and Rich Hamilton, Oliver's special assistant. Headquartered in Chicago, the Pritzker family owns the Hyatt Hotels Corp. which manages the Monterey hotel in addition to over 215 hotels and 56 resorts worldwide.

"We've always wanted to acquire Old Del Monte, it would be perfect for our entire package," said Mike Cassidy, general manager of the Hyatt. "Our interests lie in that direction and the new owners are open to discussion. We have an interest in the property, there's no question about that."

In a follow up discussion, Carrie Reckert, director of public relations for the Hyatt Hotels Corp. in Chicago, claimed that Cassidy "didn't recall" making that statement and emphasized that the meetings with the Lone Cypress Co. were routine, landlord-tenant meetings to discuss land leases.

"Neither we nor the Pritzkers are interested in purchasing the golf course," Reckert said. "We meet with owners all the time. They may be interested in selling, I don't know what was discussed at the meeting, but we are not interested in purchasing (Old Del Monte Golf Course)."

According to a spokesman at the Monterey Hyatt Regency, the hotel began as the Mark Thomas Inn, became the Del Monte Hyatt in the late '60s, was remodeled to become the Hyatt Monterey in

1974, and became a convention center and Hyatt Regency in the early '80s. With 579 rooms, the Hyatt's average occupancy dropped to 60 percent last year, but a 76 percent occupancy is forecast for this year. The hotel's main business is convention groups, and 55 percent of the guests play golf, mostly at the adjacent Old Del Monte golf course.

One local real estate agent estimated that "no hotel in the area is as profitable as the Hyatt — there's no doubt about it." The accommodations and service, experienced sales force and proximity to the golf course are cited as reasons for the success.

Reasons for selling

Speculation about the motives for selling the land the hotel sits on and the golf course — if not the entire Pebble Beach holdings — includes the cost of servicing the debt and the relationship with the lender, Sumitomo Bank.

"Eventually the lenders would expect to sell or bring in investors to reduce the principal amount of the loan," said an international banker in San Francisco who negotiated to buy Pebble Beach in 1986. "The income doesn't even come close to servicing the debt. The cash flow at best is \$20 million, and at current interest rates that supports \$250 million. So the balance of the \$500 million (estimated purchase price) isn't being serviced."

Japanese banks — Pebble Beach is financed by Sumitomo Bank, which according to a 1989 Forbes's magazine report is the world's third largest bank as measured by assets — grabbed a large share of international banking business in the 1980s' helping to finance many leveraged buyouts and real estate empires like Olympia & York, one of the world's largest property companies now tottering on the verge of bankruptcy.

These banks are now burdened with billions of dollars worth of bad loans. Along with the bursting of the rest of the world's speculative bubble, Japanese banks are hard hit.

Itoman & Co.

Japanese bankruptcies are at record levels and a series of scandals forced the heads of five of the largest banks to resign in the past year. Sumitomo Bank Chairman Ichiro Isoda quit in 1990 over illegally diverting deposits to a stock manipulator. According to the New York Times, Itoman & Co., an Osaka trading company that originally put up the notes for Isutani to buy Pebble Beach and has lost hundreds of millions in shady art and stock deals, currently owes Sumitomo \$11 billion dollars.

Analysts expect bad loan losses to rise
— some estimates run as high as \$200
billion worth of bad loans — which may
force banks like Sumitomo to reevaluate
its business strategies.

"Sumitomo is probably restructuring so they don't have bad loans like banks do in this country," said Harry Hartnett, head of research for Kenneth Leventhal Co., an accounting firm in L.A. that specializes in Japanese real estate investments. "They have closer working rela-

tionships with clients than our banks do. This (buying Pebble Beach) might be just another incidence of trying to help a long time client (Itoman) get their finances in order."

Pebble Beach expenses are heavy. At meetings with *The Pine Cone* in February, Secretary-Treasurer Leach said that the new owners would invest "several million dollars" to upgrade Pebble Beach golf courses and renovate the Inn and Lodge. Recently, major restorations have been made to improve the Pebble Beach course for the upcoming U.S. Open.

Up to several hundred thousand dollars were spent on public relations firms to ensure acceptance of the new owners by the local community and plans for revising the Del Monte Forest land use plan are another expense. Additionally, Margo Nottenkamper, assistant project planner for the Monterey Peninsula Water Management District, confirmed that Pebble Beach has spent "well over \$1 million" for the development of the water reclamation project that will provide reclaimed waste water for the golf courses and free up water for the development of an additional 353 lots to be sold on Pebble Beach land. Evidence suggests that the current owners are under a terrific financial burden.

But Leach denies that business is off or that discussions with Pritzker included selling Old Del Monte Golf Course. "Our business is doing fine," he said. "We have brought in additional capital and after strategic discussions, we found nothing that makes us believe that business won't do better. We only had one meeting with Pritzker and that was a short and general get-acquainted meeting."

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NOTICE OF PUBLIC HEARING ON THE DRAFT NEAR-TERM DESALINATION PROJECT EIR



DRAFT AGENDA
SPECIAL MEETING AND PUBLIC HEARING
ON THE DRAFT NEAR-TERM DESALINATION PROJECT EIR
MONTEREY PENINSULA WATER MANAGEMENT DISTRICT
BOARD OF DIRECTORS

June 8, 1992 Monterey City Council Chambers 7:00 PM - Call to Order 7:30 PM - Public Hearing

- I. CALL TO ORDER/ROLL CALL
- II. PLEDGE OF ALLEGIANCE
- III. ORAL COMMUNICATIONS
- IV. ACTION ITEMS
 - A. Consideration of Proposed September Ranch Well Investigation
- V. CONSENT CALENDAR
 - A. Authorize Amendment to James M. Montgomery Contract for Preliminary Design Refinements of 7 MGD Desalination Alternative for the Long-Term Water Supply Project EIR/EIS.

The public hearing will begin at 7:30 PM. If the other agenda items are not completed by that time, they will be considered after the public hearing.

- VI. PUBLIC HEARING
 - A. Receive Public Comment on Draft Near-Term Desalination Project EIR.
- VII. CONSIDERATION OF ITEMS NOT COMPLETED BEFORE THE PUBLIC HEARING
- VIII. ADJOURNMENT

This agenda is subject to revision and may be amended prior to the scheduled meeting. A final agenda will be posted at the District office at 187 Eldorado Street, Monterey, 72 hours prior to the meeting. Staff notes regarding these agenda items will be available for public review on Thursday, June 4, through Monday, June 8, at the District office and at the Monterey and Seaside libraries. The next Regular meeting of the Board of Directors is scheduled for June 15, 1992, at 7:30 PM in the Monterey City Council Chambers

Florence Josselyn, former Carmel councilwoman, dies

FORMER CARMEL City Councilwoman Florence Josselyn, a retired teacher and charter member of the Carmel Planning Commission, died Friday, May 29, at her home here. She was 94.

Fred Keeble, a neighbor who had served with Josselyn, remembers her as "a great lady."

He said she was outstanding in her efforts on the Carmel City Council.

"I worked with her for several years and always appreciated her unbiased approach without preconceived ideas. She treated each issue on its own merit," said Keeble.

"She'll be very badly missed by us. She was a wonderful original Carmel resident."

Born Sept. 29, 1897, in Gilroy, she was a lifelong resident of the Central Coast and had lived in Carmel for 59 years. She served on the city's council from 1973 to 1976, holding the position of police commissioner.

Josselyn was a founding member of

the Carmel Planning Commission, sefving from 1947 to 1966, including two terms as chairwoman. Prior to that, she was a member of the Harrison Memorial Library board for six years. She taught school in Carmel from 1923 to 1927, and taught sixth grade at the Seaside School for 17 years, retiring in 1957.

Josselyn was also a member of the Carmel Citizens Committee and the Carmel Republican Women's Club.

Her husband, author Talbert Josselyn, died in 1961, and she is survived by a daughter, Barbara Josselyn Asa of Piedmont, and two grandchildren.

A memorial service will be held at a later date. Private cremation will take place at the Little Chapel by-the-Sea, Pacific Grove, under the direction of the Paul Mortuary, and her ashes will be scattered at sea.

The family prefers that memorial contributions be made to the Hospice of the Central Coast, or to the Nature Conservancy of California.

Zoning consultant spurs council -citizen debate

CONSULTANT from page 3

here — to make these decisions."

Fischer said he would rather see the same sum of money go for a general election than to a consultant.

Councilwoman Barbara Livingston, who sees merit in the idea, came to Brooks' defense. "This idea of an outside consultant needs to be explored and investigated. That is all we are asking."

Some confusion

Council members and the ordinary citizens alike are confused about where things stand regarding the proposed downtown zoning changes. The former council agreed to extend the central commercial district to Seventh Avenue, but held off on any decisions about what to do with the other side of Ocean Avenue.

The planning commission has recommended doing away with the experimental service-commercial zone, which is supposed to serve as a special district for resident-serving businesses. The zone is located between the central business district and the hotel-motel zone.

Complex web

The zoning controversy leads to a complex web of issues that are impossible to avoid when trying to redraw lines.

They include, just for starters, the continuing loss of local-serving businesses in Carmel, and whether anything can be done about it; the function of commercial planning through zoning regulations, which some argue compromise free-market principles; and the problem of high rents, and what the city can do about them.

One woman at the public hearing described council members as "the captains of our ship," suggesting that, for better or worse, they should have to make up their own minds about any new zoning policies.



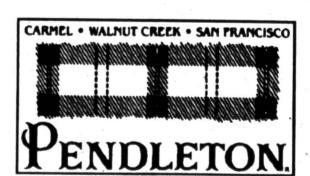




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Pine Cone photo of CHS sign prompts community action

By SCOTT BREARTON

SOMETIMES A little publicity can do a world of good.

Brian Steen, executive director of the Big Sur Land Trust was thumbing through last week's issue of The Carmel Pine Cone when he discovered a photo of a sign marking the entrance to Carmel High School campus.

From the photo it is apparent that the sign is showing signs of wear and should be repaired if not replaced.

Steen agreed.

He called his friend Frank Pinney, Carmel Unified School District board member.

CUSD meets quota

ORGANIZERS HAVE announced they have recruited more than the minimum number of volunteers from the Carmel Unified School District to work at the U.S. Open, assuring the CUSD that it will receive \$70,000 from the Pebble Beach Company.

According to Lynn Moore a volunteer organizer, the Pebble Beach Company contribution will be used to enhance the instructional programs at Carmel schools.

The district needed to recruit a minimum of 425 volunteers to remain eligible for the funds. To date, organizers report they have 460 volunteers, who will be assigned to food and beverage concession stands during the tournament.

"Everybody's excited and committed," Moore said, adding that there are still about 10 positions available on Sunday, June 21, to those who have already signed up for four days and would like to work an additional day.

"I told him that we've got the wood if he had the time." Steen said.

Steen said he wants to deliver two rounds to the school: one for a new sign and another for counting rings. He said the biggest problem is going to be finding a chain saw big enough to cut through the enormous rounds.

Pinney said he would look into recruiting someone from Carmel High to help with the project. He said he had a chainsaw big enough to cut through a round up to six feet across.

"Our goal is to get a new sign up by the end of the school year," Pinney said.

In 1990, the Big Sur Land Trust purchased 1,047 acres of what used to be the Westbrook Land and Timber Company. The land was logged from 1984-86.

Today the property is known as the Arthur and Harriet Mitteldorf Preserve. named for the couple who contributed the funds used to allow the Big Sur Land Trust to buy and preserve this forested property.

"This property contains the largest redwood trees in Monterey County," Steen said. "He said that many of the trees are over 60 inches in diameter.

Since many of the trees have been cut down for nearly eight years, Steen said it makes sense to use the timber before it begins to decompose.

Help!

CARMEL RIVER School is looking for volunteers from the community to help paint the campus playground on June 9-12.

For more information, call Leslie Perkins at 624-0792.

Telephone book recycling drive

DELIVERY OF new Pacific Bell SMART Yellow pages to doorsteps throughout Monterey County signals the start of the annual telephone directory recycling drive, designed to keep more than 200,000 outdated books from area landfills. The recycling drive began May 19 and will continue through June 14.

A flyer placed in the new directories lists nine drop-off locations for old phone books. In Carmel, the drop-off spot is behind Brinton's Department Store in the Carmel Rancho Shopping Center. In Monterey, residents can leave old phone books at Dennis the Menace Park, at the corner of Camino Estero and Pearl streets.

For more information, call the Pacific Bell Recycling Hotline: 1-800-729-0239.



THIRTEEN YEAR-OLD Russell Chaplan of Carmel landed the first blue marlin of the season during his Easter vacation in Baja California. The fish weighed in at 335 lbs.

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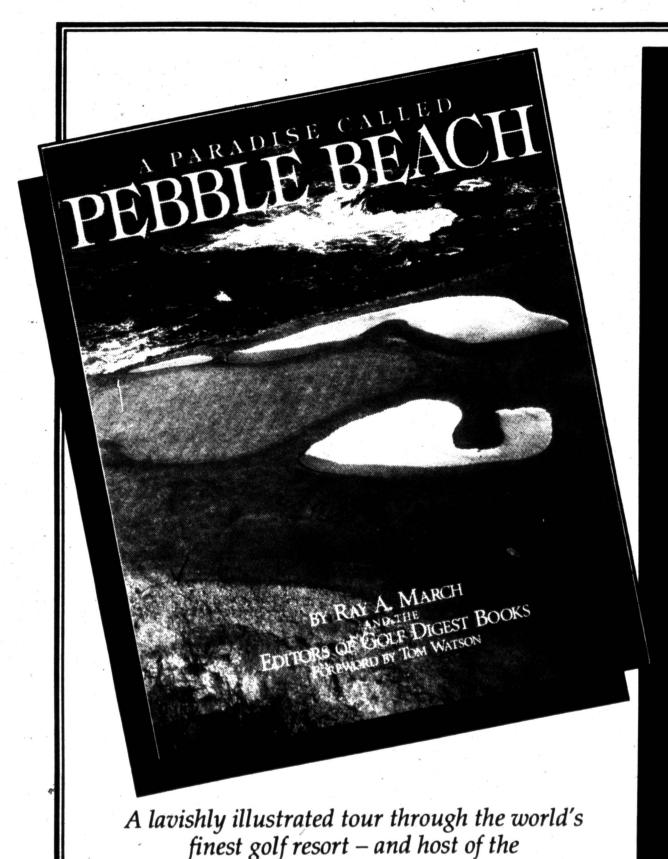
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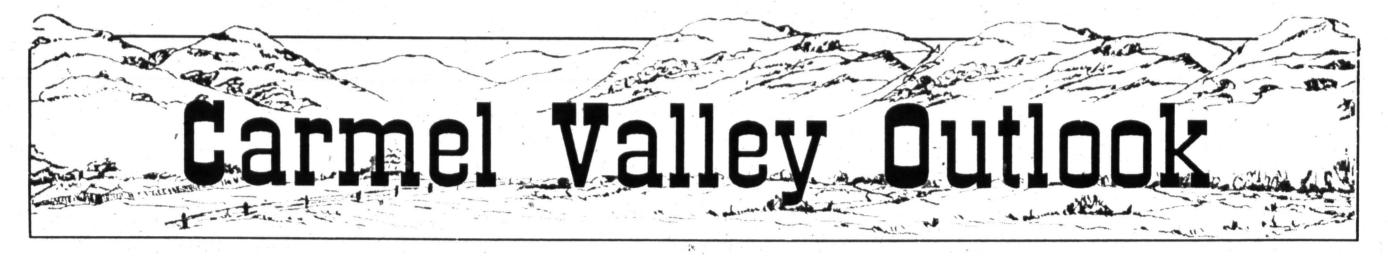
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CVVIC duty encouraged

By LESLIE VOSS **Carmel Valley Village Community** Improvement Committee Member

GROWING UP in the Los Angeles area does things to a person. I developed a strong desire to get away from it all. The moment I made a commitment to start my own business, I also made the choice to give up stressful city life. The lifestyle of preference became Carmel Valley Village.

The village has come to remind me of a Camelot - a spot where the cooling fog sneaks in after dark and vanishes magically in the early morning. It is a serene place where panoramic views of open spaces are commonplace. It is a warm community of people who have both a sense of privacy and an unspoken promise to "be there" for their neighbor.

Give back

Living in such a rare place - reaping the rewards - caused me to want to find a way to "give back" just a bit of what valley life had given me. After making inquiries, I discovered the Carmel Valley Village Improvement Committee (CVVIC).

This group is comprised of business people and other interested individuals who recognize the precious commodity of Carmel Valley Village life. CVVIC's primary focus is that of maintaining and enhancing the essence of our distinctive village. Although I joined as an outsider not knowing the members, it wasn't long before I became part of the group, and even more connected to the community.

CVVIC's largest undertaking has been the completion of a meandering pathway which now connects Rippling River on the East side to Carmel Valley Community Youth Center on the West. It has been as arduous task of planning, budgeting, negotiating with property owners, fund-raising, and finally the actual paving. Many hundreds of volunteered hours have made it a reality. The payment for this effort is in watching both locals and visitors enjoy that pathway which leads them to the many choice stores and restaurants which enhance our village.

After joining

In the short two years since joining, I have been able to help with CVVIC's part in the annual Village Fiesta, design floats for village parades, and assist in obtaining auction donations for CVVIC's primary yearly fund-raiser, the Village Affair. And now I have been given the honor of chairing a committee to establish a "Welcome Garden" at the entry to the village (a "self-serve used car lot" at present). With careful planning, this **WILLIAM GILES**

Local artist promotes children's art

By SUSAN BECK

CARMEL VALLEY may become an international art center for children.

That's if William Giles, a valley resident and renowned photographer, has his way.

Giles initiated the Children's Art Faire in 1989 and is the director of the Village Guild, which brings Carmel Valley artists together for mutual projects.

The faire has been held for the past four years in the Village Gallery at 12 Delfino Place in the village where Giles has his studio. Along with the encouragement of Carolyn Tugel, owner of the complex and neighbor Vic Colton of Colton Realty, Giles was able to offer the community a chance to view an extensive display of creative art from the children at **Tularcitos Elementary School.**

The promoter of children's art shares Henry Miller's philosophy. "It's one thing to have kids do their art in school. It's a whole other thing when their art is supported by the community and displayed as a community project," said Giles.



LESLIE VOSS

project will transform a bit of land along the roadside to a delightful spot which appropriately reflects the atmosphere of our village.

Volunteering is giving and receiving. Perhaps this year you will decide to take a more active part in village life - a real chance to join the fun and feel the warmth of contributing to the quality of life in the village. If you love the village and want to make a difference, we welcome you to join CVVIC, or any other non-profit agency which supports the quality of our rural lifestyle. For more information about CVVIC call Peter Coakley, chairman, at 659-2261 or me at 659-3799.

For the first time last year some of the children's art was sent to Alushta, Crimea in the then Soviet Union. This year their work will be going to the Ukraine, Ireland, Ecuador, New Zealand, and Thailand.

Giles has a strong feeling that our culture and that of other countries are headed in for some terrible times. He believes that children are the world's salvation especially through the arts.

"We program the kids into work. By the time kids are 12 they feel the pressure of what are they going to do for money. Their sense of independence is going to be challenged the more flerce money becomes in the future," said Giles.

"If you have a person who can be at home with themselves doing something creative, we will have a much saner society. Art doesn't hurt anyone."

Giles should know.

He grew up in Argentina during the Juan Peron years and left because of the tyranny that Peron's reign inflicted upon the country.

Giles' father was at one time the only American physician in Argentina, and his mother was a concert planist.

Lasting insight

They both taught him life-lasting in-

When Giles was 3 years old his father took his toys and x-rayed them. Giles was delighted. His father said, "If you really look at something, you can see through

His mother, perhaps to quiet the active child, would tell Giles to "listen to the notes between the notes."

In pursuit of the not so obvious in life, Giles became a significant photographer on the West Coast. He studied with Minor White, Ansel Adams, and Dorothea Lange.

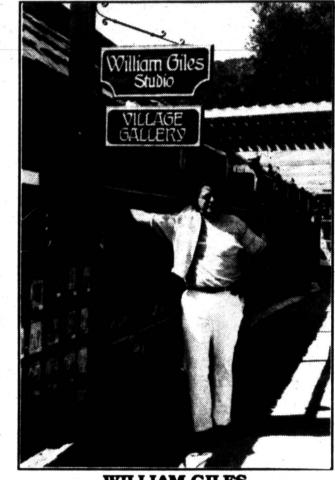
He participated in putting together the first issues of Aperture magazine, published his first portfolio "Communion" in 1959, headed the photographic department at Rochester Institute of Photography, and created the "Cretan" portfolio in 1969 after teaching extended workshops in Crete and Mexico.

His "Mother of Pearl" work was completed in 1975, and one of his most recognized works is "Calla Lilly."

At present, Giles is working on yet another photographic book, and taking a change of direction by experimenting with images created by a moving camera.

"Once you've established yourself in an area, your promoters don't like it very much if you change. They want you to continue doing the same thing," said

He doesn't like to be boxed in.



WILLIAM GILES

"The American culture is not going in the right direction. Our system is becoming a "story board" culture, and is developing a racist economy. Democracy is a grouping of individuals, but it would be so easy to be a country of sheep. The arts are the antidote to regimentation," said Giles.

"We don't trust joy much. Joy and pleasure are always a little bit suspect. We are still a somewhat puritan society, which dictates that work is very heavy and serious.

"If you get children early enough to develop inside out through art, a natural expression of inner feelings, they can clarify how they feel and stand on their own feet, which will carry over into other areas," said Giles.

Encourages participation

The Village Gallery has exhibited 14 different local artists, and is open to any children's exhibit. Giles encourages teachers who are interested in volunteering to participate and teach art classes. The next Village Guild meeting will be held on Wednesday, June 17 at the gallery starting at 7:30 p.m.

"It is an absolute joy to see the kids talking among themselves about their work, or when they bring their grandparents in to see what they have done," said Giles.

He believes that through art there is a self-improving orientation. He recalled what his father once told him, "Don't consider it work, consider it serious play."

Learn the joy of reading this summer

SAIL INTO the unknown with the 1992 Summer Reading Program sponsored by the Monterey County Free Libraries.

The annual county-wide program is designed to encourage children to enjoy reading year-round and to make them aware of the treasures available at their local public libraries.

This year's summer program will begin in mid-June and continue for seven weeks. Children of all ages may register as participants at any of the 16 branches, grams throughout the summer for all age bookmobiles, and Books-by-Mail programs.

log and stickers for books they read during the summer. They will also have drawing, coloring, and word-game activities. A certificate of achievement will be presented to each reader at the program's Lucas, and Soledad. completion.

Along with the summer reading, many library branches schedule special progroups.

Monterey County Free Libraries Participants will receive a reading book branches are located in the communities of Carmel Valley, Big Sur, Seaside, Marina, Aromas, Bradley, Castroville, Gonzales, Greenfield, King City, Pajaro, Parkfield, Prunedale, San Ardo, San

For more information call 424-3244.

The Carmel Valley Outlook

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CHAPS welcomes supporters in CV

An open house for members of the California Horse Adoption Protection Society (CHAPS) was held Saturday, May 30, at the Trail and Saddle Club in Carmel Valley.

Founding members Debbie Tiernan, Sharon Johnston, and Bonnie Stoehn were on hand to greet all of those who came to get a look at the horses and donkeys they have helped to save.

The society was formed to rescue animals from inhumane treatment in the process of being transported for slaughter.

We are all pleasantly surprised and overwhelmed with the interest in our concern," said Stoehn who is responsible for traveling around the county to take care of animals that are in temporary locations.

The main goal of CHAPS now is to find a permanent place to keep the rescued animals.

For more information about the organization write to CHAPS, P. O. Box 982, Carmel, 93921, or call 425-**5209**.



BEAU IS three years old. He was considered "too friendly" to use for roping and therefore destined for slaughter. He was bought by CHAPS coordinator. Bonnie Stoehn, and is a great joy to everyone. Beau along with his friends Sam, Forever Amana. Jasmine, Mariah, and Mia need a permanent home. (Susan Beck photo)



Connections

By Kathleen Tarp

Day camp in Carmel Valley

DAY CAMP at the Carmel Valley Community Youth Center offers drama, dance, games, stories, arts, crafts, music, swimming, gardening, special guests, overnights, and just plain fun.

There are three two-week sessions starting June 22-July 3, July 6-July 17, and July 20-July 31.

The cost is \$125 per session per child for members, and \$155 for non-members, which includes a supervised sleepover on the last night of the each session. Campers must be entering kindergarten through beginning fourth grade.

Don't miss this exciting and unique summer opportunity with Kristin Tibbitts as Day Camp Director and Erin Scholl as her assistant.

Kristen is an experienced teacher who is currently teaching math and crafts classes at Carmel Middle School. She is a former kindergarten teacher who has been involved in drama, dance, and has travelled extensively. She brings a rich background of experience and an enthusiasm for teaching to her position as

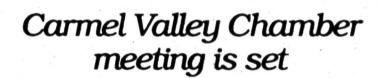
Join in the fun at the center on Ford Road in Carmel Valley village. Call 659-3983 for registration information.

Next Carmel Valley Road Forum set for Cachagua

THE NEXT Carmel Valley Road Improvements and Funding Forum is scheduled to be held at the AT&T facility in Cachagua on Thursday, June II, from 7:30-

The forums are sponsored by the Carmel Valley Property Owners Association.

For more information call 659-2282.



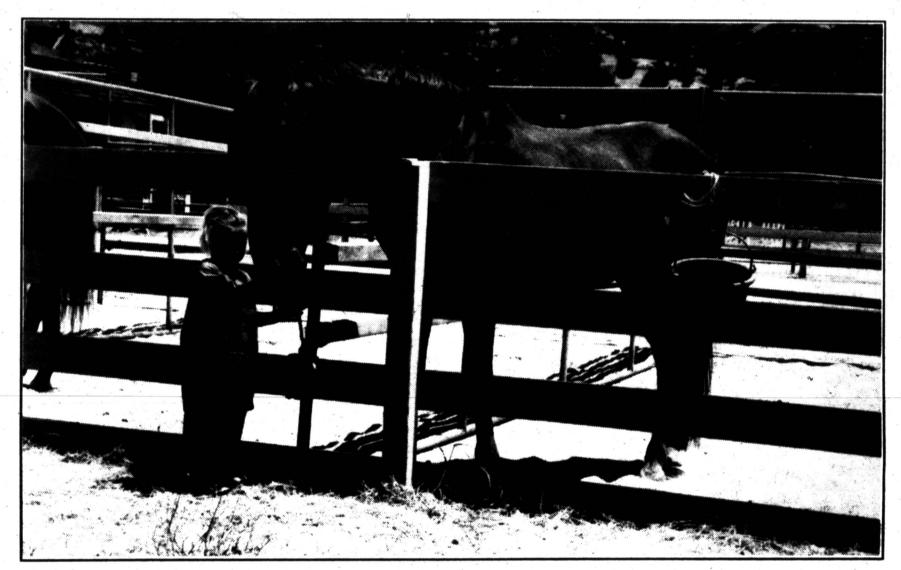
DEAN FLIPPO, district attorney for Monterey County, will be the guest speaker at the Carmel Valley Chamber luncheon Tuesday, June 9.

The meeting will be held at Los Laureles Lodge on Carmel Valley Road at noon. The cost to members is \$14 and \$16 for nonmembers.

For reservations call 659-4000.

Aprende Ingles

Aprende Ingles con Guillermo Giles. Martes y Jueves, 5-6:15 p.m. en la tarde. Localidad: 12 Delfino Place, Carmel Valley village. \$3 pro clase. Telephono 659-0418.



MICHAELA FURMAN of Pebble Beach offers Mia a carrot. Mia was saved from slaughter by CHAPS and is a delight to have around. (Susan Beck photo)

Carmel Valley resident offers new method to healing

PATRICIA L. Mann, R.N., M.S. of Carmel Valley is offering a healing workshop Saturday, June 6, from 10

a.m. to 4 p.m. She will present the use of "Toning" or "sounding" as a transformational tool for healing and achieving greater levels of awareness.

Sound has long been utilized by nearly every culture and society to alter mood shift energy, and to heal the human mind, body, and spirit.

"Toning" or Tonal Therapy is done through the human voice. It sets up a particular resonance in the body

and subtle energy fields helping to harmonize energies and transform consciousness.

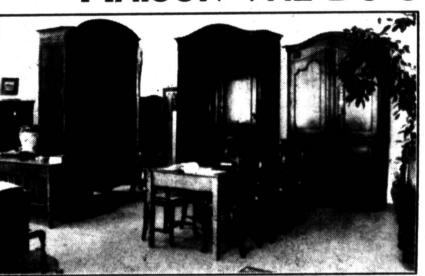
Experiment with sound will be done in a safe and relaxed environment. Participants will experience tones made specifically for the group and for individuals as needed, and they will be given the opportunity to begin making their own healing sounds if they desire.

If you have ever been fascinated by sound or are interested in awakening, healing, and transforming your consciousness, this workshop will be of great value.

For reservations and location, call 659-3031.



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Doris Day's Best Friends

By Doris Day

Cruelty-free products

CHEERS TO the Neutrogena Company! They have joined a growing list of cosmetics manufacturers who refuse to use live animals to test their products. We as consumers have a tremendous influence, so let's all get behind the people who are really trying to make this a better place for the animals. They include Avon, Elizabeth Arden, Rachel Perry, Redken, Revlon, Trevor

Sorble Intl., The Body Shop, Shaklee, Nexxus, Nature's Gate and Faberge, in addition to our friends at Neutrogena.

For Vernie, with love

So many people in Carmel and Monterey knew my friend, Vernon Haas, that I wanted to share some thoughts about his recent passing.

Vernon was a special man — loving, kind and gentle. He adored his wife, Jane, his family, his friends, and his beloved pets. Dandy and Nellie were adopted from the DDPF and they were Vernon's best friends. Although he and Jane loved to take weekend trips, they found that car rides weren't comfortable for their doggies. So what did Vernon do? He bought a motor home so his family could travel in style! There was nothing he wouldn't do for those he loved, and that's what I loved about him.

How I miss my friend, Vernie...

More about fleas

During the warm summer months, many pet owners notice little black specks, like pepper, on their pet's fur. In most cases, it's a sure sign that fleas have taken up

residence on your dog or kitty-cat. To be certain the problem is fleas, sprinkle a few drops of water on the specks. If they turn red you know that fleas have been terrorizing your pet. Flea dirt is actually flea excrement, and it turns red because fleas feed on your pet's blood.

Fleas can be devastating, especially to very young or older animals. Not only are they painful and irritating, they also cause diseases like anemia, tapeworm and allergic dermatitis.

As I mentioned last week, it's important to regularly treat your pet, your home and your yard. For your dog or cat, flea combs are a terrific grooming aid. They have very close tines that capture and hold the fleas. Before grooming, put some warm water in a bucket and add just a few drops of liquid soap. After each stroke with the flea comb, dip it into the bucket to release the fleas. The soapy water will kill them.

After shampooing your pet, sprinkle some citrus oil (available at health food stores) on him and rub it in. Fleas are repelled by the scent, but your pet will smell and feel great! You can also make your own natural flea repellent spray by mixing some oils from the health food store. Try 1/2 bottle each of pennyroyal, citrus and eucalyptus oils, mixed with an equal amount of water in a spray bottle. Mist your pet every other day.

Vacuum floors and carpeting frequently and put a flea collar in the vacuum bag to kill the fleas. Isn't that better than putting a flea collar on your dog or cat?

Any pet who spends time outside will most likely have fleas now and then, but you can keep them from becoming a problem with a little care. Believe me, it's worth the effort.

See you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles)















Peninsula **Palate**

By Chef Wendy Brodie

Those romantic strawberries

IT IS that time of year again when the summer's warm weather brings reminiscences of picnics and BBQs with strawberry shortcake and strawberry ice cream or sipping those decadent strawberry daiguiris and dunking those stemmed berries in cream and brown sugar, that is if you are out of the fog zone. And those special occasions with champagne and long stem berries that you share with your partner.

The origin of the name strawberry or fraise (French) is a mystery. Some claim it comes from the French explorer Antoine Amedee Frezier who in 1712 brought back to Europe some plants from Chile that were the size of walnuts. However, others sources say the name was just a coincidence, because the berry was already being cultivated in Europe in the 13th century. The plant has actually been traced to prehistoric times.

May and June are the peak months of the season, but today we can get them most of the year. We are also fortunate to be so close to the abundant Watsonville strawberries, where you can pick your own on some farms. Strawberries are a very good source of vitamin C providing they are fresh. The frozen form loses about 50 percent. Ten berries equal about 37 calories, good for any summer slimming and during medieval times they were considered a cure for just about everything.

When preparing berries it is best as with most fruits and vegetables to consume them as soon after they are picked or bought. When washing them keep the hull on so that water does not fill up the cavity, that is if they are being served whole. Ideally, wash them just before serving. However I have a very good friend that washes, hulls and quarters them and puts them in a plastic container with the lid not completely sealed and they seem to hold up quite well for a couple of days. Generally, the smaller berries tend to be more flavorful.

Strawberry daiquiri

In a blender combine 2 ounces of light rum, 1/2 ounce of Cointreau or triple sec, 6 very ripe strawberries, 1 ounce of lime juice, 1/2 teaspoon of superfine sugar and 1 cup of crushed ice and blend well. I like to serve them in a large wine glass with the rim dipped in sugar and garnished with a strawberry wedged on the rim of the glass.

I cut a little off of the stem to give it a fresh looking stem and then serve them with sour cream or creme fraiche, dark brown sugar and sometimes some chopped crystalized ginger. Also, the dipped berries in dark chocolate and or white chocolate (melted in a double boiler) then dipped in chopped nuts such as pistachios are wonderfully sinful.

Strawberry shortcake

(Serves 12) 1-1/2 to 2 pounds of strawberries quartered and sugared to taste and sprinkled with a little Cointreau or Chambord and just before serving add about 2 cups of raspberry puree or strawberry coulis (this gives the natural juice a thicker texture).

For the biscuits sift together 4 cups of flour, 1 cup sugar, 1 teaspoon salt, 5 teaspoons baking powder. Then cut in 10 oz unsalted butter (to cut the butter into the flour mixture I put it in my food processor and pulse it a couple of times. I do it in a couple of batches because the quantity is too large to do it all in one batch.) Then I put the dough mixture into a cake mixer with the paddle attachment and slowly add about 1-1/4 cups of cream or just enough for the dough to hold together and not stick to the sides of the bowl. Then I roll the dough on a floured surface about 1/2 inch thick and cut with a large glass or round cutters, brushing off any excess flour.

Next, brush the tops with a little melted butter, milk or eggwash and sprinkle with a little sugar. Bake in hot preheated oven about 425 degrees for about 10 to 15 minutes or until golden brown (Options: Sometimes I will add some finely chopped orange or lemon rind about a tablespoon, some finely chopped almonds about 1/4 cup and some dark red chopped rose petals about 1/4 cup to the dough before I add the cream). Have about 2 cups of chilled whipping cream beaten not too stiff with a little sugar and vanilla and perhaps some more liqueur. To assemble, slice the shortcake in half horizontally saving the top, spoon the berries over the bottom half and replace the top, put a big dollop of whipped cream. I like to garnish it with some toasted almond slices and maybe some chopped roses. Enjoy!

Strawberry fritters

Hull 6 strawberries per person and make a batter with 1 cup flour, 1/4 teaspoon salt, grated or finely chopped rind of half a lemon, 1 tablespoon of white wine, a pinch of sugar, 2 egg yolks and enough water to make a creamy consistency. Just before cooking the fitters mix into the batter 1 tablespoon of oil and 2 egg whites stiffly beaten. Spear the strawberries with a fork dip in the batter and cook in clean hot oil 385 degrees F. Cook about six at a time and serve as soon as you can. Dust

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with a little powdered sugar and for a few extra calories offer a little whipped cream.

To end with an old ode, a bit sexist perhaps, oh well:

Wife into a garden and set me a plot With strawberry roots, the best to be got. Such growing abroad amongst thorns in a wood, Well chosen and picked prove excellent good.

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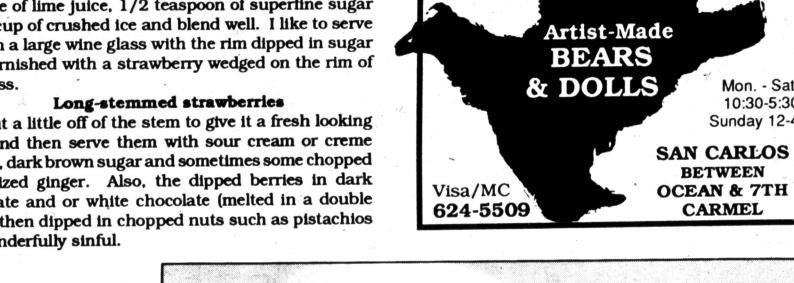
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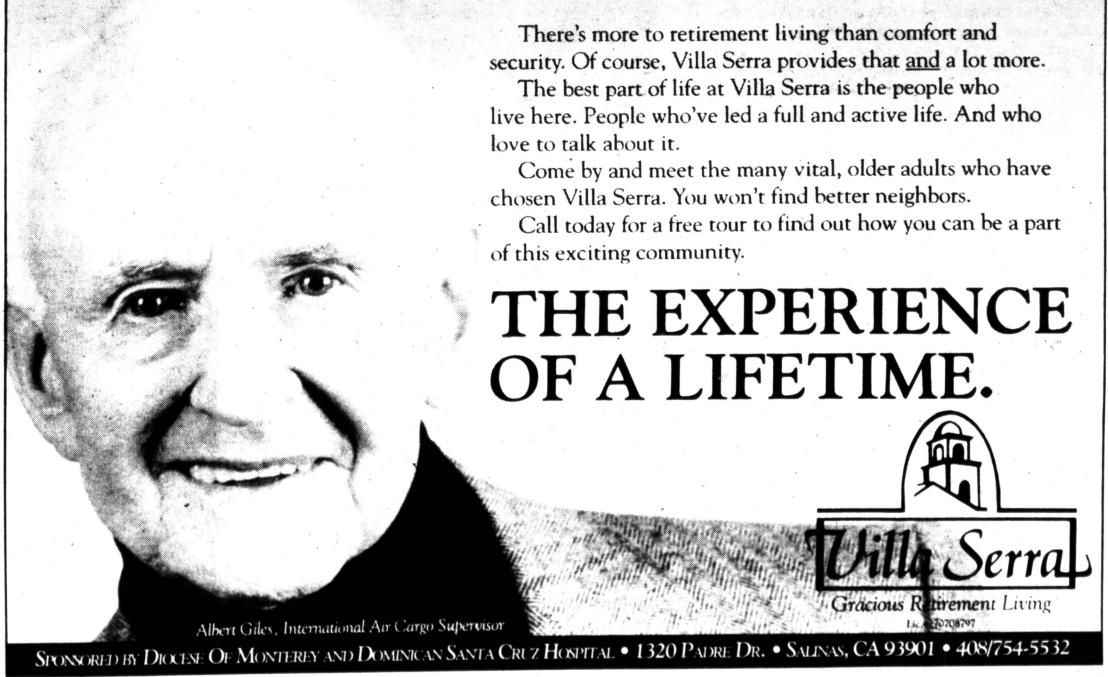
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Coast & Country

624-0162

By Barbara March

Life's landmarks

HENRY MEADE WILLIAMS

HENRY MEADE Williams is remembered for his integrity of character and his contribution, as the owner of Wells' Bookshop, to the intellectual and cultural life of Carmel. Wells' is a Carmel landmark in memory only now, but a new, real testimony to Henry Meade Williams exists due to his daughter Lacy Williams Buck and her husband Robert who have established the endowment for the Henry Meade Williams Local History Room through the Frank H. and Eva Buck Foundation. It seems fitting a man of letters, beloved in his community, would give his name to the somewhat hallowed repository for Carmel-By-The-Sea's personal history, located at the Park Branch of Harrison Memorial Library.

His well-documented story, titled "Henry Meade Williams: Carmel's Dean of Books," can be read in the memorabilia displayed in the Park Branch. The well used pipe and favorite fishing hat, camping journal, portrait of his wife Mona and family photos donated by his children Christopher, Karen and Lacy are behind glass. The essence of the man lives on in the memories of his family and friends.

"He took great pride in the fact he was an 'everyman'," said his son Christopher, gathering his thoughts the night after the dedication ceremony. "His interest in people turned being with people into an art. He was as much at home at a New York literary conference as he was sitting and talking for hours with a fisherman in Maine."

Henry Meade Williams was many things; a writer, publisher, editor, bookstore owner, husband, father. The citizens of Carmel should especially put a value on the example he gave them as a courteous shopkeeper, with a smile and handshake for everyone. His good humor, his unaffected easy knowledge of what was being published and of the varying tastes of his customers gained his shop a reputation as a place hospitable to all friends of good letters. It mirrored in an unpretentious way many of the values, personal and cultural, that Carmel still aspires to protect.

Christopher Williams in retrospect, said, "Raw memories become valuable lessons. You remember incidents, but it's not until later that you put a value on what seemed like insignificant events."

A handshake, a "how do you do," a friendly, courteous face; little things not noticed until they're gone. What happened to good manners? Shopkeepers in some cities now carry guns. Henry Meade Williams knew the value of a smile.

KAFFE FASSETT

Kaffe Fassett's recent visit home was ironic. It began as a scheduled stop on a coast-to-coast tour of knitting workshops and ended up coinciding with memorial services for his father, who died a few days before. No matter his following in Europe, here he was, a man who had come home to mourn and show the folks what he had accomplished in the outside world. He expressed apprehension and disappointment in the reception he had gotten in the U.S.

"People in Europe are interested in life enhancing subjects. They use their hands, work with color," he said. "People here don't relate."

In England he recently aired a six-part television series on knitting. In this country a gray-suited anchorman had rejected him for an interview saying his work wasn't colorful enough for television, even though some of his creations contain 200 distinct hues. Fassett thinks this country's news media and press are infected with the "what's new?" syndrome.

"If I could announce I just had an affair with someone I would make news, but knitting? Come on. The knitters are out there, the knitting press is not."

Kaffe Fassett is an artist who paints with yarn. In England and Europe he's a celebrity and has been called the "rock star of knitting." He's credited with almost single-handedly raising needlepoint into a modern art form and for bringing new dimensions to color in knitting. His knitted garments and needle point tapestries are collector's items and his clients include Barbra Streisand, Lauren Bacall and Ali McGraw. Kaffe is the first living textile designer to be honored with a one-man exhibition at the Victoria & Albert Museum in London; a show that attracted a record number of visitors.

Like any prodigal son, it was important to him to make a good impression here in his home town, in spite See **COAST** page 17



HENRY MEADE Williams (photo courtesy of Harrison Memorial Library.)



ROBERT AND Lacy Buck honored Lacy's father Henry Meade Williams in an enduring way. They established an endowment in his name at the Carmel library Local History Room. (John Livingstone / Gamma Liaison photo.)



KAFFE FASSETT finds inspiration everywhere he goes, including the gardens of the Barnyard. (Barbara March photo.)



KATHLEEN SHAW (center) was one of many who wore their Kaffe Fassett sweaters to the "Glorious Inspirations" fashion show. With her are Barbara McKinder (left) and Clo Booth. (Barbara March photo.)



LINDA COPPENS, (second from right) is the Harrison Library archivist who installed the display of Henry Meade Williams memorabilia. She was joined by Karen Williams Lyon, Christopher Williams, Lacy Williams Buck and (center) Ariel Williams. (Chris Hulse photo.)



THE HERITAGE of Henry Meade Williams. His great granddaughter Erin Malinkowski enjoyed a book while waiting for the program to begin. (John



KAFFE FASSETT'S designs have names. Rowland Fellows is wearing "Jack's Back," knitted by his wife Frances, Dan Wasik and Eric Nelson of the Phoenix Shop are wearing "The Mosaic" and "Foolish Virgins." (Barbara March photo.)



CARMEL ART Institute Academic Director George De Groat discussed upcoming classes with Board members Philip Thorngate and Bruce Dunlap at Flander's Mansion. (Chris Hulse photo.)

Coast & Country

COAST from page 16

of the fact his nephew Kirk Jafill, manager of Nepenthe and the Phoenix Shop said the reception by the local press had been the most unenthusiastic in the entire country, including Oklahoma.

Kaffe Fassett was born in San Francisco, raised in Big Sur. He grew up on the coast surrounded by a stream of creative people, friends of his parents, the late Bill and Lolly Fassett. The Fassetts founded Nepenthe restaurant and the Phoenix Shop in Big Sur.

His mother wouldn't let Kaffe slide into the prevailing red neck environment as he was growing up. She saw to it he got to town to see the latest theater production or concert. Her influence and the Big Sur coastline inspired him. The colors of the coast seeped into his bones; the stones, ice plant and the intensity of the ocean are what he remembers most. And the light. He won a scholarship to study painting at the Museum of Fine Arts in Boston right out of high school and moved to England in 1964.

On the eve of his "fashion and audio visual extravaganza" titled "Glorious Inspirations," Fassett was concerned about the turnout. The event had been moved from the Monterey Plaza to the Hyatt to accommodate the hoped-for large crowd.

"Boy, you're a welcome sight," he said, smiling out at the audience, as he prepared to introduce the first model. Knitters had gotten the word through their own network of local yarn shops, some from as far away as Los Angeles. Some wore vintage Fassett designs. Hoots and hollers from the fashion show audience gave a hint it was not a typical peninsula crowd and at the end of the spectacular show, they rose in a standing ovation, cheering, as Kaffe danced down the ramp holding hands with two little girls.

A sweet homecoming, after all.

TOM & DEBBY HARRIS

Tom and Debby Harris are cut from the same cloth as the cowboy stars of our childhood. Roy Rogers, Gene Autrey and Hopalong Cassidy are near legend now, but the Harris's are for real and they're not on the silver screen, but right here in Carmel Valley.

Ask them and they'll tell you they're just cowboys, not fancy equestrian people, but they're being modest. Show business is their line, cowboy show business.

'The Harris' met and married on the rodeo circuit, working for Cotton Rosser's Flying U. Debbie couldn't help but notice the cowboy who would drive a burning chuck wagon around the arena and then jump down between the horses and pull them to a stop. Tommy was impressed when he took Debbie to a western Halloween party and she lit up her outfit with hundreds of lights just like the "Rhinestone Cowboy." Only a larger than life cowboy couple could name their son Cactus Sam and make it stick.

Tom, Debbie and Cactus Sam recently moved their business, Harris Stage Lines, to a western setting, Dorothy McEwen's Holman Ranch in Carmel Valley, after nearly seven years as equestrian directors at Stonepine. Soon they'll be staging shows in the tradition



PALLI AND John Cunningham, who were affiliated with the Carmel Art Institute for 52 years, visited with Board member Deborah di Grazia at a reception at Flander's Mansion. (Chris Hulse photo.)



DEBBIE AND Tom Harris, owners of Harris Stage Lines, have announced they're taking their western show across the road to The Holman Ranch in Carmel Valley.

of the old west for special events and corporate func

They're a rare breed, the last of the cowboy heroes.

IRONIES & INTRIGUES

Knitters are obsessive. Kaffe Fassett knows a yarn shop that routinely keeps a basket full of heads of lettuce in the store. If a knitter over-buys and needs to camouflage their skeins of yarn to get them past a suspicious spouse the shop keeper, at no extra charge, lays a couple of big green heads on top of the yarn.

The ticket office for the **James Brown** concert at the



THREE GENERATIONS of Pacific Grove Museum of Natural History directors. The newest, Dr. Stephen Bailey, veteran Merton Hinshaw and retiring director Vern Yadon. (Chris Hulse photo.)



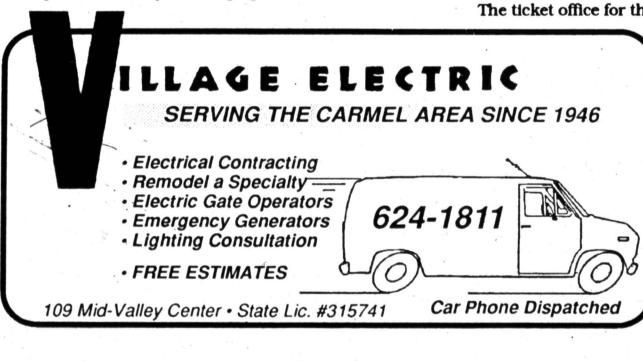
PACIFIC GROVE Natural History Museum board members gathered to welcome new Director Dr. Stephen Bailey. (Left to right) Myrtle Glynn, Robert Anderson, President Nel Meyer and Catherine Turpen. (Chris Hulse photo.)

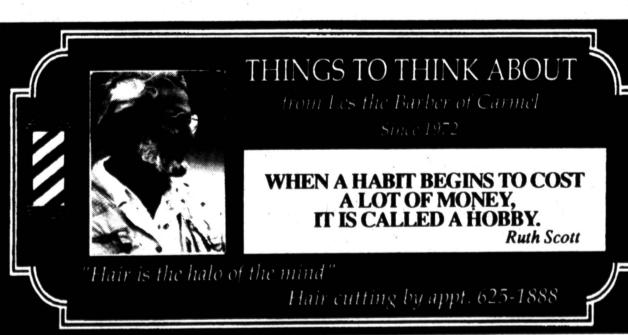
Monterey Fairgrounds opens at 5:00 tonight for people who like to do things on impulse and didn't plan ahead. Luckily for them, the show is not sold out.

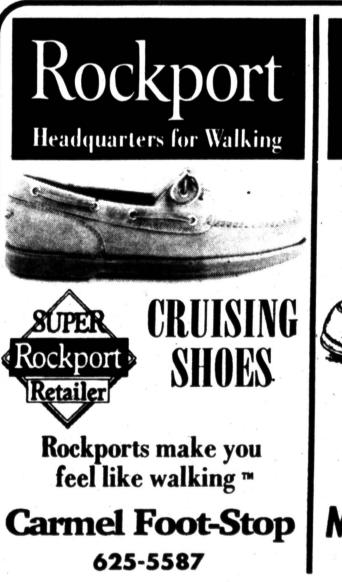
Carmel's new planning commissioner, Maggie Hardy, said she wouldn't want to see Carmel become a series of strip malls. A shopkeeper in a tucked-away court on the north side of Ocean Ave. reports she gets many buyers from Los Angeles who tell her the same thing. They purposefully avoid what they call the mall-type shops on Ocean and explore the side streets looking for something unique.

Learn how to square dance

Learn how to square dance at Chautaugua Hall on 16th and Central Avenues in Pacific Grove. Classes start at 7:30 p.m. For more information call 373-**2328**. .









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6 HISTORICAL PHOTOGRAPHS





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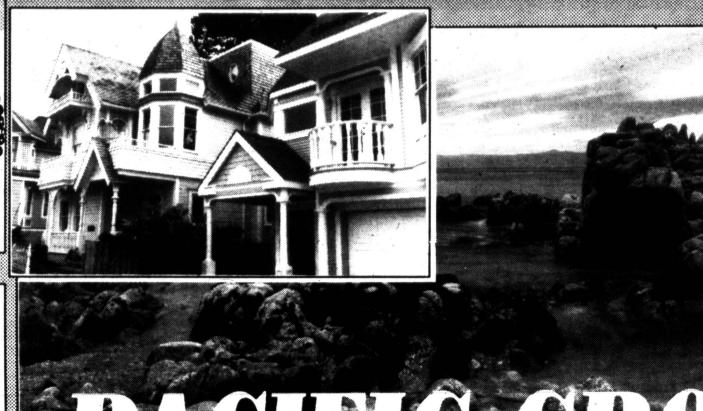
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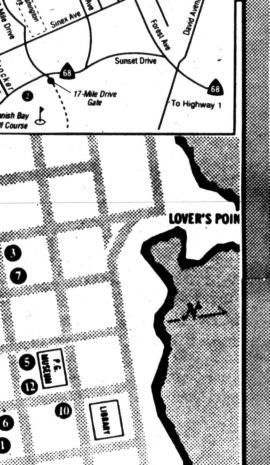
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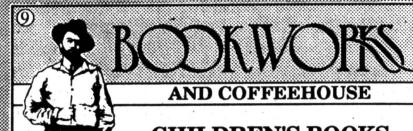
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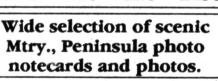
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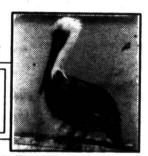
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Business Beat

Carlos Ramos has been named vice president and general sales/station manager of KSMS-TV channel 67. the Spanish language Univision affiliate in Salinas/ Monterey.

David J. McIntyre, a Carmel marketing communications consultant, has been elected 11th president of Leadership Monterey Peninsula. A graduate of LMP's class of '88, he also has served on the LMP Alumni Association board of directors. He served as president and chairman of the Monterey County Film Commission between 1986 and 1992 and is a member of the board of Peninsula Outreach.

Cresscare, Case Management for Elders, located in Pacific Grove, was selected as the 1992 Small Business of the Year by the Monterey Peninsula Chamber of Commerce and Visitors Bureau . Cresscare was commended by Senator Henry Mello, Congressman Leon Paneta and Assemblyman Sam Farr for being the first case management firm in the country to franchise. Cresscare was licensed to franchise in the state of California in 1991.

The agency, which delivers case management and inhome care services, was recognized for designing an innovative computerized system to help provide high quality service to seniors. They were cited for combining the best of today's technology and old fashioned care. They were also commended for enhancing the life of the entire population of Monterey County and instilling a sense of pride in their home care staff. Home care jobs

remain the fastest growing employment opportunity in the United States today.

Monterey College of Law is pleased to announce that four graduates of the law school have passed the California Bar Examination given in February, 1992.

Christine Hyland. Pacific Grove and Gary Shallcross, Monterey (formerly with the Pine Cone) were two of the successful candidates.

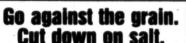
Monterey College of Law is a community law school, accredited in 1980 by the Committee of Bar Examiners of the State Bar of California.

From May 30-June 3, the Monterey Peninsula will capture the attention of travel planners and journalists from around the world at the Discover America International Pow Wow in San Francisco.

This international trade show, sponsored by the Travel Industry Association of America (TIA) is recognized worldwide as the major marketplace for transacting inbound-U.S. travel business.

The Monterey Peninsula Chamber of Commerce and Visitors & Convention & Visitors Bureau has secured three exhibit booths at Pow Wow and will staff them in conjunction with six member area lodging facilities: Carmel Valley Ranch Resort, Doubletree Hotel, Highlands Inn, Hotel Pacific, Monterey Plaza and Quail Lodge. TIA officials said booth space sold out less than two weeks after registration packets went out with more than 100 companies requesting to be added to the waiting list.

More than 1,300 international tour operators from 55 countries will "shop" the largest travel industry trade See BEAT page 24

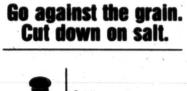


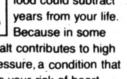


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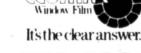




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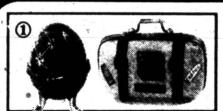
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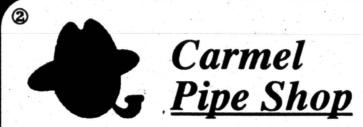
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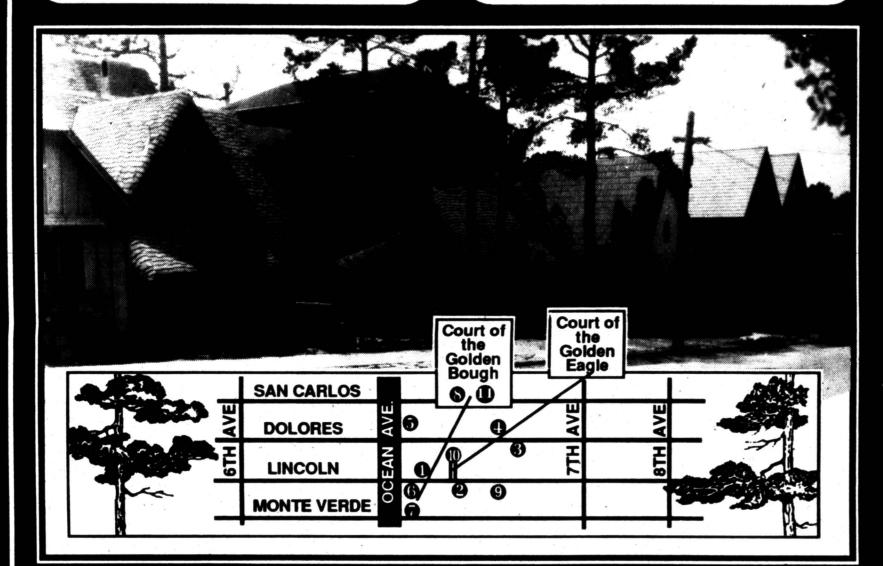


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* Star * Journeys

By Carol Hemingway

Understanding love

RECENTLY, I walked into Books, Inc. on Ocean Avenue and purchased a copy of Ivana Trump's novel (smile...more like a biography) For Love Alone, and read it over Memorial Day weekend. I couldn't put it down. Its contents are rich, comfortable reading, tasteful, soft, but not too soft. Anyway, it inspired me to write this article.

Why do so many people have difficulty accepting and understanding love? Isn't it supposed to be a healer, help us smooth over the inconsistencies in our lives, warm up freeze-dried feelings, and enable us to see that ultimately it's harmony with oneself and that one special person we love to be the bottom line in life?

7th house of marriage and business partnership. This is one of the most constructive aspects for a fulfilling marriage. It shows that the female is capable of nourishing her mate, while his strength ultimately becomes a powerful center and focus in her life.

Quite literally, it shows the marriage between them would be solid and lasting, however, Ivana is a Pisces whose ruler is Neptune (planet of illusion and delusion). She wrapped her life around him like Saran Wrap, since her Venus in Aquarius can be so transparent, it was also in Donald's 7th house, but it was her Sun opposite Saturn and Moon square Saturn that sabotaged their relationship. Her relationship with her father was cold, distant and shallow. It's what her marriage became with Donald.

Donald has Leo Rising with Uranus ruling his Aquarius 7th house cusp and no planets in his 7th; he can survive quite nicely thank you, without a mate. Can you believe that Ivana has Venus in Aquarius exactly conjunct his 7th house (both masculine signs)?

As we know, Aquarius needs freedom. Fragile it is not. Could Ivana's Venus find a more comfortable nest in marriage? Ah...but then Aquarius always has a problem with long-term commitment, that is until T. Saturn now in Aquarius is making them more responsible. More

Aquarians are getting married now than ever before and making commitments.

Power struggle

The fly in the honey jar is Ivana's Venus opposite Donald's Pluto in Leo. (Ivana has Venus opposite Pluto in her own natal chart). It doesn't take a rocket scientist to see that Ivana created the power struggles between them, while Donald was simply playing out the script in her natal chart.

Pain is as important to her in a relationship as joy...she's insatiable. No amount of love, affection, or attention from Donald could satisfy her. In short, she wanted to possess his soul, especially since T. Pluto was both square her Venus and opposite his Pluto...the explosions between them were real, indeed. It certainly loosened their closeness, as money became the battlefield on which this soap opera was played.

Ironic isn't it? Here we thought that Donald was trying to control Ivana! Again, he was only reading the script she gave him.

I personally believe that "these two" will get back together, in hopes that spiritual growth can happen and with T. Pluto behind them, along with the turmoils and upheavals...and especially now that T. Saturn in Aquarius (Donald's 7th and Ivana's Venus in his 7th), they can put a sense of order and balance back into their lives and In Ivana Trump's chart her Pisces Sun is in Donald's let's face it...they introduced us to an element of beauty into their environment.

> Neither is over-dependent on the other as Donald has seven masculine signs And Ivana has six. When they fight, they fight like men, as both are strong in their own

Role reversal

In the chart of Donald Trump, we find his Venus in Cancer. He's a soft, fuzzy pussycat, but no one knows it except his astrologer (smile). Hopefully Ivana has figured it out. Ivana's Venus in Aquarius has always experienced problems with intimacy; sex is no problem but intimacy is...so here we have role reversal. His Venus is feminine and doesn't play at the game of love, nor does he want to run the risk of being drained of all he has to give just to receive Ivana's attention. She frightened her husband away and very quickly.

Ivana definitely has magnetism, and charisma is a word to describe her impact on the world. With T. Saturn conjunct her Venus this year, can you imagine how isolated she is right now with very few intimates to confide in? Pluto enjoys "the sense of power" and in this case she destroyed her own marriage...compounded by her Venus-Pluto opposition, and Sun-Saturn opposition and Moon-Saturn square...S-A-B-O-T-A-G-E...all because of affection denied by her father in her childhood

making her obsessive/compulsive. With such a lethal combination, she may never satisfy her immense demands for love and affection, simply because she never learned to receive love from a man.

Marla's devouring nature

It seems to me that to divorce a man you love simply because his hormones kicked in as in Marla Maples is NOT a reason to discard a neat guy like Donald. By the way, Marla is a Scorpio and has Venus in 18 degrees Scorpio square Donald's 7th house and Ivana's Venus...so as this is written watch for headlines of the Marla/ Donald thing to collapse like a house of cards. Marla's devouring nature will be stopped by T. Saturn (her Saturn is in 16 degrees Aquarius) and barely within a degree of Donald's 7th house...and I doubt she's about to accept the responsibility of marriage to such a vital man when she prefers to control (Venus in Scorpio). Marla doesn't fall in love; she takes hostages. Marriage between them would be an unwelcome restriction and Donald doesn't pull well in double harness (Aquarius 7th house). Marla's Venus squares her very own Saturn; she's a cold bitch, about as warm as a witch's tit from Minnesota.

The relationship even though we haven't heard a lot about it is fast crumbling between them, especially between March 11 and 14 (1992) and let's see what happens between July 8th and 11 when T. Mars in Taurus opposes her Venus in Scorpio and squares her Saturn, triggered by T. Saturn in Aquarius square her Venus and conjunct her Saturn, i.e. her first Saturn Return.

With Donald's Venus in 25-degrees Cancer and his Saturn in 23-degrees Cancer (both in his 12th house of hidden romance), I would bet all my money on his future joy and happiness when T. Pluto in Scorpio trines his Venus-Saturn starting in late October 1992...1993...and 1994. This is one very sweet man (trust me, I know) and on top of that, T. Saturn is about to trine his Sun in October, 1992... he couldn't fall flat on his face, even if he tried.

I hate to do this...but I want to leave you all with something to think about...Ivana's last line in her book, which says, "She wondered for an instant what changes the next few years would bring, what pain and what happiness, then pushed the thought away. This was not the time to worry about that. Here, now, surrounded by the people she loved most in the world, for this moment, however brief, she had it all." I rest my case.

In doubt about your relationship? Is it going anyplace in particular? Are you in a rut; want to change it? Call for a relationship consultation, 624-2881 or write: P.O. Box 223825, Carmel, CA 93922. See you all next week!







TUESDAY, MAY 19

7:24 p.m. Dolores and Fifth; fire alarm activation; smoke detector activation caused by burned food. No fire.

WEDNESDAY, MAY 20

8:55 a.m. Lincoln and Fifth; medical emergency, patient released in own care.

12:31 p.m. Sixth and Mission; medical emergency, patient released in own care.

4:02 p.m. Torres and Fourth; medical emergency, patient released in own care.

9:40 p.m. San Carlos and Seventh; medical emergency, patient released in own care.

THURSDAY, MAY 21

12:33 p.m. Ocean and Monte Verde; medical emergency, patient released in own care.

1:30 p.m. Torres and Second; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

1:42 p.m. Torres and Third; reported fence fire. Fire extinguished, damage estimated at \$100. Cause under investigation.

FRIDAY, MAY 22

9:48 a.m. San Carlos and Tenth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

10:01 a.m. Lincoln and Seventh; Liquid fuel spill, contained.

8:07 p.m. Dolores and Sixth; fire alarm activation. Smoke detector activated due to cooking smoke in an apartment.

SATURDAY, MAY 23 NO ALARMS

SUNDAY, MAY 24

9:05 a.m. San Carlos and Seventh; natural gas leak in domestic system. Stood by for Pacific Gas and Electric

5:11 p.m. San Carlos and Ocean; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

MONDAY, MAY 25

3:53 a.m. Ladera Drive and Rio Road; assistance call for person who had fallen.

11:49 p.m. Junipero and Ridgewood; investigation for stovetop fire. No damage.

TUESDAY, MAY 26

3:26 p.m. Lincoln and Seventh; medical emergency, patient released in own care.

3:26 p.m. Ocean and Mission; trash can fire in city trash can; approximately \$1000 damage to can.

4:26 p.m. Fire station; medical emergency, patient treated and released in own care.

6:12 p.m. Santa Rita and Ocean; assistance call for person who had fallen.

WEDNESDAY, MAY 27

3:14 a.m. Ocean and Monte Verde; medical emergency, patient released in own care.

2:37 p.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance. See FIRE page 24

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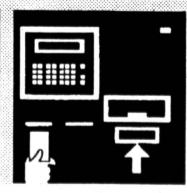














Pine Whispers

LARRY SEEMAN ELECTED TO TO NATIONAL AMERICAN SYMPHONY ORCHESTRA LEAGUE -YOUTH DIVISION BOARD OF DIRECTORS

Larry Seeman, President of Youth Music Monterey, was recently elected to a three-year term of the American Symphony Orchestra League - Youth Division, Board of Directors. Along with other board members, he will be setting policy for all member youth orchestras in the United States, Canada, Australia and Hong Kong.

Mr. Seeman joined the Youth Music Monterey board in 1990 and is serving his first year as President. He is the Executive Vice President for the Pebble Beach Company.

Youth Music Monterey provides opportunities for young people to enrich their lives through the understanding, appreciation and performance of music. It is comprised of the Youth and Honors Orchestras, an extensive South County strings program and Summer Music Monterey, an annual resident summer program in association with the Eastman School of Music.

LEAGUE OF WOMEN VOTERS MEETING

Findings of the Ad Hoc Monterey Peninsula Regional Plan Committee will be presented by Judy Higgerson, president of the League of Women Voters of the Monterey Peninsula, Friday, June 5.

The meeting will be held at the Monterey Plaza Hotel on Cannery Row in Monterey starting at 10 a.m. For more information call 624-4663.

AMERICAN RED CROSS ANNUAL DINNER

The Carmel-by-the-Sea chapter of the American Red Cross will honor outstanding volunteers at its annual dinner Friday, June 12, to be held at Rancho Canada in Carmel Valley on Carmel Valley Road.

the cocktail hour starts at 6 p.m. and dinner is at 7 p.m. the cost is \$12 per person, and the public is invited. For more information call 624-6921.

FREE PUBLIC STAR PARTY OFFERED

The Amateur Astronomer of the Monterey Institute for Research in Astronomy will present a free Public Star Party on Saturday, June 6, at the Cypress community Church on Highway 68 and Corral de Tierra Road.

The party will be from 8 a.m. to 10:30 p.m. For more information call 375-3220.

FREE VACATION BIBLE SCHOOL OFFERED

Jesus is Our King is a five-day royal adventure featuring fun, crafts, music and active Bible learning. The school will be held at the Carmel Presbyterian Church on Ocean and Junipero Avenues in Carmel from July 6-10 starting at 9 a.m. to noon.

The school is for all children age three through the fifth grade. For more information call 624-3878 by Sunday, June 21.

FIRE SEASON 1992 IS OPEN

Fire season 1992 has been declared open in the San Benito-Monterey Ranger Unit by Craig E. Anthony, Ranger Unit Chief, effective June 1.

The California Department of Forestry and Fire Pro-

tection (CDF) will be increasing personnel and changing staffing to meet fire season demands. This fire season is potentially more dangerous than any seen in the recent past so clear 30-feet around your home now. For more information call 385-5412.

FELDENKRAIS CLASSES NOW AVAILABLE

The unique Feldenkrais concept teaches how to get fit while lying down relaxing. New classes begin Tuesday, June 16 and Wednesday, June 17 from 7:30 -8:30 p.m. at the Whole Body Center, 3855 Via Nona Marie, Room 302. For reservations or information call 624-9079.

BRIDGE CLUB RESULTS

Carmel Community Bridge Club held a Handicap Game on May 27. Rita Shugart and Patti Burriss, two lifemasters with no handicap, beat the field with a score of 101, on an 84 average.

Shugart and Buriss played North/South and in that position second place was won by Ron Skugurd and Amalia Feo; third place by Jeanne Lovejoy and Lee Whitcomb; fourth place by Paul Westerfield and Chan Smith.

East/West first place was won by Rae and Ted Case; second place by Rick Kernoll and Dorothy Thomas; third place by Conrad Wilke and Dorothy Sodorini; fourth place by Frank Ivie and Barbara Smith.

All bridge players are invited to participate in the games held every Wednesday at 1 p.m. at All Saints Church. Singles welcome. Call 625-4307 for further information.

COLLEGE OF LAW COMMENCEMENT TO BE HELD

Monterey College of Law will award Doctor of Jurisprudence degrees to 18 graduates at the Sixteenth Annual Commencement Exercises, Saturday, June 6.

The ceremony will be at Santa Catalina School in Monterey beginning at 1 p.m. For more information call 373-3301.

HAITIAN ART SHOW BENEFIT

Eye Care, a Washington, D.C./ based, non-profit healthcare organization is sponsoring an art sale to help support eye care centers throughout Haiti.

The sale is hosted by Sam and Shary Farr, Fred and Dee Farr and Francesca Farr. It will be held Tuesday, June 9, on the Southeast Corner of Camino Real and Santa Lucia Avenues in Carmel from 5-8 p.m. For more information call 624-4246.

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EMPOWERMENT FROM DESPAIR WORKSHOP ANNOUNCED

Awakening to Our World in Crisis, a despair and empowerment workshop, will be held the weekend of June 6 and 7 in Social Science Room 205 at Monterey Peninsula College.

The workshop, based on the principles developed by scholar, author and teacher Joanna Macy, will be conducted by Ken Otter and Elaine Smith who are training with Ms. Macy.

Co-sponsored by the MPC Humanities Division and the Monterey Bay Zen Center, the workshop will focus on addressing questions of how people can become effective agents for personal and planetary health while sustaining their confidence and courage. Despair and empowerment work is designed to address the feelings of pain that people share and tend to deny in a frightening world. and to help convert those feelings to energy and power for healing the world.

Workshop enrollment is limited, and a sliding scale donation of \$20 to \$40 is requested. A potluck lunch is planned for both days.

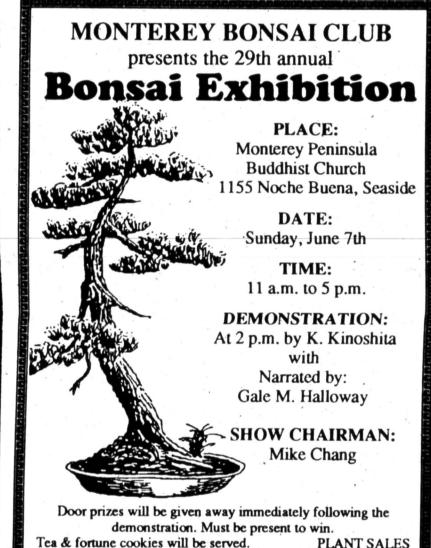
For information call 659-0131.

KINDERGARTEN APPLICATIONS AVAILABLE

Carmel River School is now accepting enrollment applications for kindergarten children for the fall term, September 1992.

Children must be five years old by Dec. 2, 1992. Please bring a birth certificate, or copy thereof, and health immunization records to the school office at the time of registration.

The school is located on Monte Verdi and 15th Street in Carmel. For more information call 624-4609.









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in the area for many years. My move to Valley Heights was only natural. I enjoy the spaciousness of my two bedroom apartment and the full kitchen. I enfertain often in the dining room so I appreciate the dining hours allowing me to be served anytime between 5-7 PM

-Leo Cronig Watsonville

Fire Log

FIRE from page 22

9:39 p.m. Ridgewood and Rio Road; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

THURSDAY, MAY 28

1:59 p.m. Mission and Seventh; medical emergency. patient taken to Community Hospital by Carmel Regional Ambulance.

FRIDAY, MAY 29 NO ALARMS

SATURDAY, MAY 30

12:42 a.m. Lobos and First; medical emergency, patient released in own care.

3:01 a.m. Lincoln and Ninth; medical emergency, patient released to care of coroner.

4:40 p.m. Torres and Sixth; injury accident, patient released in own care.

5:17 p.m. Ocean and San Carlos; medical emergency. patient released in own care.

> SUNDAY, MAY 31 **NO ALARMS**

Business Beat

BEAT from page 19

show in North America to arrange future destination packages with 2,600 exhibitors. This will be the first time ever that the show has been held in San Francisco, providing a marketing coup for northern California and the Monterey Peninsula area.

For more information, contact the Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau, P.O. Box 1770, Monterey, CA 93942; phone: 408-649-1770.







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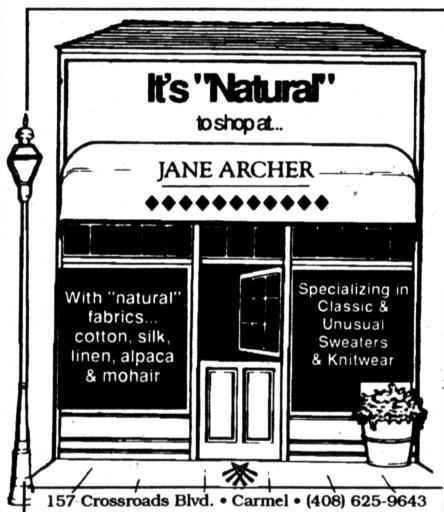


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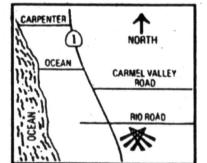
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Carmel Youth Baseball

By Pat Little

Strong arms and dead eyes

PINTOS (AGES 7 and 8): Copies By The Sea (CBTS) bat boy Bristol Schmitz was on the job as usual, efficiently retrieving the bats, taking in the action and cheering on his team as it played On The Beach (OTB) on Tuesday May 26. The leading hitters were Adam Canepa (OTB) and Kyle Breuleux (OTB), both of whom doubled, and Luke Perins (CBTS), who brought in three runners with a high fly down center Other noteworthy hits were a single off the bat of Aron Forbes (OTB) and a hard hit to center by Chelsea Campbell (CBTS).

Nick Pacitto (CBTS) was quick on his feet at first base. Teammates Peter Lee, Kyle Lyons and Chelsea Campbell also wasted no time throwing in from the outfield in the third inning. Andrew Dahl (CBTS) stopped one as rover, throwing to Kevin Dorey for an out. OTB players with fielding fever were Chris Ling, Carl Lostrom and Zach Baysinger.

On Wednesday, May 27 New Masters Gallery (NMG) met Thunderbird for Kids (TFK). NMG power hitters Scott Spaulding, Matt Herbert, Carl Lemos and Patrick White all doubled. Taylor White slugged a double with 2RBI for TFK. Alex Brant (NMG) made a great catch at third base; Dan Ellis fielded admirably for TFK.

For good catching to happen, there has to be good batting. At the RG Burger (RGB) and Pine Inn (PI) game on Thursday, May 28, there were both. RGB kept hitting them farther and higher; PI kept catching them as easily as reeling in kites. "Wow," was the general opinion of spectators.

Kenny Kleinkopf stole the show with his four fly catches and two homeruns for PI. John Puccinelli (PI), Chase Montgomery (RGB), Joe Stoffers (RGB) and Kristen Kitaji (RGB) had their share of good catches> John Puccinelli (PI) and Joshua Jamison (PI) both had double hits. There was strong batting also from Max Rieser, Megan Travaille and Caitlin Travaille for RGB, and Devin Parks for PI.

On Saturday, May 30, Pine Inn (PI) was matched with On The Beach (OTB). Tops at bat were Adam Canepa (OTB) with a triple and a double, Kyle Breuleux (OTB) with a double and Becky Davis (PI) with a double. Strong, consistent hittin was shown by Alexi Connel, Rachel McFarland and Joshua Jamison, all from the PI team. Devin Kehl (PI) hustled for an unassisted double play at first. Erick Carl, Chris Ling and Kyle Breuleux all put up a good defense for OTB.

Copies By The Sea (CBTS) and Thunderbird for Kids (TFK) also met on the field Saturday. Leading hitters were Andrew Dahl (CBTS), Nick Pacitto (CBTS) and Mike Oswald (TFK), all of whom produced doubles. Chelsea Campbell, Peter Lee, Kephera Moon, Kirk Danielson, Robert Jensen and Alex Conway of CBTS also conributed strong hits

For CBTS Cardiff Schmitz made some outstanding catches, including a fly ball that was then thrown to first for an out. The strong arm of Kevin Dorey (CTBS) accurately threw from short stop to first three times for outs. Teammate Luke Perkins connected with first from

rover, and Erik Van Valkenburgh (CBTS) provided good coverage at first.

For TFK Alex Conway as rover threw on target to first, Dan Ellis made an excellent fly catch and Mike Oswald as rover stretched for a good field and throw.

Those hard-hitting RG Burgers met New Masters Gallery, who responded in kind. "Lots of hitting" characterized their Saturday game. Matthew Herbert (NMG) had four doubles with 8RBI, and Patrick White (NMG) had two doubles with 1RBI. Also doubling were Alex Brant, Brett George, Mike Hill and Lee Holbrook of NMG, and Joe Stoffers of RGB. Jimmy Stoddard, Max Rieser and David Little also delivered powerful hits for RGB.

Great fielding occurred between Brett George (NMG) at first, and Scott Spaulding and Greg Stutzman at rover for a few outs. RGB had some nice fielding by Andrew Tope, who tagged out a runner. Teammates Phillip Thornburgh and Chase Montgomery did a great job at rover

Mustangs (ages 9 and 10): Carmel Bay Company mowed down Dean Witter (DW) 14-1 on Tuesday, May 26. Leading hitters were Jeff McGowan, David Blagg (twice) and Robby Wellington, all knocking out doubles for CBC. Lee Lightfoot (CBC) delivered a strong hit with 2RBI, and Andrew Arthur (DW) had two big hits.

A lightning throw from Bobby Stoddard (DW) to Andrew Arthur at first put out a CBC runner. In double-play action, Justin Travaille (CBC) tagged a runner, then threw to first for another out — Justin did this two times! Jeff McGowan (CBC) at short stop caught a runner at second, then threw to first for another double play. The game also saw good pitching by Jez Munyer (CBC) and Andrew Arthur (DW).

Coast Teleproductions (CTP) and County Mounties (CM) had a close one Wednesday, May 27, with CTP pushing ahead in the fourth inning. Both teams battled through a scoreless fifth and sixth innings to a final count of 11-9. The strong arms of Keith Sames (CTP), Patrick Thomas (CTP) and Brent Fogg (CM) whacked out doubles. Keith Kitaji (CM) and J.P. Danelon (CM) had nice hits. Caleb Etheridge hit and scored for CM. Trey Luster, Hans Lee and Danny Titherington all contributed runs to CTP.

CM pitcher Corey Wood had two scoreless innings, including a 3-up, 3-down. Jeremy Peacher pitched three innings, one run for CTP. Important defensive plays included Ben Borofko's (CTP) center-field catch and left fielder Caleb Etheridge's (CM) fireball to Daniel Myers at second for a tagout. Pitcher Brett Smith (CM) also zapped a ball to Jacob Hendrix on third to tag out a runner stealing.

Sensations (S) emerged victorious 9-7 when four runs in the bottom of the fourth put it ahead of That's My Boy (TMB) on Thursday, May 29. There was a tripple hit by Chris Canepa (S, doubles by Aaron Campbell (S), Justin

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McChesney-Wachs (TMB), Jeff Stutzman (S) and Mike

Horsley (S). Memorable plays included one by Justin

McChesney-Wachs (TMB) and Zarosh Eggleston for an

out at home plate, and Sabian Ford's (S) catch and throw

to first for an out. The game witnessed good pitching

from Patrick Greco (TMB), Chris Canepa (S) and Jeff

(CVD) beat Derek Rayne (DR) 9-2 on Saturday, May 30.

Bes hitters were Ashwin Datt (DR) with a double and

1RBI, and Peter Jamison for 3-for-4, including a double

(CVD) threw to Reid Roberts who threw to Andrew

Armanasco. Andrew also had some great catches that he

then dispatched for outs at hom and third. Ashwin Datt

(DR) made a terrific running catch in left field. Going all

out on the pitcher's mound were Zack Freedman and

Shyamala White of DR, and Trent Nishiguchi and Matt

Cornucopia (C) bested Vessey's (V) 6-4 later on Satur-

day. Matt Bedell (C) and Justin Henze (V) had doubles;

Rushad Eggleston (V) had two doubles and 2RBI; and

Sasha Vorobiov (C) had a double and 2RBI for the game's

top hitting. Matt Bedell (C) had an excellent fielding day

at short stop and at pitching. Erik Gillilad pitched two

good innings for C. Alex Salmoun fielded well at third and

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and a single. Zak Freedman (DR) went for a 2-for-2.

Broncos (ages 11 and 12): Carmel Valley Disposal

Stutzman (S).

Borek of CVD.

center field for V.

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Obituaries

Gladys Schiesswohl

Gladys Mary Schiesswohl, a homemaker and former resident of Carmel Valley and Salinas, died May 17 in Covina. She was 77.

Schiesswohl was born in Detroit on May 20, 1914. She lived in Carmel Valley from 1957 until 1979, when she moved to Salinas. She moved to Covina in 1990.

She was a member of Hillcrest Methodist Church in Salinas.

She is survived by three daughters, Mary Louise Keating of Gilroy, Jane Ann White of Arcadia and Linda Cota of La Habra; a son. Christian of Rancho Cucamonga; a sister, Doris Peterson of Diamond Springs; two brothers, Donald and Russell Cummings, both of Kerrville, Texas; 17 grandchildren; and six greatgrandchildren. Memorial services was held at Hillcrest United Methodist Church in Salinas. The Healey Mortuary is in charge of local arrangements.

The family suggests that any memorial contributions be sent to Hillcrest Church, 995 N. Madeira Ave., Salinas 93905.

Julia A. Chalmers

Julia Agnes Chalmers, of Carmel died May 9 at Community Hospital of the Monterey Peninsula. She was 86.

Chalmers was born Nov. 30, 1905, in Boston and had lived in Carmel since 1949. She was retired from a job as purchasing agent for the Naval Postgraduate School in Monterey.

She was a member of the Altar Society at the Carmel Mission Basilica, Catholic Daughters of America, Community Hospital Auxiliary and Carmel Mission Catholic parish.

Survivors include a son, Paul Jr. of Smyrna, Ga.; a daughter, Anne Valtr of Albany, a brother, Justin McCarthy of Sandwich, Mass.; two sisters, Helen McCarthy of West Roxbury, Mass., and Elizabeth Hanson of Westminster, Md.; and two grandchildren.

A Christian wake service was held at the Paul Mortuary chapel. A Mass of Christian burial will be celebrated at the West Point Chapel in West Point, N.Y., followed by burial in West Point Cemetery.

The family suggests that any memorial contributions be sent to the Community Hospital Auxiliary or to the Carmel Mission Basilica.

Marie A. Crenshaw
Marie Antoinette
Crenshaw, of Carmel, a

Crenshaw, of Carmel, a retired master chef, died of heart disease on May 22 at her temporary residence in Monterey. She was 73.

Crenshaw, a native of Mernique, France, was born Feb. 24, 1919. She attended medical school in Bordeaux, France, and during World War II was employed as a chemist. She moved to Pacific Grove in 1960 and in 1970 moved to Carmel. Fire destroyed her most recent home in Carmel in March 1991.

A master chef, she was employed for 15 years at the Lodge at Pebble Beach.

She is survived by her husband, Charles; a daughter, Patty Azbill of Pacific Grove; three grand-children; and a great-grandson.

Private family services were held, and the Mission Mortuary is in charge of arrangements.

The family suggests that any memorial contributions be sent to the Marie Crenshaw Memorial Fund, c/o Great Western Bank, 584 Munras Ave., Monterey.

Virginia J. de Maria

Virginia Jane de Maria, of Carmel Valley, died of a spinal stroke on May 18 at Community Hospital of the Monterey Peninsula. She was 77.

Born on July 5, 1914, in Pleasant Valley, Wash., de Maria had been a resident of Carmel Valley for 30 years.

She is survived by her husband, Angelo.

No services will be held. The Neptune Society is in charge of arrangements. Elizabeth D. Diehl

Elizabeth Dorman Diehl, of Del Mesa Carmel died May 21 at her home. She was 86.

Born June 2, 1905, in Freeport, Ill., Diehl has been a resident of the Del Mesa Carmel retirement community in Carmel Valley for 19 years.

She was a member of St. Dunstan's Episcopal Church in Carmel Valley and the Delta Gamma sorority., and attended Northwestern University and earned a bachelor of arts degree from the University of Illinois in 1927.

She is survived by her husband, Newcomb; two daughters, Nancy Taylor of Sacramento and Connie Ratzer of Crystal Lake, Ill.; a brother, William Dorman of Freeport, Ill.; seven grandchildren; and seven great-grandchildren.

A memorial service was held at St. Dunstan's. Cremation will be at the Little Chapel by-the-Sea in Pacific Grove, with inurnment at St. Dunstan's. The Paul Mortuary is in charge of arrangements.

The family suggests that any memorial contributions be sent to St. Dunstan's Episcopal Church.

Sharlot A. De Maria

Sharlot Agnes De Maria, of Carmel Valley, a homemaker, died May 27 at Community Hospital of the Monterey Peninsula. She was 72.

De Maria, a native of Arkansas, was born Oct. 14, 1919, and had lived in Carmél Valley for 57 years.

Survivors include her husband of 55 years, Joe; two daughters, Diane Stein and Joele Swift, both of Carmel Valley; a son, Joseph of Carmel Valley; a brother, Fornie Murray of Seaside; 10 grandchildren; and a great-grandchild. Another son, Joseph, died in 1938 and a daughter, Dathel Carr, died in 1989.

Funeral services were held at the El Estero Chapel of the Mission Mortuary. Burial will be in Mission Memorial Park.

The family suggests that any memorial contributions be sent to St. Jude's Children Research Hospital, 505 N. Parkway, Memphis, Tenn. 38103.

Edith A. Forstl

Edith Anderson Forstl, died May 9 at her Carmel Point home. She was 88.

Forstl purchased the Carmel Point property from Robinson Jeffers and had lived there since 1936. She was born Jan. 3, 1904,

in Lancaster County, Pa.

She graduated from Arnold College in New Haven, Conn., where she earned a degree in physical education. Forstl worked in Pennsylvania as a physical education teacher. After moving to California, she became an accomplished opera singer.

She is survived by six cousins. At her request, no services were held. Cremation was at the Little Chapel by-the-Sea under the direction of the Paul Mortuary. Inurnment was at Monterey City Cemetery.

The family suggests that any memorial contributions be sent to Animal Welfare Information and Assistance, P.O. Box 942, Carmel Valley 93924.

Evangeline Hartman

Evangeline C. Hartman, of Pebble Beach died of cancer May 28 at Community Hospital of the Monterey Peninsula. she was 48.

Hartman, who was known as Eve, was born in New York City on Dec. 22, 1943. She had lived in Monterey and Pebble Beach for five years and was last employed by Dinamation in Miami, Fla.

She graduated from Fresno State College with a degree in criminology and worked for the Monterey County Sheriff's Department for several years before moving to Miami. She was also a member of a theater group known as the Gold Diggers.

She is survived by a son, Michael Hartman of Pebble Beach; her mother, Clemen Rocca of Fresno; a brother, Joseph Rocca of Fresno; and two sisters, Alma Faretta and Roselyn Patrick, both of Fresno.

A memorial Mass was celebrated at St. Angela's Church in Pacific Grove. The Paul Mortuary is in charge of arrangements.

The family suggests that any memorial contributions be sent to the American Cancer Society, 1184 Monroe St., Suite 1, Salinas 93906.

Lois A. Nichols

Lois A. Nichols, a homemaker, died May 17 at her home in Carmel. She was 80.

She was born in Michigan on June 10, 1911. A graduate of Hope College in Holland, Mich., she taught high school until her marriage in 1939.

Nichols and her late husband, Dr. Rudolph H. Nichols, were 41-year residents of Summit, N.J. During that time, Mr. Nichols did underwater acoustical research at Bell Telephone Laboratories. They moved to the Monterey Peninsula in 1984, where her husband continued research work at the Naval Postgraduate Schoolduring his retirement.

She was a docent at the Monterey Peninsula Museum of Art and was a member of the American Association of University Women and the Carmel Foundation. She was also a member of Carmel Presbyterian Church.

Survivors include a daughter, Dr. Nancy K. Nichols, currently on the staff of the University of Reading in England; and a sister Mildred DePree of Manhattan, N.Y. Private services were held. The Paul Mortuary was in charge of cremation arrangements and inurnment was in Michigan.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, to Community Hospital of the Monterey Peninsula or to the donor's favorite charity.

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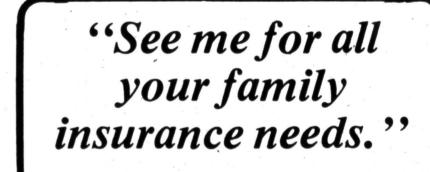
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Church Directory

Friday, June 5

CONGREGATION **BETH ISRAEL**

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, June 7

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for kindergarten through fifthgrade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at the 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First **Baptist Church of Carmel** is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. Middle School Youth Group 6-7:30 p.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m. There is a Potluck on the first Sunday of the month, and a Wednesday evening healing meditation from 7-8 p.m. The public is invited. All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN **CHURCH**

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER **UNITED METHODIST CHURCH**

Services are at the 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening

testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY **PENINSULA**

Service is at the 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy I on Carmel Valley Road.

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for wor-

ship at 10:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST . DUNSTAN 'S **EPISCOPAL CHURCH**

Services are at 8 and 10 a.m. Sunday and nursery school at 10 a.m. Child care provided. Coffee hour after the 10 a.m. service. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S **LUTHERAN CHURCH**

Service is at 9:30 a.m. Reverend The Blumhorst will conduct Holy Communion on the First and third Sundays of the month and a children's sermon on the second and fourth Sundays. Sunday School meets during the worship service. On the second Sunday of the month the entire service is signed for persons with hearing impairments. Child care provided. A coffee hour follows the service. St. Philip's Lutheran Church is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 9:30 and 11 a.m. Childcare is available during the service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

THE MONTEREY **PENINSULA**

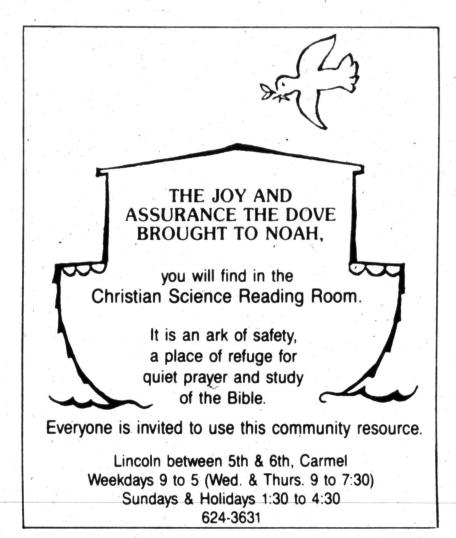
The Rev. Stretton Smith will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services are at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson

Canyon Road, Carmel Mid Valley.

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month. The Zen Center meets at the Cherry Foundation, 4th Guadalupe. Carmel.



Father Farrell's Wisdom

The tongue can be a lethal weapon

SAMUEL FOOTE was an English barrister who gave up the law to become playwright and actor in the 1740's. His gift of mimicry made him a figure of fear and delight among the London cafe society of his day. David Garrick befriended Foote and avoided ridicule by flattery. Samuel Johnson thought Foote's wit was irresistible until he became the target of his satire. He threatened to break every bone in his body.

London society considered Foote a man of many and varied talents, but his mind was incapable of employing his talents except in savage and unmerciful attacks upon others, even his closest friends.

He met his match. She hired "agents," Mafia-type hitmen, and they harassed Foote with such force that he had to leave the stage and retire to Dover in Kent, where he died, to the relief of most of his peers. He is buried in Westminster, to the surprise of his many enemies.

We all have the ability to put our foot in our mouth and sometimes we manage to put both of them there. Oh Lord, help us guard our tongue and keep us from

vicious words like those used by Samuel Foote. The tongue can be a lethal weapon and if we live by the sword we can perish by it.

We delight in the verbal savagery of men like Foote until we become their football.

The Golden Years

By Myles Williams

Ever since Social Security went into effect in the 1930's, people became eligible for monthly retirement benefits at age 65. This will change for future recipients, starting with those born in 1938. People born in that year will be eligible when they reach 65 and two months. Additional months will be tacked on in gradual steps for those born after 1938, until 67 becomes the age of full eligibility for those born in 1960 or after. People will still be able to request early retirement benefits at age 62, but their monthly benefits will be reduced according to the number of months remaining before they reach full retirement age.

Rose Quinn started her first job when she was widowed at age 62. That was in 1964, and at age 90 she still works at the electronics factory in Mount Kisco, New York. A few years ago she cut down to three days a week - so she could spend Mondays volunteering at a hospital and Fridays playing bridge. "I'm too old to retire," Mrs. Quinn quips." Says a company executive: "Rose is an inspiration to all, of us."

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Christian

evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun.& holidays 1:30-4:30. Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' **Episcopal Church**

624-3550

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at_noon.

9th & Dolores Street 624-3883

If you would like to run your church's schedule in this space each week, call 624-0162 for more

information.

Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. **Rio Road**

St.Phillips **Lutheran Church**

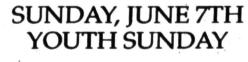
Worship and Sunday School 9:30 am (Nursery care provided). Signing for hearing impaired 2nd Sunday. Communion 1st and 3rd Sundays.

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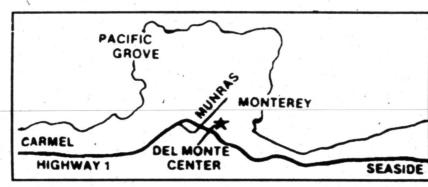
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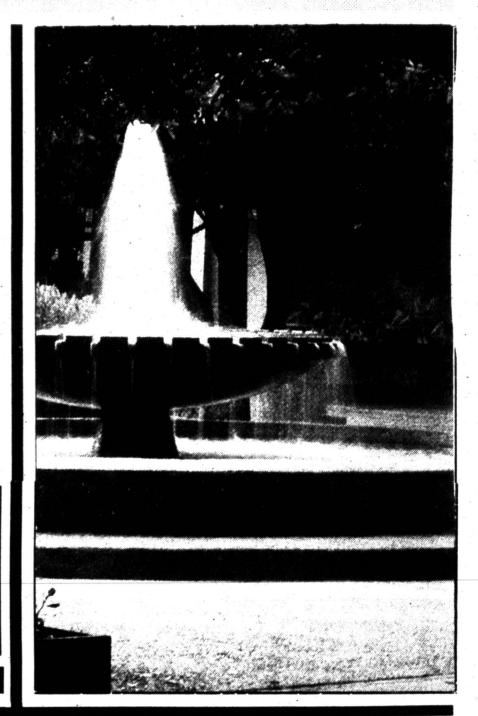
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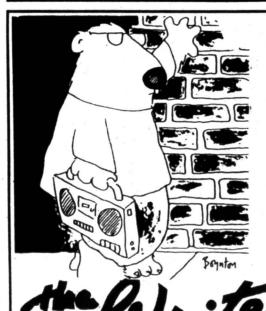
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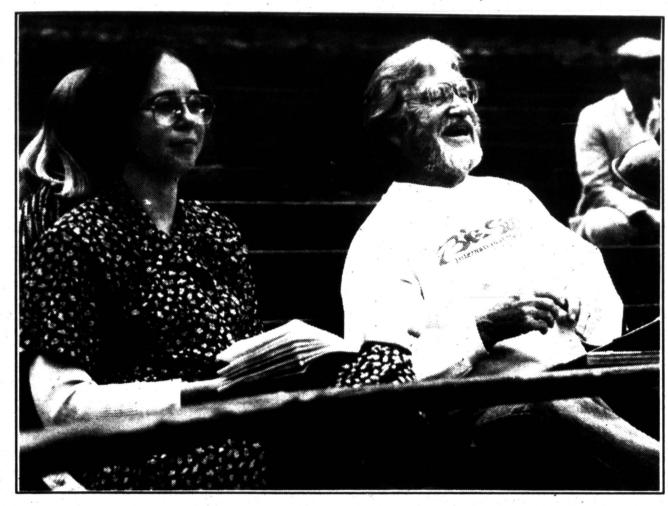
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生

Forest Theater is an obvious 'labor of love'



STAGE MANAGER Paulette Weston and Director Cole Weston pay close attention during rehearsal for *The Grapes of Wrath*. This social drama by John Steinbeck opens June 11 at the Forest Theater, aided by much support from the community -- actors, technical people, good-hearted donors. (Alan McEwen photo.)

Authors on the march as local book-signings slated

Jan Reynolds

JAN REYNOLDS travels to the ends of the earth to research her stories. From the Sahara Desert to the Himalayas and from the Far North in Finland to Down Under in Australia, she treks sparsely traveled routes to make friends with foreigners.

Her daring efforts and studied insights into endangered cultures are reported for children in the Vanishing Cultures series published by Harcourt Brace Joyanovich.

Each book focuses on one child in one location through a simple narrative and abundant color photographs, presenting a slice of life from cultures that are rapidly becoming the equivalent of endangered species.

This fascinating native Vermonter comes to Thunderbird For Kids in The Barnyard for a booksigning reception Saturday, June 6, noon to 2 p.m.

Reynolds is a former member of the U.S. World Cup biathlon team, holds several high-altitude skiing and climbing records, was a member of the first team to circumnavigate Mt. Everest, ballooned over the Himalayas (and attempted to balloon over Everest), and has lived, studied and traveled in just about every remote corner of the globe.

Michael Murphy

MICHAEL MURPHY, co-founder of Esalen Institute in Big Sur, has written a book, The Future of the Body: Explorations Into the Further Evolution of Human Nature, which explores current documentation of exceptional and supernormal abilities evident throughout the world. Murphy concludes that we may be on the verge of a major leap in human evolution.

Monday, June 8 at 7 p.m. in the Whole Life Center at Thunderbird Bookshop, Murphy discusses his theory and signs copies of his new book.

Previous books by Michael Murphy include three novels, Golf in the Kingdom, Jacob Atabet, and An End to Ordinary History, as well as a work of nonfiction, The Psychic Side of Sports.

The idea for Euture of the Body goes back to his undergraduate days at Stanford in the '50s where he heard about Sri Aurobindo, the great Indian philosopher who wrote extensively about bodily transformation.

For the last 13 years, Murphy has

gathered data from many fields — including medical science, anthropology, sports, the arts, psychical research and comparative religious studies — in order to identify extraordinary versions of most, if not all, of our basic attributes, among them sensorimotor, kinesthetic, communication and cognitive abilities; sensations of pain and pleasure; love; vitality; volition; sense of self; and various bodily processes.

The evidence assembled in this book suggests that we harbor a range of capacities that no single philosophy or psychology has fully embraced and that these can be developed by practicing certain virtues and disciplines and by building institutions to support them.

Inorganic evolution went beyond its own bounds and gave rise to life on Earth, then animal evolution gave rise to human-kind. Murphy argues as a matter of course that human evolution can rise to another level where metanormal activity is accepted universally. This would create a new kind of life on earth.

Cynthia D'Vincent

On SATURDAY, June 20, from noon to 2 p.m., marine biologist and author Cynthia D'Vincent will sign copies of her just-published, The Whale Family Book.

She has made it her lifework to study whales, and to help others understand and value these animals that are still threatened with extinction.

Though she is first and foremost a scientist, her writing reflects a great warmth and a deep respect for the whales.

She is also the author of Voyaging With The Whales, has appeared on ABC's Wild Kingdom and on an NBC Special, Ocean Quest.

CET intensives

FOR THE fifth year, Children's Experimental Theatre will offer two sessions of their Summer Theatre Intensive.

Five days a week, from 8:30 a.m. to 4:30 p.m., young people ages 7 to 15 will work with masks, improvisation, dance, puppets, costume history, design and use pantomime, set and light work, Aikido, painting on stage, voice and makeup. Session I is set for June 22 through July

For further details call 624-1531.

By PAULETTE WESTON

A STATEMENT was made to Cole Weston, president of the Forest Theater Guild, last week... "There is no more community theater on the peninsula." Cole would like to set the record straight. Cole has been with the Forest Theater for over 44 years and has directed many great plays including Our Town, A Moon for the Misbegotten and Of Mice and Men.

The Forest Theater has always attracted many competent amateurs to preform and to help with the technical aspects of running a theater. In the early 1920's several plays were even written for the Forest Theater.

Cole will be directing John Steinbeck's The Grapes of Wrath this summer. A part of the play takes place in the Salinas Valley and is one of the reason why Cole chose this play. Steinbeck wrote about our area.

Michael Smith, original music score, decided to only take one-half of his fee after hearing about the Forest Theater and our community effort to put on this play.

The actors and actresses are all volunteer. Many come home after a day's work to study lines until after midnight or have a rehearsal that lasts until 10 p.m. Some have to come to rehearsal directly after work and miss dinner. Cole said "I think this shows the attitude and type of actors we have."

James Alter, who plays Tom Joad, comes to the theater almost every day after work and both days on the weekend to help build the set. Ivan Flansburg, Grampa Joad, is 78 years old and is helping with the set on weekends. Elias Mavris, Connie Rivers, helped work on the set and is helping to hang lights. Rico Ramires, Camp Guard and an extra, also helped to build the set and to hang lights. This is the first time either Elias or Rico has ever hung lights. Kevin Cain, lighting designer, taught Elias and Rico what to do and both have stayed to work past midnight several nights to get the job done.

And it isn't just the actors/actresses who are working. Much behind the scenes work has to be done. Jim Edinger, a retired meteorologist, drew our logos. Both Jim and Babbette Edinger have given much time helping with the posters, leaflets and tickets.

We are also grateful to Dan Glosser, owner of the Forge in the Forest/The General Store. He has donated food and space for a cast party besides just being a person we could ask for anything and get it. As Dan said "The Forest Theater is our theater and the community should support it all we can."

These people are giving their time and energies to the Forest Theater without

Springfest told

THE ANNUAL Spring Festival of Plays at Children's Experimental Theatre continues Friday through Sunday, June 5, 6, 7.

This year five plays will rotate Friday evening, all day Saturday and from noon on Sunday:

•The Paradise of Children

•The Pied Piper of Hamlin
•The Beast in the Maze (the

•The Beast in the Maze (the Theseus story)

•Dead Man's Mill (a gold-rush melodrama)

•The Doctor in Spite of Himself (Moliere)

Spring Festival is the culmination of the year's work and is free to the whole community. Refreshments will be available on the deck

For specific times call the theater at 624-1531.

between performances.

pay - just because they love it. And this is what a community theater is all about. A love for the theater and a willingness to work hard to do anything one can to make the play a success.

The Forest Theater Guild is also involved in supporting the community. The guild has turned back the ticket prices so more people on the peninsula can see a live production. Many of our children are growing up never seeing a live play on the stage. We are all a part of this community and as a part we must all work together. We all have something to share with the other:

The ticket prices are Thursday and Sunday nights, all seats are \$5. Friday and Saturday nights adults are \$10, seniors, military and students are \$5.

The Grapes of Wrath plays June 11 through July 12, Thursday through Sunday at 8 p.m.



Cherry Hall hangs acrylics

"ARCHAEOLOGY IN Time," a survey of recent acrylic paintings by Claude Philip Cirimele, will open for a month-long exhibition with Jennifer Colby's mixed-media paintings and three-dimensional constructions on Saturday, June 6 with a reception for the artists from 2:30 to 4:30 p.m. at the Carl Cherry Center for the Arts gallery, Fourth and Guadalupe, Carmel.

Employing the language of post-modernism, Claude Philip draws together disparate elements to demonstrate the effects of time and history on an urban landscape.

Cirimele's visual elements — geometric, architectural and sculptural — evoke the weathered calligraphy of urban graffiti as well as the shared history of current world events.

Born in the United States and raised in Germany, Cirimele returned to Monterey in 1968 and studied art history, drawing and design at Monterey Peninsula College. Influenced by Anselm Kifer, Albert Ryder and Roman wall paintings, Cirimele says his work is a consideration "of the effects of time on painted surfaces. Some paintings show the touch of human hands, others the weathering of time."

Using wood, fabric, wire, clay and common household materials for her constructions, Jennifer Colby creates metaphorical homes for the human spirit in her 20-inch structures. Her acrylic and collage paintings on canvas echo her statement that "the spirit can be present through the material and that my journey is not solitary but reflective of being in community."

Colby has a B.A. in Art from University of California, Santa Cruz, an M.A. in Art from Fresno State, and an M.A. in Theology and the Arts from the Graduate Theological Union, Berkeley. She is curator at the Bade Museum, Pacific School of Religion, Berkeley. She lives in Aromas.

Cherry Center for the Arts exhibits are made possible, in part, through grants from Monterey County Cultural Council and the city of Carmel.

For more information, call 624-7491.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0607

INCLUDE ME OUT!

BY NORMAN S. WIZER/EDITED BY EUGENE T. MALESKA

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- Aaron
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- 99 Curtain supports 112 "A Chorus Line"
 - hit song
 - 113 A Stooge
 - 114 Egg: Comb form
 - 116 Creek

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Reservations suggested (408) 624-4010 Eighth & Camino Real . Carmel-by-the-Sea

Godfather of Soul a prolific entertainer

JAMES BROWN will appear in concert at Monterey Fairgrounds on June 4 at 7 p.m.

In a prolific career that has dominated the R&B and popular music charts for over three decades, James Brown, "The Godfather of Soul," has reached legendary status rarely obtained in the music industry.

A two-time Grammy Award winner and charter member of the Rock' N' Roll Hall of Fame, Brown's mega-hits include "Papa's Got a Brand New Bag," "I Got You (I Feel Good)," "Living In America" and "Say it Loud, I'm Black and I'm Proud."

A singer whose style evolved but never strayed from its roots in gospel and soul, Brown achieved a wide international following among fans of all races and cultures. Beginning with his release of "I'll Go Crazy" in 1960, almost every James Brown single was a hit; among them 74 R&B top 20 entries including 17 No. 1 and more than 50 million records sold. With the exception of Elvis Presley, James Brown has had more charting pop singles than any other artist in history.

At age 20, Brown joined the music group the Gospel Starlighters, headed by friend and gospel singer Bobby Byrd. The group switched its style to rhythm and blues and its name to the Famous Flames.

During a live performance of their song "Please, Please," a Cincinnatibased record company representative spotted Brown and summoned the band to do their first recording.

When the original Flames group disbanded, Brown formed a full-scale touring group, the James Brown Revue. Brown was one of the most popular acts to visit Vietnam to entertain American troops.

In the 1980's, a new generation of fans discovered James Brown. He appeared in the blockbuster movies, "The Blues Brothers" and Rocky IV," which showcased his hit song "Living in America."

In December 1988, Brown began serving a six and a half sentence for failing to stop his car for a police office and for aggravated assault. Many of Brown's supporters expressed concern that Brown was sentenced unfairly.

After serving fifteen months at the State Park Correctional Center in Columbia, South Carolina and ten months in an Aiken, South Carolina work release program, Brown was granted his freedom by a parole board on February 27, 1991.

Immediately after his release, Brown returned to the recording studio and cut Love Overdue, in classic James Brown

In the year following his release from prison, Brown has been honored by The American Music Awards as the recipient of their 1992 Award of Merit; the National Academy of Recording Arts and Sciences (NARAS) with their 1992 Lifetime Achievement Award; and earned a 1992 Grammy nomination for his comeback album, Love Overdue.

James Brown tickets on sale

TICKETS FOR James Brown's June 4 show at the Monterey Fairgrounds are on sale now.

Tickets are priced at \$20, \$25, and \$30 (\$320 for private box for eight).

For ticket locations, call City Box Office at (415) 392-4400. For tickets by phone, call BASS at 1-998-2277 or (510) 762-2277.

Encore Music fest imports artists

GWEN HOEBIG, one of Canada's foremost violinists, and 17-year-old Hai-Ye Ni, 1990 first-prize winner in the Naumberg Foundation International Cello Competition, will head the roster of musicians who are set to gather on the Monterey Peninsula June 5 through 14 for the Encore California! International Musicfest under the baton of Maestro Oleg Kovalenko.

Known since 1986 as Mozart in Monterey, the festival has recently been renamed Encore California! International Musicfest to better represent the wide variety of music which the Festival presents.

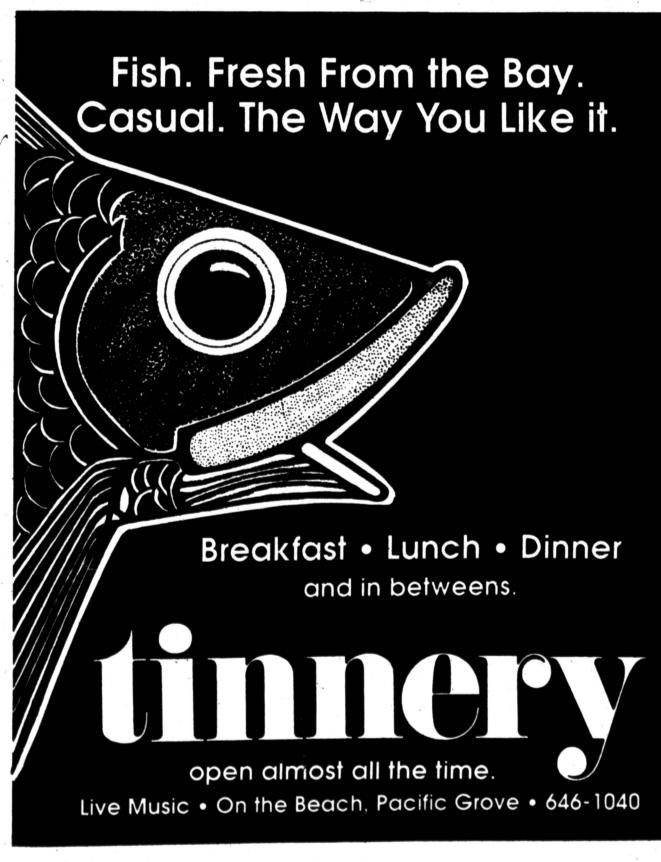
Maintaining its commitment to bring world-class musicians to the Central

Coast area, the festival will offer a series consisting of five chamber music performances and three orchestral concerts by the Chamber Orchestra of America, the festival's resident orchestra.

In addition, pianist Mark Westcott, winner of a Bronze Medal in the Van Cliburn Competition, will make a return appearance in the chamber concerts, presenting a solo piano recital on June 5, while Gwen Hoebig will team with her husband, pianist David Moroz, for a violin/piano recital on June 9.

Ticket prices for the five chamber music concerts and recitals are \$12 each; tickets for the orchestral performances are \$18 each. A series ticket for all eight concerts is available for \$96. For further information, write Encore California! International Musicfest, P. O. Box 4471 Carmel, CA 93921.







624-5659

and Prime Meat

Art roundup: works from Haiti are featured

EYE CARE, a Washington, D.C. based, non-profit healthcare organization is sponsoring an art sale, June 9, from 5 to 9 p.m., on the southeast corner of Camino Real and Santa Lucia in Carmel.

The sale is hosted by Sam and Shary Farr, Fred and Dee Farr and Francesca Farr.

Haitian paintings, metal sculptures, ceremonial flags, papier mache and Caribbean clothing will be on sale to help support eye care centers throughout Haiti.

Now in its second decade of work among the needy of Haiti, Eye Care originally set out to create a national program for ophthalmic care among the rural poor. Eye Care established four major eye centers at Port-de-Paix, Mirebalais, Jacmel and Port-au-Prince.

Recently, because of the overwhelming need, Eye Care has added a Child Survival component to its eye teams. Eye Care provides services to over 50,000 Haitians each year and is supported through the purchase of objets d'art from Haiti.

No reservations are required to attend the art show. A portion of your art purchase is tax-deductible.

Further details are available from Sharv Farr, 4624-4246.

Brown, Mason

ARTISTS WENDELL Brown and John Mason have teamed up to form the "Wendell Brown John Mason Studio Gallery" in Carmel. Brown's marine paintings have been a mainstay in Carmel art galleries for over 15 years. His work is highly regarded by fellow artists and is collected worldwide.

Mason is a fourth-generation Carmel artist. He has been painting since childhood and has shown and sold his work in Carmel since he was 14 years old. His classical surreal style is a unique blend of light and color with a dreamlike quality. His paintings are found in international collections.

The studio is located in the Jack London courtyard on San Carlos between Fifth and Sixth in Carmel. Hours are 10 a.m. to 10 p.m. daily.

French jewels

JEWELS FROM the French collection from The Fine Arts Museums, will be premiered through the summer and early fall at the Monterey Peninsula Museum of Art.

Monterey is the first venue on a multicity tour, a result of the closing of the Palace of the Legion of Honor for seismic strengthening and renovation. "The Splendid Centuries" features paintings from the 18th and 19th centuries and includes works by Manet, Monet, Van Gogh, Degas, Pissaro, Sisley among other great masters.

A grand gala-reception will be held on June 5 from 6 to 8 p.m. to welcome the



THIS ANCIENT Haitian metal sculpture is one of many that will be displayed at a benefit art show June 9. The show will take place from 5-8 p.m. at the southeast corner of Camino Real and Santa Lucia in Carmel.

show at the museum. Mouth-watering delicacies from local French restaurants will be served with wine and champagne. Tickets are \$45 per person.

Two outstanding lectures will be offered during the summer. The first, "The Splendid Centuries," will be given by Steven Nash, associate director and chief curator of the Fine Arts Museum's Legion of Honor, on June 11 at 6 p.m., and will be followed by a no-host dinner at the Stokes Adobe (Bindel's) afterwards.

The second lecture, "The Birth of Impressionism," will be presented by Gabriele Hahn, former lecturer at the Tate Gallery, London, on August 23 at 4 p.m., with wine and cheese following. Fees for each lecture will be \$25.

"City Louvre," an internationally praised film with a behind-the-scenes look at the famous Paris museum, will be presented in the Irvine Auditorium. McCone Building, of the Monterey Institute of International Studies free of charge on July 23 at 6 p.m.

A special Friday evening members' reception, 5:30 to 7:30 p.m., will be held on June 12. For further information, contact the museum at 372-5477.

Kenna photographs

A PHOTOGRAPHIC exhibition of artist Michael Kenna will be on view at the Center for Photographic Art's gallery June 5 through July 24. Kenna will be featured as the center's Artist-in-residence June 5 through 11. His workshop/master class will be held Saturday and Sunday, June 6 and 7. His lecture, open to the public, will occur Tuesday, June 9. The exhibition's opening will be celebrated with a reception on Friday, June 5 from 6:30 to 8:30 p.m.

Michael Kenna's mysterious photographs capture an elusive light — whether photographed during the day or in the late hours of the night. A native of England, Kenna focuses mainly on the interaction between rural and urban landscape in Europe. Recently, he has completed work on projects featuring the Elkhorn Slough in Monterey County and the Palace of the Legion of Honor in San

Fee for the two-day workshop is \$150 and will include demonstrations, discussions and field sessions. Kenna will also review participants' portfolios.

WHAT'S PLAYING AT THE MOVIES

Carmel Valley Cinema 625-9996

Mid-Valley Shopping Center (Theater temporarily closed) The Red Shoes (June 12th-14th)

Carmel Village Theater 625-1200

Dolores & Seventh, Carmel **DOUBLE FEATURE:** Wayne's World Beethoven

Crossroads Cinema 372-4555

2 Crossroads Mall, Carmel Far & Away Mediterraneo SNEAK PREVIEW 7 pm - "Housesitter"

The Dream Theater 372-1331

301 Prescott, Monterey Mindwalk Toto le Heros Shakes the Clown Mindwalk

Galaxy 6 Cinemas 655-4619

280 Del Monte Center, Monterey Lethal Weapon 3 Encino Man Sister Act **Basic Instinct**

Golden Bough 624-4044

Monte Verde & Eighth, Carmel The Player

Lighthouse Cinemas 372-7300

525 Lighthouse, Pacific Grove Patriot Games Class Act SPECIAL KIDS' DOUBLE FEATURE: Beauty & the Beast *Ferngully*

Monterey International Film Series

499 Pierce, Monterey Seduced and Abandoned

Regency Theater 375-6696

426 Alvarado, Monterey Incident at Oglala

State Cinemas 372-4555

417 Alvarado, Monterey Alien 3 Fried Green Tomatoes White Men Can't Jump



DOUBLE FEATURE:



You'll laugh. You'll cry. You'll hurl.

WAYNE'S WORLD" - PG13 Sat. & Sun. 1:45, 5:15& 8:45

Wkdys 5:15 & 8:45

Beethoven The head of the family is the one with the tail...

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"CLASS ACT" - PG 13 Sat.& Sun.1:00, 3:10, 5:20, 7:30 & 9:40 Wkdys 5:20, 7:30 & 9:40

SPECIAL KIDS' DOUBLE FEATURE:

"FERNGULLY" - G Wkdys 7:15 Only

'BEAUTY & THE BEAST" - G Sat. & Sun. 4:00 & 7:15 | Sat. & Sun. 2:15, 5:30 & 8:45 Wkdys 5:30 & 8:45

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Calendar of Events

Thursday/4

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults \$4, children \$2. Individual building tours fees, \$2 and \$1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets., Monterey. Phone 649-7118.

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean view Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Farmer's Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Concert: Soul superstar James Brown performs at the Monterey Fairgrounds at 7 p.m. Tierra opens the show. Tickets: (415) 392-4400 or BASS outlets, 1-998-2277.

Concert: Ziggy Marley's touring band, Baaro, plays reggae at Shanty Malone's at 9 p.m. Cover is \$5. All ages. 626-0604.

Complete theater listings: Check On Stage.

Friday/5

Monterey Institute Film series: Seduced and Abandoned, Monterey Institute of International Studies, McCone Building, 449 Pierce St., Monterey, 8:15 p.m. Phone 626-1730.

The French Connection Gala: A grand gala-reception to welcome The French Connection show at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, 6-8 p.m., \$45. Phone 372-5477.

Alliance on Aging luncheon lecture: "Chronic Pain Management," by Catherine mation through sound: finding your own voice, Hambley, Ph.D. Psychology, Pacific Grove Community Center, 515 Junipero Ave., Pacific

Grove, 11:30 a.m., donation requested. Phone 646-4636.

Photographic reception: Photography exhibit by Michael Kenna, Sunset Center, Center for Photographic Art Gallery, San Carlos and Ninth Streets, Carmel, 6:30-8:30 p.m. Phone 625-5181.

Concert: New Riders of the Purple Sage play Shanty Malone's at Valley Hills Center in Carmel Valley at 9:30 p.m. Cover is \$10.626-

Saturday/6

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

La Mirada tours: A guided tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation \$5. Phone 372-5477.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Monterey Institute Film series: Viva Italia, Monterey Institute of International Studies, McCone Building, 449 Pierce St., Monterey, 8:15 p.m. Phone 626-1730.

Fine arts support group: Sponsored by The Creative Edge: The Way of the Arts, 8 Stratford Place, Monterey, 9 a.m., free. Phone 373-7809.

Writer-to-writer retreat: Sponsored by Local 7 of the National Writers Union, Kalisa's Restaurant and Coffee House, 851 Cannery Row, Monterey, 9 a.m. to 6 p.m., \$60 members, \$75 non-members. Phone 659-4536/659-0632.

Healing workshop: "Healing and Transforby Patricia L. Mann, R.N., M.S., Carmel Valley, 10 a.m. to 4 p.m., \$65. Phone 659-3031.

Buddy Program family picnic: Join the Buddy Program family get together, Veteran's Memorial Park, Jefferson Street, Monterey, 11 a.m. to 3:30 p.m.. Phone 655-9231.

Thunderbird For Kids: Booksigning reception with Jan Reynolds on her book Vanishing Cultures, The Barnyard, Carmel Rancho Blvd., Carmel, noon to 2 p.m. Phone 624-1803.

Globel Crisis workshop: "Awakening to our World in Crisis," a two-day workshop addressing personal empowerment in the face of global crisis, Monterey Peninsula College, 980 Fremont Ave., Monterey, 9 a.m. to 6 p.m. Phone 659-0131.

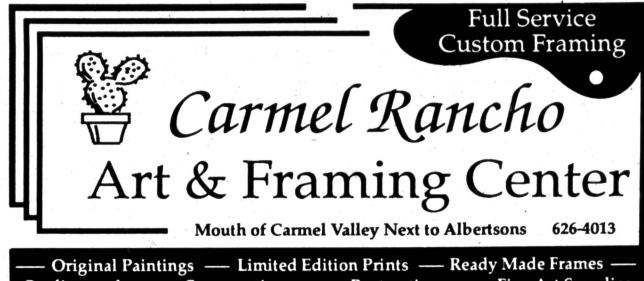
Artists reception: "Archeology in Time," a

survey of recent acrylic paintings by Claude Philip Cirimele, Carl Cherry Center for the Arts, Guadalupe and Fourth Streets, Carmel. 2:30-4:30 p.m. Phone 624-7491.

Chinese art workshop: "Living in the Graceful World: Discovering Feng Shui, Sunset Center, Carpenter Hall, San Carlos and Ninth Streets, Carmel, 9:30 a.m. to 5 p.m. Phone 373-1776.

Photographic workshop: Explore the aesthetic decisions necessary in realizing a finished print with Michael Kenna, Sunset Center, CPA's Gallery, San Carlos and Ninth Streets, Carmel, \$150. Phone 625-5181.

Continued on page 35



Restoration ——— Fine Art Supplies Quality work -Conservation ——



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On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

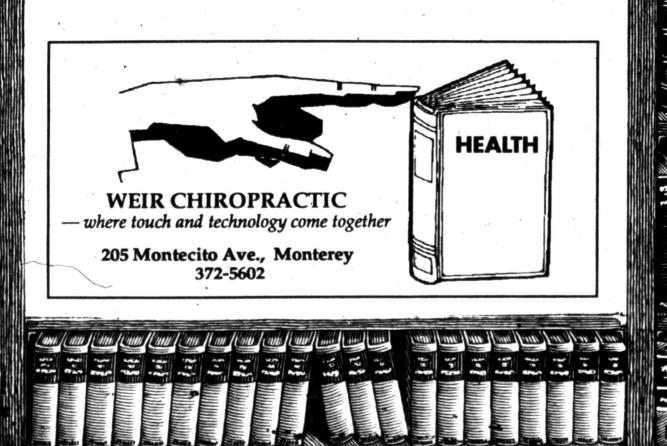
LET'S DANCE! MAGAZINE

A monthly publication for everyone interested in dancing – where to go, who's playing and much more. Monthly Calendar features Ballroom and Latin dancing, plus Country Western and Square Dancing, too. Articles include dance trends throughout the country, dance poetry, nostalgia, "Dance Halls of Fame" with history of local dance halls past and present. Readers can advertise for dance partners in "Partner Please" confidential classifieds.

Subscription is \$15 for 15 months and includes membership in "Let's Dance! Club" with special mixers and dances held regularly. To order, call Publisher David Kimball, who also hosts the "Let's Dance!" radio show on KRML 1410-AM Saturdays from 3 - 6p.m., at 625-2417 or write to Let's Dance! Publications, PO Box 3165, Carmel, CA 93921.

MONTEREY BAY COFFEEHOUSE BOOKSHOP

Opened by Estelle Cimino in November 1991, this downtown spot (472 Alvarado St.) has an airy and bright atmosphere that seems made for book lovers. "I've had a passion for books ever since I was a child," Estelle comments. Her caring can be seen in the full children's section, Arts, Self-Help, Business, Spiritualitydozens of well-stocked categories. And the audio department delights with best-sellers read by excellent performers. "I really believe people come into a bookstore on a quest," she continues. "It's gratifying to be able to help our customers find the treasures they are seeking." The comfy coffee shop serves light lunches and desserts in addition to a fine array of espresso drinks. Forsale music CD's and cassettes provide a soothing and relaxing background. Computerized ordering. Magazines galore. Ample parking in rear lot. Hours: 10-9 Monday/Thursday; 10-10:30 Friday, Saturday. And noon-6 Sunday. 647-1822.



Book Bag

ByJohnDetro

A road less traveled

(Editor's note: Today's guest reviewer is a poet, translator from the Russian, musician and award-winning teacher at Monterey Peninsula College.)

By WILLIAM MINOR

Red Odyssey: A Journey through the Soviet Republics. By Marat Akchurin. Harper Collins, New York. 406 pages.

WILLIAM LEAST Heat Moon, author of the best-selling Blue Highways (a book with which this one invites many favorable comparisons), set out on his trek across America having lost his job, wife, and the ability to sleep at night. No such personal extremeties prompted Marat Akchurin to undertake the adventure which informs the pages of Red Odyssey — a troublesome-summer of 1990 journey through the Volga region, Central Asia and Transcaucasia of the former USSR, undertaken at a time when all "sound advice" was against it, including that of his wife.

Rich mix

Akchurin lived to tell it all, and the result is a rich mix—a masterful pilaf — of exciting, loving and loathing experience: a first-hand account of the Soviet system in its "death throes," shocking in its honesty, encyclopedic in its range, constantly enlightening, and often uplifting by way of friends — "islands of goodness" full of "mutual respect and love" — encountered at every stage of his journey.

Traveling through one-third of the populated territory of the Soviet Union, Akchurin was at first accompanied by a "Mozart of auto service," an invaluable Sancho Panza sidekick named Vladimir Liberman. Adventures (in Chuvashia, the first of a series of James Bond window escapes — having prevented the rape of a teenaged girl) mingle with more serene events: a loving pilaf dinner with an oil engineer's family in Samara (on the Volga), a family reunion in Tashkent; a day among the Bukharian-Jewish community in 2,400-year-old Samarkand.

Back on the open road, Akchurin encountered the "unshoeing" of automobiles (murders committed for car parts — given the paucity of Soviet repair services considered more valuable that the entire vehicle); ubiquitous corruption (fictitious mafia-established fund-producing hospitals); the "cotton slaves" of Uzbekistan; abortions administered without general anesthesia: a continuous exposure to appalling conditions.

These stark discoveries are, mercifully, laced with many humorous tales such as that of Liberman's mother, a Ph.D. candidate rewriting her dissertation over and over again because such documents, in the past, had to be laced with the "wisdom" of Party Secretaries, and she got caught in the unfortunate sudden succession of Brezhev, Andropov and Chernenko. Or the story of a man who had to "redeem" his wife from bandits after he'd sold them a car with her in it. Then there's the nationally popular joke

about the USSR "as a unique state having an unpredictable past."

Solid information

In that distinctly Russian War and Peace (in our country, I suppose, Whitmanic, containing "multitudes") tradition of inclusiveness, this book contains much solid information on every topic from the possibility of Russia itself "ceasing to be an imperial center and become itself a colony of its former colonies," to Islam as "a mode of ethnic self-expression for oppressed national minorities" — discussions whose fervor left Akchurin wondering: "Why is no one in our country talking about the interests of personality?"

Safely returned to his wife and daughter in Moscow, the author of this remarkably rich account of a journey acknowledges the hope of new states that will rise in place of "the dying empire" he has witnessed. This portion of his Red Odyssey ends with a "cry out of love for life": the book — which was written in Akchurin's new home town, Pacific Grove — a must for everyone concerned about our shrinking and very interconnected, because very similar. worlds.

OUR AREA'S National Writers Union (Local 7) will participate in National Writers' Rights Day on Tuesday. June 9. The point of awareness: economic injustices visited upon writers by the multi-national publishing industry.

Local 7 will stage a one-hour protest and reading at noon at the desecrated John Steinbeck bust on Cannery Row (near Prescott Street). Poets Ric Masten of Big Sur, Don Marsh of Carmel Valley and John Detro of this newspaper's staffare scheduled to share work.

For more information on Writers' Rights Day, call Ray A. March at 659-4536.

Calendar

Continued from page 33

Concert: Guadabarranco, Latin America's premier nueva cancion duo, play Shanty Malone's in the Valley Hills Center at 9 p.m. Cover is \$7. 626-0604.

Complete theater listings: Check On Stage.

Sunday/7

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours on the first and third Sundays of each month, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Tor House Annual Garden Party: Stroll the gardens and Tor House, climb Hawk Tower, enjoy a reading from Jeffers' poetry and have

an afternoon tea, 26304 Ocean View, Carmel Point, noon-4 p.m., \$8 single, \$15 couple. Phone 624-1813.

ECK Worship Service: "The Spiritual Heritage of Soul," 529 Central Ave., Pacific Grove, 4:30 p.m., free. Phone 373-1153.

Globel Crisis workshop: "Awakening to our World in Crisis," a two-day workshop addressing personal empowerment in the face of global crisis, Monterey Peninsula College, 980 Fremont Ave., Monterey, 10 a.m. to 2 p.m. Phone 659-0131.

Chinese art workshop: "Living in the Graceful World: Discovering Feng Shui, Sunset Center, Carpenter Hall, San Carlos and Ninth Streets, Carmel, 9:30 a.m. to 5 p.m. Phone 373-1776.

Monterey Bay Chamber Orchestra concert: Stravinsky, Faure, Elgar, and Boyce, Sunset Center, San Carlos and Ninth Streets, Carmel, 4 p.m. Phone 372-6276.

Vigil for a lasting peace: Sponsored by the

Women's International League for Peace and Freedom, Window-on-the-Bay Park, Camino el Estero and Del Monte Avenue, Monterey noon to 2 p.m. Phone 372-6001.

Free band concert/marine safety exhibit: The event is to celebrate the 101th birthday of historic Wharf Number 1, Monterey. Phone 373-5911/373-2805.

Spring jazz recital: Sponsored by the City of Monterey Recreation and Community Services Department, Steinbeck Forum, Monterey Conference Center, 1 Portola Plaza, Monterey, 3 p.m., free. Phone 646-3873.

Acoustic music concert: Alisa Fineman and City Folk Trio, Henry Miller Library, Hwy 1, 35 miles south of Carmel, 1 p.m., \$5. Phone 667-2574.

Rocky Shores Serendipity Auction: The auction will feature fine art and collectibles, Sally Judd Griffin Center, 700 Jewell Ave., Pacific Grove, 1 p.m. Phone 372-3873.

Photographic workshop: Explore the aesthetic decisions necessary in realizing a finished print with Michael Kenna, Sunset Center, Center for Photographic Art Gallery, San Carlos and Ninth Streets, Carmel, \$150. Phone 625-5181.

Concert: Women's a capella group who

sing songs of peace, justice and compassion in English, Hebrew, Yiddish and Arabic, and other languages, 4 to 6 p.m. Congregation Beth Israel. 3716 Carmel Valley Road, Carmel Valley. Tickets: \$7.50 and \$5. Reservations, 624-2015.

Complete theater listings: Check On Stage.

Monday/8

Beacon House Lecture: "A potpourri of way to get healthy," by Carl Paul Alasko, Ph.D.Carriage House Community Room, 468 Pine Ave., Pacific Grove, 6:15-7:30 p.m., \$2.

Whole Life Center lecture: "The Future of the Body," by Michael Murphy, co-founder of Esalen Institute in Big Sur, Thunderbird Bookstore, The Barnyard, Carmel Rancho Blvd., Carmel, 7 p.m. Phone 624-1803.

Tuesday/9

Writer's club lecture: The Monterey Peninsula Writers Club is featuring writer and artist Alice Jean Small, Monterey Public Library, Community Room, 625 Pacific St., Monterey, 7 p.m., free. Phone 372-6052.

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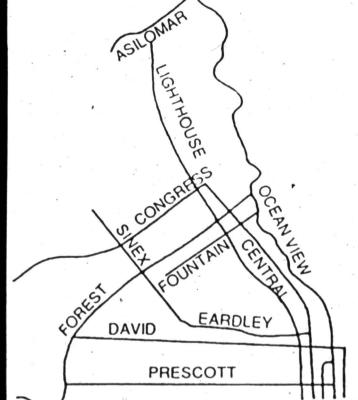
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Critic at Large

By Mac McDonald

Get on the good foot

SOUL SUPERSTAR **James Brown** may be the only performer these days who can bring a crowd to its feet merely by dropping to his knees.

Brown fans know that when "Mr. Dynamite" drops to his knees during his classic 1956 hit, Please, Please, that he's about to get ready to go into his calculated, yet crowd-pleasing finale in which a member of his entourage will drape a huge cape around his shoulders to lead the ostensibly drained and emotionally exhausted singer backstage. But of course, Brown will take only a few anguished steps toward the rear of the stage before flinging off the cape and strutting full-strength back to the mike to finish off the song. This scene may be repeated two or three times at the climax of his shows, milking every ounce of emotion out of an audience. It's contrived, it's campy, it's Las Vegas kitsch, but it's pure James Brown and it works. And the audience laps it up with abandon.

It's routines like this and his patented, kick-themike-stand-down-spin-around-and-catch-it-on-theway-down acrobatics, as well as the antics of his frenetic band and back-up singers that have given

Brown the nickname, "The Hardest Working Man in Show Business." That, as well as the aforementioned "Mr. Dynamite," "The Godfather of Soul" and "Soul Brother No. 1," to name but a few.

Brown may be the single most influential black performer of his time; many of today's rap and R&B artists owe a debt of gratitude to Brown (whose songs have been sampled innumerable times and who's also been called the father of both disco and funk), and even influenced a generation of rock and pop musicians, from The Rolling Stones to Terence Trent Darby.

Brown may have broken through in 1956, but he really didn't hit it big until the mid-'60's, starting with his breakthrough Papa's Got A Brand New Bag in 1965, and continuing through the end of the '60s and early '70's with I Got You (I Feel Good), Cold Sweat, It's a Man's, Man's, Man's World, Mother Popcorn, I Got the Feelin', Say It Loud (I'm Black and I'm Proud), and Get Up I Feel Like Being a Sex Machine.

Those hits only scratch the surface of Brown's output, which continues to this day with his 1991 release Love Overdue. Of course he's had his turkeys, like the forgettable 1979 recording, The Original Disco Man, in which he tried to capitalize on a unsightly trend that he himself gave rise to, but his four-CD boxed set Star Time released last year has been praised by fans and critics alike as a stunning and significant anthology of an influential artist.

Brown, in fact, whose fame took a severe dip

during the late '70's and early '80's, may have seen his career get its biggest boost just after his controversial 1988 arrest and conviction on weapons and traffic charges. Brown, in one of those "you don't miss 'em until they're gone" situations, may have become even a bigger star while in jail. People wore **James** "Free



BAARA

Brown" T-shirts and politicians as well as music fans clamored for his release.

Just after his release from jail Brown performed in a highly publicized pay-per-view concert 'hat thrust his career back in the spotlight.

Now for the first time in decades, Brown will play Monterey, appearing Thursday, June 4 on the Main Stage Arena at the Monterey Fairgrounds. The Latinrock band Tierra opens at 7 p.m. Tickets, priced at \$20, \$25, and \$30, are available at all BASS outlets as well as by phone: (415) 392-4400 or 1-998-2277.

UPCOMING EVENTS with a musical bent on the Monterey Peninsula and outlying areas:

• Shanty Malone's in the Valley Hills Center (3.5 miles east of Highway 1 on Carmel Valley Road), will feature an intriguing array of live music Thursday

through Saturday, startingJune 4 with Baaro, reggae superstar Ziggy Marley's tour band at 9 p.m. Friday, June 5 features the return of New Riders of the Purple Sage, and Saturday, June 6 the peninsula debut of Guardabarranco (with City Folk opening) at 9.

Originally from Ethiopia, the three Gessesse brothers



NATHAN WILLIAMS

and lifelong friend Melaku Retta formed the band Dallol, touring and recording with Marley, appearing on two platinum and a gold records in the process. They also recorded two of their own, Land of the Genesis (produced by Rita Marley), and No War. They're also part owners of one of the top reggae club's in the country, Chicago's The Wild Hare. Their music blends Ethiopian rhythms with rock and reggae, no doubt influenced by their stint with the young Marley.

As for New Riders, the "original psychedelic cowboy band," what more can be said than this is one band with some longevity. They band grew out of jam sessions in the late 1960's between founder John "Marmaduke" Dawson and members of the Grateful Dead, including Jerry Garcia, Mickey Hart, Phil Lesh and David Nelson. They're perhaps best known for their 1973 hit album *The Adventures of Panama Red*. Amazingly, Dawson remains with the band, carrying on the tradition and surrounding himself with topknotch bandmates. Cover is \$10 for the show.

Guardabarranco is Latin America's premier nueva cancion (new song) artists with two releases out on the Redwood label, Si Buscabas and Disco Del Sol, the former produced by Jackson Browne, who said of them: "I was impressed by their songs, both for their melodic qualities and because of what they are about."

The music of the brother-sister duo from Nicaragua, Katia and Salvador Cardenal, combines their native country's folkloric tradition with modern folk elements to form a unique synthesis of old and new.

City Folk, the opener, is dubbed an "acoustic newfolk trio" with tight harmonies and rich synthesis of instrumentation. They're latest release is Catch A Glimpse on the Fall Morning label.

 Ciao Mein, the Pacific Rim/Italian restaurant in the Carmel Rancho area, continues its live music bookings there in its new "Club Ciao" every other Friday, with Macucho and Tocara set for June 5 at

Continued on page 37

OUT ON THE TOWN

CARMEL MUSIC CO.

GUARDABARRANCO

Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson, David Lange...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, \$9afood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift Items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a funpacked stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.



(Note: This peninsula corrects itself.
Boomers and users don't last long. We met with
advertisers who keep honesty and enjoyment
of what they do as primary values.)

GADSBY'S MUSIC COMPANY

In Salinas for 57 years, Gadsby's proudly offers fullline service from the Pacific Grove store: grand pianos to guitar picks plus organ and guitar lessons. Gadsby's is this area's exclusive dealer for Peavey products (amplifiers, guitars, keyboards) and Yamaha acoustic pianos, including the exciting Disklavier modern player piano. Complete starter packages available, such as guitar, amp, cable, pick. Stop by and say hello to a friendly expert -- Gadsby's manager Bob Gosneli. 165 Fountain Ave. 372-5585.

THE ROSE AND CROWN

Traditional British pub and restaurant celebrates good food and fun right in downtown Monterey. Hearty menu items include Irish Stew, Cottage Pie, Bangers and Mash (sausages plus mashed potatoes). British beers - 10 draft, two dozen bottled. Weekly dart tourneys, bar games, special events. Monday: British Comedy Night with Monty Python on the telly. Pete and Rosemary Blackwell encourage tall tales around the fireplace and player piano too. Comfy, reasonably priced. 479 Alvarado Street.

DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Issak, and John Mayall have performed at Doc's. Weekends ther's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

TUSCO, INC. (Talent Management)

Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer), The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

Critic at Large

Continued from page 36

9:30 p.m.

Wednesdays and Saturdays are karaoke nights at Club Ciao and Yvonne Southall also continues to play all your favs at the piano bar on Thursday nights.

• The Club of Monterey also continues its new live 646-9244.

 Doc Ricketts' Lab on Cannery Row has rockin' zydeco with Nathan Williams of the Zydeco Cha Chas on June 9, and a June 25 dynamite double bill of Deana Bogart and Debbie Davies, the former a sax/keyboard player and vocalist, the latter a guitarist/vocalist, both in the blues/R&B vein. One alone would make a great show, together they'll raise the roof. It's billed as a preview of the Monterey Bay Blues Festival happening that weekend.

Info on all shows at Doc Ricketts' Lab can be had by calling 649-4241.

 Portofino Cafe in PG has a new calendar for June, unfortunately it hasn't arrived in time for inclusion here.

concerts at Portofino, call 373-7379.

 Doubletree Monterey Hotel's rooftop nightspot, the Brasstree Lounge, will rock with a diverse lineup in June, following its new policy implemented last month of offering different acts on different nights.

Mondays in June (8, 15, 22, and 29), feature the Monterey Peninsula Jazz Orchestra (for more details see John Detro's Jazz Tides column). Tuesdays (June 9 and 16) features the '50's and '60's rock of The Hydromatics and (June 23 and 30), The Bop **Cats**, all beginning at 8:30 p.m.

On Wednesdays (June 10, 17, and 24), there's "Good Vibrations" featuring **DJ Marty**, also kicking off at 8:30. Thursdays (June 4, 11, 18 and 25), will highlight the Latin and Afro-Cuban rhythms of Tocara, starting at 8.

On Fridays and Saturdays, Brasstree veterans World News plays Top 40 hits starting at 9.

There is no cover charge Tuesdays, Wednesdays and Thursdays, with Fridays and Saturdays door charge set at \$5.

For more information on any or all of these nights. call 649-4511.

· Planet Gemini on Cannery Row (formerly the New Boiler Room), will continue the BR's basic lineup, with comedy Thursdays through Saturdays, followed by music by Foreign Exchange; KTOM Country Night with DJ Johnny Morgan on Wednesdays; dancing with DJ Mark every Tuesday; and KDON Best of the Bay Song Search (wherein local performers vie for a chance at a record deal with Quality Records), every Sunday. There's a cover every night of the week, but you can avoid it by rock on Thursdays policy. Cover is only \$1. Info is at coming a little early most nights. The club closed Monday nights. For more information, call the club's Hotline at 373-1449.

 The Redwood Mountain Faire, Saturday and Sunday, June 6 and 7 at Highlands County Park in Ben Lomond (about 10 miles north of Santa Cruz), features a rich lineup, including John Mayall & the Bluesbreakers, Merl Saunders & the Rain Forest Band, Mitch Woods and His Rocket 88's, Pele Juju, Cats & Jammers, Marguerite Conti, Alisa Fineman (on June 6), and Big Brother & the Holding Co., Bonedaddys, Ranch Romance, Back Alley Band, Sidesaddle, Laurie Riley/Michael MacBean, Debra Knodel & Jane Valencia, as well as creative writing workshops, singer/songwriter and vocal music competitions, Celtic harp For reservations or further information about performances, belly dancers and yodeling workshops.

Tickets are \$8 in advance, \$10 at the gate, children 12 and under free with an adult. There's also free shuttle bus transportation to the park along Highway 9 between Felton and Boulder Creek. For information, call 338-2669.

 Preferred box seats for this year's Monterey County Fair's headlining shows (Aug. 26-27), are now available by mail order through the Monterey Fairgrounds. Why so early? Probably because organizers are hoping for sellout shows, what with the acts being **Huey Lewis & the News** (8 p.m. Wednesday, Aug. 26), and Crystal Gayle and Gary Morris (8 p.m. Thursday, Aug. 27). Tickets for the general public went on sale June 1. Write to: Monterey Fairgrounds, 2004 Fairground Road, Monterey 93940. Good luck.

UPCOMING SHOWS at The Catalyst in Santa Cruz include: Robert Gordon (June 5); Sister Double Happiness (June 6) Israel Vibration, with Roots Radic (two shows, 16 and over at 7 p.m. and 21 and over at 10:30 p.m., June 9); **Tocara** (June 11 — Dollar Night); Yothu Yindi (June 12); Square Roots (June 13); Sir Mix a Lot (June 15); Sin City Disciples (June 18 — Dollar Night); The Beat Farmers (June 19); and Los Lobos (June 20); Dean Newbury's Santa Cruz Follies (June 23); Samples

(June 25 — Dollar Night); **Pele Juju** (June 26). Tickets are available at all BASS/TM outlets (including The Wherehouse on Lighthouse Avenue in New Monterey and at The Crossroads). Info for Catalyst shows can be had by calling 423-1336. The Catalyst is located at 1011 Pacific Ave, in downtown

TICKETS FOR the Mid-State Fair in Paso Robles (Aug. 3-16) are on sale — best way to get them at this point is by phone (805-238-3565).

Round-ups

Free video lecture series offered

Santa Cruz.

Dr. Deepak Chopra discusses quantum healing and perfect health, including aging, higher states of consciousness, and living in tune with your body, in a video series sponsored by the Transcendental Meditation Program. The sessions are held at a Carmel residence starting at 7 p.m. For more information call 624-7321.

Orchestra opportunities available

Do you have a child in the fourth through the eight grades who would like to play an instrument? Beginning, intermediate, advanced lessons and a chance to be part of an orchestra are being offered to all peninsula public and independent school children on Monday afternoons at All Saint's Day School in Carmel. For more information call 624-9171.

Artists offered display space

Art and Jazz Studios Over the Row, located at 700 Cannery Row, unit AA, in Monterey, is now calling for new members to show artwork.

Membership is \$10, and includes display space and invitation to art openings. For more information, call 372-3956.

LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS











- 1. GIULIANO'S ...Intimate & elegant decor featuring Northern Italian cuisine. Mobil three star rated. Reservations recommended. Lunch 11:30-2:30 Tues.-Sat. Dinner nightly from 6:00
- 2. ANTON & MICHEL ... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9. Lounge 11 a.m. - closing.
- 3. L'ESCARGOT...Carmel's favorite French cuisine restaurant. Fresh local seafood, fine meats, duck & poultry, all in a warm, charming, country French ambiance. Dinner only 5:30-9:30 p.m. Mon. - Sat. 5:30-9:30 p.m. Closed Sundays.
- 4. GENERAL STORE... Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderatly priced extensive menu, daily specials, fresh fish, pastas, burgers and super salads!
- 5. COLLAGE... Quaint European cafe atmosphere with indoor & outdoor patio dining. Full bar. Open for drinks, desserts & coffee all day. Fresh pasta, seafoods, meats & large selection of homemade desserts. Open daily: lunch 12-3, dinner 5:30-10 (Fri. & Sat. 5:30-10:30).



- KATY'S PLACE...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.
- 7. PATISSERIE BOISSIERE ... European country informal lunches & dinners. 30 years in Carmel! Italian, French & CA wines. Exquisite home baked pastries & extensive selection of coffees. M,Tu 9:00-6:00, W-Sun.9:00-9:00.
- 8. RAFFAELLO ... North Italian cuisine served in an elegant dining room. Beveled glass etched with fleur-de-lys decorate the room & fresh flowers adom each table. Open daily for dinner 6-10. Closed Tues. Reservations recommended.
- FORGE IN THEFOREST...Carmel's favorite saloon. Dine inside by the fireplace or on the heated patio. Wide range of moderately priced California cuisine, daily chef's specials. Fresh seafood, pastas, burgers, great salads, full bar.
- CLAM BOX...Family operated & run since 1961, Restaurant & cocktail lounge. Fresh seafood & chicken. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.



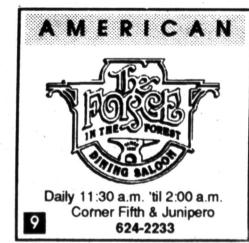
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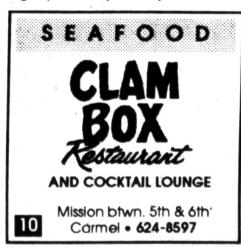
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azz Tides

By John Detro

Dr. Joe

HE WAS one of the kindest men — along with Dizzy, John Lewis, Clark Terry, two or three othersever associated with Monterey Jazz Festival.

And his quiet but quick intelligence ranged wide. With this fellow, you could discuss your aches and pains, golf, the latest album by Wynton Marsalis. His passing creates a void in the lives of medical colleagues and jazz pals — of all who knew Dr. Joe

An "acute myocardial infarction" took Dr. Joe away from us late last month at age 70. The "thanksgiving service for his life" already has been held at All Saints' Church in Carmel. The family says memorial contributions may be sent to the MJF Education Program Fund—PO Box JAZZ, Monterey 93940.

The trumpet-playing Dr. Joe was living proof that a man can be gentle and effective at the same time. He was on the fest board from 1962 right up until the end, serving that panel as president during 1982-84.

One medical pro who truly enjoyed his role as family practitioner, Joe Turner unwrapped his golden horn for uncountable jam sessions and gigs with the MPC Alumni Band and Monterey County Symphony. He was an active member of the Hot Jazz Society and musicians' union — and part of the private group that bought the historic Ed Ricketts Lab on Cannery Row. Many pre-fest planning sessions were held there.

"Joe was in on (MJF) from the very beginning," says current board prexy Doc Etienne. "He was a dear friend of mine, and a wonderful part of the organization. Low-key, multitalented. We're going to have him on our minds a whole lot."

I sometimes saw Dr. Joe as both medical subject and journalist who required backgrounding on various political situations. He always exercised the gift of simplicity. I never heard him say a cruel thing or seek to seem important at another's expense.

What a rare and valuable human being.

LAST YEAR, Clint Eastwood gave \$5,000 to the Music Boosters associated with Carmel Unified School District. And this time around, he doubled the vibist Steve Nelson, Renee Rosnes (piano), Peter evenings at Trap's Lounge of Spanish Bay.

amount, agreeing with Booster Lou Langley that jazz scholarships would be a grand notion.

Word on the first three awards drawn from Clint's latest gift came from Booster president Diane Eagle. Recipients got \$500 apiece and were picked by Dick Robins of Carmel High Music Department.

All seniors: Zack Joseph (trumpet), Karena Shannon (trombone), Matt Sagen (piano). Zack and Matt won chairs in the MJF High School All-Star Big Band

"They'll use the money for whatever higher education they choose," Diane said. "Of course, we hope that they'll continue their interest in jazz. We're grateful that Clint Eastwood valued this program."

Jazz camps Sums of \$250 each "for summer jazz camp studies of their choice" went to Carmel High 10th grader James Findlay (electric bass) and Carmel Middle School 8th grader Ken Hoffman (tenor sax).

"The rest of the money will be banked," Diane said," "with interest helping to maintain the scholarships."

AVEC FEELING: On Monday night, Doc Ricketts' Lab near Cannery Row kicks off the jazz series which had been occupying Sunday afternoons. Reedman John Cortes still serves as series booker. His tight group (with John Donaldson on piano), will continue to back guest artists.

Coming in June 8: great Chicago tenorman Red Holloway. Don't miss this master musician. First set at eight o'clock; just \$5 per at the door.

Big band The same evening, Monterey Peninsula Jazz Orchestra starts a brand new run in the Brasstree Lounge of downtown Monterey's Doubletree Hotel.

"The venue was worked out by Doubletree rep Dan Brown and (KRML radio personality) Dave Kimball from our board," says MPJO honcho Eric Tonn. "We'll be out in force — 19 pieces. The usual nonprofit admission of \$5 apiece will be maintained."

 The Firehouse in downtown Monterey gives over Monday nights to the Monterey County Jazz Orchestra — formed months ago by players who used to be with MPJO. From 8:30-11:30 p.m. Upstairs.

 Cibo (very nice Italian restaurant at 301 Alvarado in Monterey) announces an eclectic musical slate for June. Wednesday nights: Brazilian jazz with keyboardist Weber Drummond and Dennis Murphy (electric bass). Thursday nights: Roger Eddy and friends. Friday and Saturday (6/5-6): Peter Barclay Trio (R&B). More on all this later.

 Kuumbwa Center of Santa Cruz spotlights tenorman Ralph Moore's unit on Monday night (6/ 8). Eight o'clock kick; \$12 advance (Ticketmaster) or \$14 at the door.

Moore records significantly for Orrin Keepnews at Landmark Records. Superb backup on this gig —



YOUNG RECIPIENTS—Getting jazz scholarships were Carmel High School seniors (left to right) Zack Joseph, Karena Shannon and Matt Sagen. Clint Eastwood donated the money. See jazz column for complete details. (Buzz Joseph photo.)

Washington (bass), Billy Drummond (drums).

 The Spirit of Africa Festival happens Saturday night (6/6) at Santa Cruz Civic Auditorium. Performing for the big dance: Reggae's Pablo Moses and the Revolutionary Dream Band, Titos Sompa's New World Symphony, Rhythmagics, bluesman Bob Lowery, Vukuni Mawethu Choir, Mbongi Dance Theater and Diamanocoura Dancers. Ticket info and detailed schedule: 1-476-0222.

 Don't forget the no-cost jazz shows on Sunday nights at Barbara Murphy's Portofino Coffee House in Pacific Grove. Guitarist Joseph Lucido and friends.

 Also on Sundays — Jazz Brunch at Kiewel's Cafe in Heritage Harbor with the trio fronted by keyboardist James Forkner.

 Papa Jake and those Abalone Stompers continue on Sunday afternoons at Big Sur's River Inn.

• Famed Brazilian percussionist Helcio Milito fronts the musical crew Wednesday through Sunday

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AMAZING MONTEREY JAZZ FESTIVAL

Ticket sales start April 1 (373-3366). Co-producers Jimmy Lyons and Tim Jackson announce a gathering of giants for September's 35th fest (9/18-9/20). Jimmy, in his last year, has signed jazz greats who played the first edition (1958). Dizzy Gillespie, Dave Brubeck, Modern Jazz Quartet, Gerry Mulligan, Tim's picks: Lincoln Center Jazz Orchestra (Duke Ellington repertoire unit with Wynton Marsalis as artistic director). Branford Marsalis small group, Betty Carter, Yellowjackets, Billy Childs Quintet. Miles Davis Tribute with Herbie Hancock, Wayne Shorter, Ron Carter, Tony Williams. Also The Quartet: Kenny Burrell, Jimmy Smith, Stanley Turrentine, Grady Tate. Others, too. You can't go wrong with this year's Monterey Jazz Festival.

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Subscribe to California Jazz Now magazine. It covers the hottest up-and-coming stars, legendary greats, non-musicians who have contributed to the California jazz community. Includes a classified section. U.S.A., one year \$16.24. Two years \$26.07. PO Box 31742, Oakland, CA 94604-7742. Monthly copies at: Abinante Music and Monterey Bay Coffeehouse Bookshop (downtown Monterey). Carmel Music Co. (downtown Carmel), Portofino Cafe (Pacific Grove Plaza).



YOUTH MUSIC MONTEREY

Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians - Combos, Big Band, Improvisations, Theory. Vocal section and crediteligible workshops for teachers, too. The 1991 Camp's all set (6/23-7/13) with some of the nation's finest instructors. Call 375-1992 for full details.

PORTOFINO CAFE

Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso on this peninsula - along with delicious food and exhilirating company. Barbara Murphy welcomes calls about specific events - 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse.

THE SAN JOSE FLEA MARKET



A thousand garage sales...a hundred farmer's markets... an international bazaar...a country fair...The San Jose Flea Market is Northern California's largest attraction. Open air shopping for fantastic bargains, good food & refreshments, live entertainment, and

fun are in store for the whole family. Over 120 acres of selling spaces, parks, a 1/4 mile shadecovered produce row, more than 2,000 stores, easy in-and-out parking, amusements and 25+ restaurants are devoted to your pleasure and comfort. Open Wed. - Sun. On weekends the entire flea market grounds are open. Wednesday is the busiest day, while Thursdays and Fridays are more like a neighborhood flea market. Admission is free. Parking is \$3 per car on the weekends and free parking weekdays. Join our flea market family shoppers at the original (California's oldest) San Jose Flea Market. 1590 Berryessa Road, San Jose between Highways 101 and 680. (408) 453-1110.

ALOISIA'S PET GROOMING

No assembly-line treatment for your pet. Open, alry, loving environment. Call for an appointment today. Pets groomed to the classic standards of each breed - unless owners specify otherwise. Careful consultation. Complimentary flea dip with each grooming. 327-B Lighthouse in Monterey (next to Consuelo's). Plenty of free off-street parking. 655-2124.

On Stage

Vampire Lesbians. . .

PS Unlimited Productions has extended its production of Vampire Lesbians of Sodom with Sleeping Beauty or Coma at the GroveMont Theatre Arts Center at 320 Hoffman in New Monterey. The production plays Thursdays, Fridays and Saturdays at 8 and Saturdays at midnight through June 20.

A special performance to benefit the Monterey County AIDS Project has been set for 7 p.m. Sunday. June 14.

The campy comedies are Charles Busch's first smash hit successes, which boosted him into off-Broadway fame, won several awards, became instant cult favorites, and closed as off-Broadway's longestrunning show.

Overflowing with gender confusion, wild '60's dance music, breathless chase scenes, and sappyhappy endings, the show is outrageous and fun. If you like Rocky Horroryou'll love Vampire Lesbians of Sodom.

Included in the cast are local stage performers Michael Pina, Olga Legan, Victoria Ledesma, Blaine Yeats, Donovan Dolan, Eddie Griggs, and Misty Sherman. The production is directed and choreographed by Patrick Spike.

Tickets are \$10 general, \$8 students and seniors. Call 649-0976 for tickets, reservations or more information.

This production is rated R; children under 17 must be accompanied by an adult.

Bleacher Bums

The 1992 Western Stage Repertory Festival continues with Bleacher Bums, the nine-inning baseball comedy, in the studio theater of the Hartnell College Performing Arts Center.

The Western Stage will continue its 18th season with the repertory festival production of Bleacher Burnsthrough July 26 in the Studio Theater.

This Western Stage production is directed by TWS Production Manager, Al Strunk.

The audience faces the stands at a Chicago Cubs game and experiences a full nine-inning baseball game through the eyes, ears and personalities of several fans, whose enthusiasm ranges from intense tofanatical...

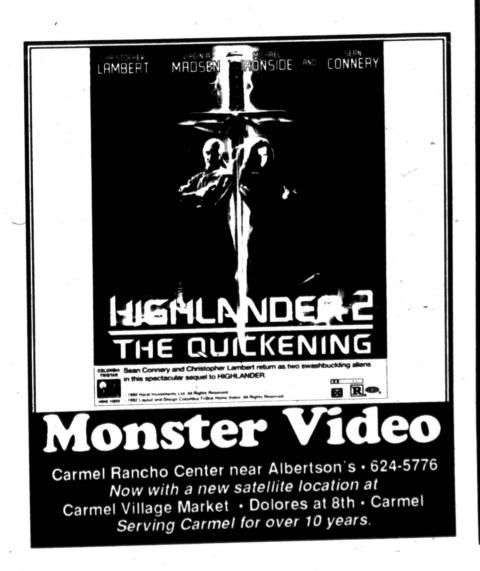
The nine-member cast will be seen throughout the season in other festival productions, which include Damn Yankees, the baseball musical, on the main stage July 3 through 18 (a theater doubleheader!).

For more information on The Western Stage 18th Repertory Festival call 755-6816.

The Voice of the Prairie

The Western Stage opens its second 1992 Repertory Festival production with John Olive's The Voice of the Prairie, a simple love story set in the first days of radio, flashing back and forth between 1895 and 1923 throughout the United States.

Ayoung story-teller gains celebrity telling tales of his youth and the people in his life, all the while searching for lost love and an understanding of his



roots. Traveling from town to city to town, one step ahead of new and officious government authorities, broadcasting over the airwaves like bandits, the veterans of radio created an inviting escape for families huddled over their wireless each evening.

Returning actors Tracy Bryce and Chris Graham are joined by newcomer Micah Epstein and between them play over 20 different characters in this clever yet ingenuous play that evokes the simplicity and innocence of the period.

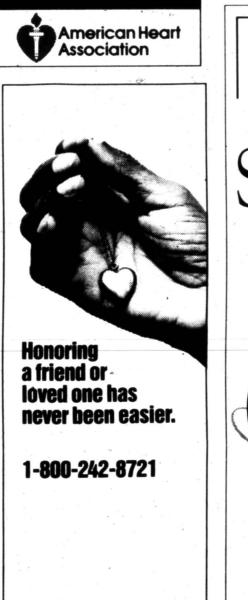
Tom Humphrey, managing artistic director of The Western Stage, directs The Voice of the Prairie with set design by resident David Parker, costumes by staff designer Marta Gilberd and lighting by guest artist and American Conservatory Theater resident lighting designer Derek Duarte.

The Voice of the Prairie will run in repertory with Bleacher Burns, the nine-inning baseball comedy in the Studio Theater through July 19.

For more information write The Western Stage, 156 Homestead Avenue, Salinas 93901 or call 755-6816.

Camelot

Camelot, the musical version of the King Arthur legend, has been extended for one week, through June 13 in the Main Stage Theater at Monterey



We're Fighting For Your Life.

The American Heart Association Memorial Program. An Investment in Life.







Peninsula College. Peter DeBono directs this MPC Theatre Company production.

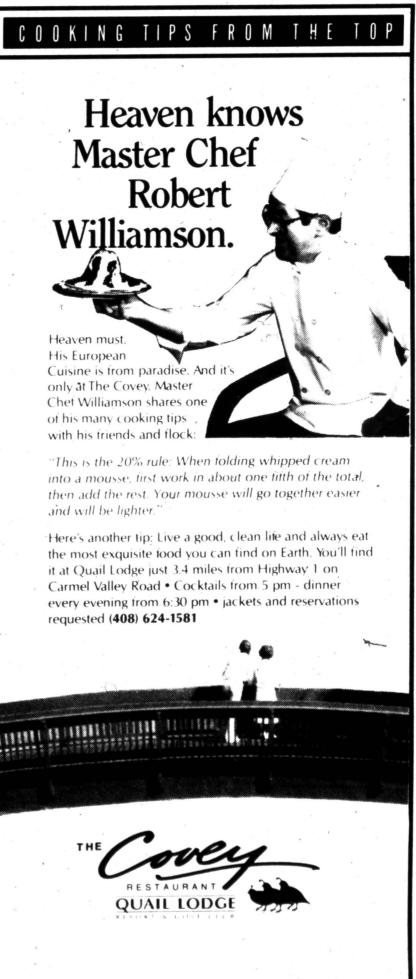
The Frederick Lowe and Alan Jay Lerner version focuses on the chivalrous Knights of the Round Table and the tragic romantic triangle involving King Arthur, his errant Queen Guenevere and the king's trusted knight Sir Lancelot. Music includes the title song, If Ever I Would Leave You, What Do the Simple Folk Do? and I Wonder What the King Is Doing Tonight.

Cast includes John Newkirk as Arthur; Susan Adams as Guenevere; Carl Palme as Lancelot; Michael Robbins as Merlin; Bill Lindsay as Sir Pellinore, David McMillen as Mordred, and Susie Burns as Nimue.

Camelot will play at 8 p.m. Fridays and Saturdays, and 2 p.m. Sundays. Additional performances have been scheduled for 8 p.m. Friday and Saturday, June 12-13.

Reservations may be made through the MCTA Box office, 655-3200, from 11 a.m. to 6 p.m. Tuesday through Saturday, or the MPC Box office, 646-4213, from 4 to 7:30 p.m. Wednesday through Saturday.





Classified Advertising

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AMAZING INVESTMENT OP-PORTUNITY one time only. Two Peter Max serigraphs: "Fly With Heart" and "The Grammy." Appraised at \$9,500 and \$11,000. Offering both for \$7,000. Serious call only, 375-3066. TF

18TH ANNUAL MONTEREY **COUNTY ANTIQUE SHOW &** SALE. June 12,13 & 14. Fri. 11am-9pm: Sat. 11am-7pm. sun. 11am-5pm. Monterey & Salinas Halls, Westend of Monterey County Fairgrounds. Glass repair & restoration available. Admission \$3.00. \$2.50 with this ad. Don't miss this once a year social event. Traditionally Monterey's finest quality antique show. 6/11

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AA, COKE/PEPSI, V8, MINUTE MAID in Hi Tecdrink machines. \$13k required. Free catalog. 1-800-352-4501 6/18

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C64 TEST PILOT. Dozen original programs + 60 shareware. Steal at \$300. 384-7976 6/4

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DESIGNER CLOTHING SALE Gently Worn Sizes 4,6,8, small & petite Sat. & Sun., June 6.& 7 11am-4pm ADOLFO, BLASS,

COURREGES, GUCCI, HERMES, KLEIN, JAGER, Originally \$50-\$2500.

Now: \$5-\$150 350 El Caminito Rd., Carmel Valley-off Ford Rd.

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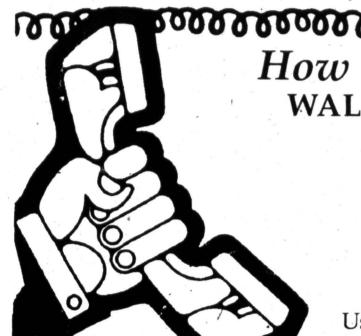
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June 4, 1992

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PET SITTING

CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering onyour premises. Cats, Birds, Fish, etc. Bonded 626-1118 TF

PAM'S PET CARE

I will visit your home daily to pamper your pets while you're away -large or small. 624-6977 TF

HAPPY PETS

T.L.C. care for your pets and home. Peace of mind while you're out of town. Lucinda 394-1311. 5/28

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Most ages acceptable. Evenings 372-9373.

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MONTEREY BAY WINDOW CLEANING CO.

Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence programs our specialty. 624-6507.TF

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No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

THE WINDOW MAN PRO. CLEANING SERVICE

Let your window troubles by our pane. Commercial/residential. Free est. Call 648-7609. 5/21

Spiritual discussions offered

On the first Sunday of every month there will be an offering by St. Philip's Lutheran Church of music by Pat Mahoney's group "Homefire" along with discussion and spiritual exploration especially for persons who are not currently attending church. It will be held in the church sanctuary at 8065 Carmel Valley Rd. in Carmel Valley at 7 p.m. For more information call 624-6765.

Painting classes available

Beginner and seasoned artists are welcome each week from 10 a.m. to 3:30 p.m. to paint at the Sunset Cultural Center on San Carlos between Eighth and Ninth Streets in Carmel. The lesson fee includes free paints and equipment. For more information call 422-8966.



NOTICE OF PETITION TO ADMINISTER **ESTATE OF:** Kathryn Barnett Gould **CASE NO. MP12158**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: Kathryn Barnett Gould A PETITION has been filed by Linda Gould Varner in the Superior Court of California, County of MONTEREY.

THE PETITION requests that

Linda Gould Varner be appointed as personal representative to administer the estate of the

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The

i and any codicils are available for examination in the file kept by the court. PETITION requests

authority to administer the estate Independent the Administration of Estates Act. (This authority will allow the personal représentative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will

be held on June 26, 1992 at 9:30 A.M. in Dept. PROBATE located at 1200 Aguajito Rd., Monterey,

IF YOU OBJECT TO the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or

by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy, to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from

the hearing date noticed above. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. Request for Special Notice form is available from the court clerk. Attorney for Petitioner: LAWRIN S. LEWIN 10940 Wilshire Blvd.

Sixth Flr. Los Angeles , CA 90024 Carmel Pine Cone

Publication Dates: June 4, 11, 18, (PC603)

NOTICE OF PETITION TO ADMINISTER **ESTATE OF:** James G. Gould **CASE NO. MP12159**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: James G. Gould

A PETITION has been filed by Linda Gould Varner in the Superior Court of California, County of MONTEREY.
THE PETITION requests that

Linda Gould Varner be appointed as personal representative to administer the estate of the

decedent.
THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by

PETITION requests authority to administer the estate Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will

be held on June 26, 1992 at 9:30 A.M. in Dept. PROBATE located at 1200 Aguajito Rd., Monterey, CA 93940.

IF YOU OBJECT TO the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or

by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file

kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: LAWRIN S. LEWIN

10940 Wilshire Blvd. Sixth Floor Los Angeles , CA 90024 Carmel Pine Cone

Publication Dates: June 4, 11, 18, (PC602)

EAL ESTATE MARKETPLACE MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

2508 16th Ave.-Carmel Point \$650,000 Sun. 2-4 Lamar/Bock Realty Santa Fe 2 SE of 2nd \$475,000 Sun. 2-5 Pan American Between 13th & Santa Lucia \$345,000 Sat. 2-4 George Conn Realty Camino Del Monte & 2nd SE corner Sun. 1-5 Ocean Ave. Realty Mission 3rd SE of 4th \$390,000 Sat. & Sun. 1-5 Ocean Ave. Realty 26291 Mesa Pl. \$499,900 Sun. 1-4 Ocean Ave. Realty Mission & Vista SE \$325,000 Sun. 1-4 Fox & Carskadon San Carlos 4 NW of 3rd \$599,000 Sat. 1-4 Fox & Carskadon 25150 Flandera \$495,000 Sat. 2-5 Fox & Carskadon 25396 Hatton Rd. \$865,000 Sun. 1-4 Fox & Carskadon Camino Del Monte/San Carlos \$340,000 Sun. 1-4 Fox & Carskadon San Antonio 3 SW/Ocean \$1,895,000 Sun. 1-4 Fox & Carskadon 24832 Lobos Valley Way \$499.500 Sun. 2-5 Fox & Carskadon 2417 San Antonio \$649,000 Sun. 1-4 Fox & Carskadon 25167 Randall Way \$675,000 Sat. & Sun. 1-4 Fox & Carskadon 24285 San Pedro Lane \$379,500 Sat. 12:30-3:30 & Sun. 1-4 Coldwell Banker Forest Rd., 2 SW Ocean \$690,000 Sun. 1-4 Coldwell Banker 520 Loma Alta \$1,150,000

Sun. 1-4 Coldwell Banker 25955 Junipero \$499,000 Sun. 12-3 Coldwell Banker Third Ave., 2 NE Santa Fe, C \$479,500 Sun. 2-4:30 Coldwell Banker 3850 Rio Rd. #66 \$315,000 Sat. & Sun. 2-4 Coldwell Banker Santa Fe 2 SE Ocean \$585.000 Sat. 12-2 Del Monte RE 24767 Valley Way \$309,000 Sat. 1-3 Del Monte RE Mission, 7 SW of 13th \$679,000 Sat. 3-5 Del Monte RE San Antonio, 4SW Ocean \$1,799,000 Sat. 3-5 Del Monte RE Camino & Real & 9th \$650,000 Sat. 12-2:30 Del Monte RE Mission 6th SE of Alta \$348,000 Sat. 2-4 Del Monte RE 25455 Shafter Way \$995,000

Sun. 1-3 Del Monte RE

Casanova 2 NE 10th \$595,000 Sun. 1-3 Del Monte RE 7033 Valley Green Circle \$825,000 Sun. 1-3 Del Monte RE Camino Real 2 SE of 8th \$599,000 Sun. 1-3 Del Monte RE 24450 San Luis \$769,000 Sun. 3-5 Del Monte RE 8th 2 SE of Santa Fe \$595,000 Sun. 2-4 Del Monte RE Carmelo 3 NE of 12th \$695,000 Sun. 2:30-4:30 Del Monte RE Carmelo 7 NW of 4th \$1,125,000 Sun. 1-3 Del Monte RE Santa Rita 2 SW of 2nd \$495,000 Sun. 2-4 Del Monte RE 24723 Guadalupe \$399,500 Sun. 2-4 Del Monte RE 4145 Canada Ct. \$389,000 Sun. 1-4 Del Monte RE 24205 San Pedro Lane \$389.000

Sun. 2-4 Del Monte RE Third 2 SE Lobos \$265,000 Sun. 1-3 Del Monte RE 3533 Lazarro \$454,000 Sat. 1-4 & Sun. 2-4 Owner/Broker, 26416 Scenic Rd. \$2,290,000 Sat. & Sun. 1-4 The Mitchell Group 24329 San Juan Rd. \$395,000 Sat. & Sun. 1-4 The Mitchell Group San Antonio & 4th W/S\$1,995,000

Sat. & Sun. 1-4 The Mitchell Group

CARMEL

26243 Ocean View \$1,200,000 Sat. & Sun. 1-4 The Mitchell Group 26297 Ocean View \$897,000 Sun. 1-4 The Mitchell Group 25588 Hatton Rd. \$839,000 Sun. 1-4 The Mitchell Group Camino Real, 2 NW of Ocean Ave. \$789,500

Sun. 1-4 The Mitchell Group

CARMEL VALLEY 9906 Club Pl. \$390,000 Sat. 10-12:30 Fox & Carskadon 37 E. Garzas Rd. \$750,000 Sun. 2-5 Fox & Carskadon 26460 Via Petra \$415,000 Sun. 2-5 Fox & Carskadon **227 Punta Del Monte \$325,000** Sun. 12-2Fox & Carskadon 9584 Redwood Ct. \$445,000 Sun. 2-4 Fox & Carskadon 9582 Redwood Ct. \$349,000 Sun. 2-4 Fox & Carskadon 9 San Clemente \$1,895,000 Sun. 1-4 Fox & Carskadon 124 White Oaks \$379,000 Sun. 1-4 Fox & Carskadon 7 Merrill Way \$315,000 Sun. 2-4 Del Monte RE **7071 Valley Greens Circle \$638,000** Sat. & Sun. 1-4 Coldwell Banker 9500 Centere St.#18\$275,000 Sun. 1-4 Coldwell Banker

CARMEL **HIGHLANDS**

191 Van Ess \$869,000 Sun. 2-5 Fox & Carskadon 185 San Remo \$750,000 Sun. 1-4 Coldwell Banker

OAKHILLS

9740 Maul Oak Pl. \$242,500 Sat. & Sun. 1-4 Ocean Ave. Realty

MONTEREY

57 Logan Lane \$279,500 Sat. 1-4 Fox & Carskadon 455 San Bernabe \$260,000 Sat. 12-2 Del Monte RE 585 Hawthorne #203 \$255,000 Sun. 12-2 Del Monte RE

MONTEREY/ **SALINASHWY**

208 Monterey Dunes Way \$550,000 Sat. 1:30-4:30 Fox & Carskadon **64 Paseo Hermoso \$547,000** Sun. 2:30-4:30 Del Monte RE 11571 Hidden Valley Rd. \$464,000 Sun. 2:30-4:30 Del Monte RE 25799 Paseo Real \$925.000 Sat. & Sun. 1-4 Coldwell Banker 11625 Spur Rd. \$849,000 Sat. & Sun. 1-4 Coldwell Banker 11142 Saddle Rd. \$845,000 Sat. & Sun. 1-4 Coldwell Banker

BAYRIDGE

11754 Saddle Rd. \$895,000 Sun. 2-5 Pan American

SEASIDE

705 Sonoma \$162,000 Sun. 1-4 Coldwell Banker

MARINA

109 Redondo Court \$172,000 Sat. 1-4 Coldwell Banker

PACIFIC GROVE

40 Esplanade \$515,000 Sun. 1-5 Earl Meyers/RE Max 967 Crest \$329,000 Sun. 1-4 Fox & Carskadon 220 14th St. \$579,000 Sun. 1-4 Fox & Carskadon 210 Walnut St. \$315,000 Sun. 11-3 Fox & Carskadon 117 Sixteenth St. \$409,000 Sun. 1-4 Fox & Carskadon 833 2nd St. \$279,000 Sun. 1-4 Coldwell Banker 1119 Heather Ln. \$249,500 Sat. 2:30-4:30 Del Monte RE 513 Alder \$495,000 Sat. 11:30-1:30 Del Monte RE 322 Junipero \$285,000 Sat. 2-4 Del Monte RE 403 Park St. \$272,500 Sun. 2-4 Del Monte RE 1007 Balboa \$474,000 Sun. 1:30-3:30 Del Monte RE 1006 Shell \$510,000 Sun. 2-4 Del Monte RE **360 Melrose \$475,000** Sun. 12-2 Del Monte RE 742 Sinex \$239,500 Sun. 2:30-4:30 Del Monte RE

PEBBLE BEACH

1556 Viscaino \$2,350,000 Sat. & Sun. 1-5 Earl Meyers/REMax 1119 Porque Ln. \$865,000 Sat. & Sun. 1-5 Earl Meyers/RE Max 4009 Costado Rd. \$495,000 Sat. 2-4 Fox & Carskadon 1211 Lake Ct. \$539,000 Sun. 1:30-4:00 Fox & Carskadon 4174 Crest Rd. \$399,000 Sun. 1:30-4:30 Fox & Carskadon 3342 Seventeen Mile Dr. \$3,650,000 Sun. 2-4 Fox & Carskadon 4138 Sunridge \$649.000 Sat. 1-4 & Sun. 1:30-4 Coldwell 4111 Sunridge \$839,500 Sat. 1-4 & Sun. 1:30-4:30 Coldwell 4031 El Bosque \$485,000 Sat. 1-4 & Sun. 12-3 Coldwell Banker Ocean Pines, Sandpiper "69" \$269,900 Sun. 1-4 Coldwell Banker 1535 Viscaino \$850,000 Sat. 2-4 & Sun. 1-4 Del Monte RE 3044 Valez \$989,000 Sat. 2-4 Del Monte RE 1079 Spyglass Woods \$450,000 Sat. 2-4 Del Monte RE 1218 Bristol Lane \$740,000 Sat. 2-4 Del Monte RE 1108 Presidio \$498,000 Sat. 2-4 Del Monte RE 2896 Forest Lodge \$375,000 Sat. 2-4 Del Monte RE 4055 Los Altos \$695,000 Sat. 1-3 Del Monte RE 3045 Stevenson \$995,000 Sat. 3-5 Del Monte RE 1018 Broncho Rd. \$594,500 Sat. 1-3 Del Monte RE 21 Spanish Bay \$1,995,000 Sat. 3-5 Del Monte RE 17 Mile Dr. \$1,200,000 Sat. & Sun. 11-4 Del Monte RE 3330-17 Mile Dr. \$4,750,000 Sun. 2-4 Del Monte RE 2872 Lasausn Rd. \$350,000 Sun. 2-4 Del Monte RE 1044 Lost Barauca \$429,000 Sun. 2-4 Del Monte RE 3094 Hermitage \$498,000

Sun. 2-4 Del Monte RE

3041 Lopez \$579,000

Sun. 1-4 Del Monte RE

3889 Ronda Rd. \$945,000

3187 Forest Ln. \$775,000

1072 The Old Dr. \$695,000



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- 2nd T.D.'s

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Privacy, seclusion, without isolation. Located on 8+ acres with 35 units,

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Bill Ostradick 625-2865 or 624-7722

FERN CANYON ROAD Adjoining North of Highlands Inn.

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GIFT SHOP, Dolores & 6th, 940 sq. ft.

LARGE LOT, 11th & Mission

TRAIL PARK. Water permits for 3,000 sq. ft. home. \$475,000.

CARMEL HIGHLANDS

VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. \$299,000.

5LOTS from 2 to 157 acres views to Santa Cruz. \$275,000 to \$880,000 build now.

BIGSUR

5 HOMES, 3 LOTS, 10 miles south of Carmel, ocean front and ridge top. from \$650,000.



67

MID COAST INVESTMENTS

MCI 626-0145 OR 624-3675

FICTITIOUS BUSINESS NAME STATEMENT File No. F920743

The following person is doing busi-

LeCelle Gallery, 7th & San Carlos (P.O. Box 6016) Carmel, 93921. Robert W. Haeger, 63 Brookmead

Pl, San Anselmo, Calif. 94960. Clarann K. Haeger, 63 Brookmead Pl, San Anselmo, Calif. 94960.

This business is conducted by a husband and wife.

/s/Robert W. Haeger

Registrant commenced to transact business under the fictitious business name or names listed aboveon Jan. 1, 1992.

This statement was filed with the County Clerk of Monterey County on April 29, 1992.

Publication Dates: May 21, 28, June 4, 11, 1992. (PC511)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST T.S. No. WSL013591 Loan No. 69337038/TOMBLIN Other Ref. --

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 5/26/88. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that

Golden West Financial Corporation, a Corporation, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Glenn C. Tomblin, an unmarried man, Recorded 6/3/88, in Book 2235, Page 935, Inst. # 27803, of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder Recorded 7/19/91, in Book --, Page --, Inst # 41781, of said Official Records, will Sell on June 17, 1992, at 10:00 A.M., at the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA, at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: Lot 25, in Block 3, as said Lot and Block are shown on the Map entitled, "Tract No. 278, Mission Fields Tract No. 2", a portion of Lot 17, Hatton Partition, Rancho Canada De La Segunda, Filed for Record September 13, 1955 in Vol-ume 6 of Maps, "Cities and ume 6 of Maps, "Cities and Towns", at Page 65, Records of Monterey County, California.

The street address and other common designation, if any, of the real property described above is purported to be: 3520 Oliver Road, Carmel, CA 93293

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice

of sale is: \$169,002.58 In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust

Golden West Financial Corporation, as Trustee, By Standard Trust Deed Service Company, as Agent, 2600 Stanwell Drive, #200, Concord, CA 94520, (510) 603-7340, By Diane Lotspeich, Assistant Secretary, Dated: 5/18/92

Publication Dates: May 28, June 4, 11,1992

(PC516)

FICTITIOUS BUSINESS NAME STATEMENT File No. F920710

The following person is doing busi-

nessas: Ringer's General Store, 18840 . Cachagua Rd., Carmel Valley, Ca.

Dale R. Ringer, 20775 Cachagua Rd., Cramel Valley, Ca. 93924.

Ann R. Ringer, 20775 Cachagua Rd., Carmel Valley, Ca. 93924. This business is conducted by a

husband and wife. /s/Ann R. Ringer Publication Dates: May 14, 21, 28, June 4, 1992.

FICTITIOUS BUSINESS NAME STATEMENT File No. F920770

(PC503)

The following person is doing business as:

Profiles Hair Studio, Lincoln btwn. 7th and Ocean, Carmel, California, 93921.

Roger E. Haythornewhite, 10660 Hidden Mesa Place, Monterey, Ca.

93940. Linda R. Haythornewhite, 10660 Hidden Mesa Place, Monterey, Ca.

This business is conducted by a

husband and wife. /s/Linda R. Haythorne-White This statement was filed with the

County Clerk of Monterey County on May 4, 1992. Publication Dates: May 14, 21, 28, June 4, 1992. (PC504)

T 086304

NOTICE OF TRUSTEE'S SALE T. S: No. CF92754 IRS-Drummond

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED AS SHOWN BELOW UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, SHOULD CONTACT LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association. savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below

The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, if any, under the terms of the Deed of Trust, interest thereon, fees, charges, and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be as set forth below. The amount may be greater on the day of sale.

-- Trustor: Charles H. Drummond, Jr. and Doris J. Drummond -Duly Appointed Trustee: Trustors Service, A Security California

Corporation -Trust Deed Date: February 8, 1981 -Recording Date: March 26, 1982

-Instrument Number: G 10752 -Book: 1540 -Page: 955 Recorded in County of: Monterey,

State of California -- Date and Time of Sale: June 17, 1992 -at: 2:00 P.M. --Place of Sale: at the Church Street

entrance to the County Courthouse, 240 Church Street, Salinas, CA -- Estimated Sale \$100,962.46 -Legal Description of Property:

Lot Numbered 13, as said Lot is shown on that certain Map Entitled, *Tracts No. 663 Carmel Knolls Number 4", Filed in Volume 11 of Maps, "Cities and Towns*, at Page 40, Monterey County Records, Monterey County. --Street Address of Property (or

other common designation, if any): 26078 Dougherty Court, Carmel, CA The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any shown above

Trustors Security Service, California Corporation as said Trustee, 2731 1/2 E. Coast Hwy., Corona Del Mar, CA 92625 (714)675-7778 By: Karen E. Thompson, President Date: May 13, 1992

Publication Dates: May 28, June 4, 11,1992 (PC519)

FICTITIOUS BUSINESS NAME STATEMENT File No. F920790

The following person is doing busi-

Montara Gallery,5th & Dolores, Carmel-by-the-Sea, CA 93923. James Alois Kistenmacher, 3378 Ocean Ave., Carmel-by-the-Sea, Ca.

Susan Kay Kistenmacher, 3378 Ocean Ave., Carmel-by-the-Sea, CA

93923. This business is conducted by a husband and wife.

/s/James A. Kistenmacher This statement was filed with the County Clerk of Monterey County on May 5, 1992.

Publication Dates: May 14, 21, 28, June 4, 1992. (PC505)

FICTITIOUS BUSINESS NAME STATEMENT File No. F920896

The following person is doing busi-

ness as: Nicole Miller, Ocean and Mission, Carmel Plaza, Carmel, Ca. 93921. Sid's Dept. Store Inc., Calif. Ocean

and Mission St., Carmel Plaza, Carmel, Ca. 93921. This business is conducted by a

corporation. /s/Raymond Baxer

(PC600)

Registrant commenced to transact business under the fictitious business name or names listed above on June 15, 1992,

This statement was filed with the County Clerk of Monterey County on May 26, 1992.

Publication Dates: June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920892 The following person is doing busi-

nessas: Stammtisch, 1204 Echo Avenue,

Seaside, Ca. 93955. Jutta Rose, 5100 Coe Avenue, Fort Ord, Ca. 93941.

This business is conducted by an individual

/s/Jutta Rose Registrant commenced to transact

ness name or names listed above on March 1, 1992, This statement was filed with the County Clerk of Monterey County on

business under the fictitious busi-

May 26, 1992. Publication Dates: June 4, 11, 18,

25, 1992. (PC601)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920810 The following person is doing busi-

Bob's Big Boy, 2701 Alton Avenue, Irvine, Ca 92714.

Carrows California Family Restaurants, Inc. Delaware, 2701 Alton Avenue, Irvine, Ca 92714.

This business is conducted by a corporation.

/s/Kathleen D. Sorensen

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 7, 1992.

This statement was filed with the County Clerk of Monterey County on

May 7, 1992. Publication Dates: May 21, 28, June 4, 11, 1992. (PC514)

FICTITIOUS BUSINESS NAME STATEMENT File No. F920234

ness as: Gabilan Hog Farms, 505 Fairview Dr., Box 455 Gonzales, Ca. 93926.

The following person is doing busi-

Anthony Day, 505 Fairview Dr., Box 455, Gonzales, Ca. 93926. Michael G. Lopez, 723 Elko, Box

1167, Gonzales, Ca. 93926 Anthony J. Lopez, 723 Elko, Box 1167, Gonzales, Ca. 93926. Mark Lopez, 723 Elko, Box 1167,

Gonzales, Ca. 93926 This business is conducted by joint

/s/Anthony P. Day

This statement was filed with the County Clerk of Monterey County on April 28, 1992.

Publication Dates: May 28, June 4, 11, 18, 1992. (PC518)

American Heart

Association

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920852 The following person is doing busi-

Breather-Relaxer. (P.O. Box 592) Carmel, Ca. 27884 Mercurio Rd.,

93923. Menek Rubin, P.O. Box 592, 27884 Mecurio Rd., Carmel, Ca. 93923. This business is conducted by joint

/s/Mendek Redith Rubin

Registrant commenced to transact business under the fictitious business name or names listed above on 8/1/92,

County Clerk of Monterey County on May 15, 1992. Publication Dates: May 28, June 4, 11, 18, 1992.

(PC517)

This statement was filed with the

FICTITIOUS BUSINESS NAME STATEMENT File No. F920889

The following person is doing business as: J. & J. Bookkeeping/Fiduciary

Support Services, 31 Lilac Ln., Carmel Valley, Ca. 93924.

John A. Hughes, 31 Lilac Ln., Carmel Valley, Ca. 93924. Jeanette S. Hughes, 31 Lilac Ln.,

Carmel Valley, Ca. 93924. This business is conducted by husband and wife.

/s/John A. Hughes Registrant commenced to transact business under the fictitious business name or names listed above on

This statement was filed with the County Clerk of Monterey County on May 22, 1992.

Publication Dates: May 28, June 4, 11, 18, 1992. (PC520)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920520 The following person is doing busi-

Yogurt City, 121 Crossroads Boulevard, Carmel, Ca. 93923.

Robert Lo Russo, 440 La Mesa Drive. Salinas, Ca. 93901 Richard Lo Russo, 12 Paseo Guarto.

Salinas, Ca 93908.

(PC509)

This business is conducted by a general partnership. /s/Robert LoRusso Registrant commenced to transact business under the fictitious busi-

ness name or names listed above on April 1, 1992. This statement was filed with the County Clerk of Monterey County on

Mar. 23, 1992. Publication Dates: May 21, 28, June 4, 11, 1992.

FICTITIOUS BUSINESS NAME STATEMENT File No. F920769

The following person is doing busi-Mac Frugal's Bargains, Close-

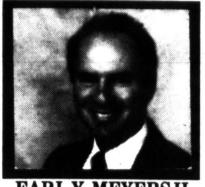
outs, 2430 E. Del Amo Boulevard, Dominguez, CA 90220-6306. PNS Stores, Inc., a California corporation, 2430 E. Del Amo Boulevard, Dominguez, CA 90220-6306.

This business is conducted by a corporation. /s/Patricia J. Wehner

Registrant commenced to transact business under the fictitious business name or names listed aboveon

This statement was filed with the County Clerk of Monterey County on May 4, 1992.

Publication Dates: May 21, 28, June 4, 11, 1992. (PC512)



Exciting and new on market —Spectacular coastal residence "Build your dream home"

Panoramic 360° elevated views of the Carmel/Big Sur coast on 6.34 acres.

Unique environmentally sensitive 6700 sq. ft. residence design integrated into the coastal ridge.

• Approved Coastal develoment permit

• Gated private road off scenic California coast, Hwy. 1; 10 minutes south of Carmel. \$1,995,000

> Architecture by Geroge Brook-Kothlow and Assoc. Presented by: Earl Y. Mevers II



26362 CARMEL RANCHO LN. • CARMEL • (408) 625-3535 • (800) 347-6835

HOMES • LAND • RANCHES HORSE PROPERTIES in Carmel Valley

RE//IEX MONTEREY PENINSULA



SUN AND VIEWS-10 acres in Sky Ranch Estates. Fully improved, ready for building. View. Great water system. Set of plans. Terms. Asking \$235,000.

COZY HOME on 1/3 fenced view acre in desirable area. 2 BD., 2BA., dining room, living room, mstr. bedroom. Asking \$275,000.

SMALL FARM on 15 acres of gentle rolling land with great views, contains 3 BD, 2 BA, 1,740 sq. ft. house, 840 sq. ft. guest quarters. Large garden area, good chicken houses for an egg business, nice area for horses and place to ride. 2 wells with ample storage. Gated area for privacy. Asking \$349,500.

COLTON REALTY • Call 659-5535 12 Delfino Pl. Carmel Valley, Ca. 93924

OPEN SAT. 2-4. GREAT LOCATION! Btwn. 13th & Santa Lucia SMALL 2 BEDROOM COTTAGE in a choice block close to town and beach. Ideal weekender or could be enlarged for permanent living. \$345,000.

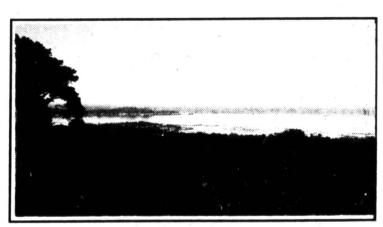
#50 COUNTRY CLUB GATE, Pacific Grove. Immaculate large 2 bedroom, 2 bath condo with huge living room and double garage. Ready to move into. \$285,000.

SOUTH OF OCEAN—Great 2 bedroom, 3 bath home with extra small bedroom or office. The grounds, with lovely trees and plants, have great privacy. A wonderful home with loads of charm. \$725,000.

GEORGE CONN REAL ESTATE

Sallie Conn, Broker Established in 1961 Lincoln btwn. 5th & 6th • Carmel • 624-1266

SPECTACULAR VIEW, SPECTACULAR PRICE **REDUCTION!**



Originally offered at \$850,000. Seller is motivated and has reduced the asking price to **\$699,000** on this charming Cape Cod style home with 3 bedrooms, 2-1/2baths and the most panoramic views of Point Lobos and Stillwater Cove and, possible seller financing included.

PAN AMERICAN

• A REAL ESTATE COMPANY • 624-3511

On 5th near Junipero, Carmel

ARE YOU THINKING ABOUT MOVING FROM THE MONTEREY PENINSULA AREA TO THE GREATER SAN FRANCISCO BAY AREA?

Would you like some serious help in finding your new home or business location? If so, please call Susanne Wright at 408-624-5819 or Mitch Wright at 415-854-1812.

We are associated with Fox & Carskadon/Better Homes & Cardens in Palo Alto and will be pleased to hear from you and help you.

NEW LISTING-

Open Sat. 1-4 & Sun. 2-4 3533 Lazarro

Charming 2 BD, 2 Ba, view, beautiful setting, quite street, wood floors, beam ceiling, remodeled kitchen, on 1/4 acre lot. \$454,000.

Owner broker 626-9556

PROPERTY MANAGEMENT **VACATION & LONG-TERM RENTALS**

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



SAN CARLOS AGENCY

Real Estate and Property Management 26358 CARMEL RANCHO LANE (at the entrance to The, Barnvard)

624-3846 or 659-3731 after 5 p.m.

QUAIL LODGE REALTY



CONDOMINIUMS AT QUAIL LODGE

Experience resort living at its finest in either of two condominium complexes at Quail Lodge Golf Club. A small one level townhome is offered at \$368,400. If you require more space, a unique floorplan with 1700 square feet is availabat at \$495,000. Contact Quail Lodge Realty for more information on these exceptional and rarely available condominiums.

RIVER LIVING AT CARMEL VALLEY RANCH

A large front enclosed courtyard with southern exposure and view of the hills plus a rear deck overlooking the flowing Carmel River invites you to enjoy outdoor living within this golf course community. Two bedrooms, two bath townhome. An enclosed two car garage is an added bonus. \$375,000.

LAKESIDE AT QUAIL LODGE

Luxury and quality are featured in this lovely lakeside home, located at the end of a cul-de-sac. This uniquely designed, spacious 2 bedroom, 2 bath home at Quail Lodge is a must see. \$695,000.

TUDOR-STYLE HOME

This warm and comfortable home is located on a large corner lot, easily accessible to all areas of the peninsula. The recently remodeled kitchen and family/dining room blend together new comforts with old charm. A retreat for the owners is the new addition of a master bedroom with fireplace, walk-in closet and deck. \$595,000.

To view these or other prime listings, call our office

PROPERTY MANAGEMENT **VACATION RENTALS**

(408) 624-1581 Ext. 296 8000 Valley Greens Dr., Carmel, CA 93923

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel 625-1343

MIRAMONTE...Beautiful Hacienda on three acres overlooking the Garland Ranch. The Main house has 4700 sq. ft. of luxurious amenities. There is a lovely guest house and 47 ft. long illuminated pool; the whole setting is superbly landscaped and ready for a new owner.

Asking \$1,500,000

PEBBLE BEACH... Home with Ocean views. Gracious older Mediterranean home near the 6th fairway from the shore course and completely walled for privacy. Three bedrooms, 3 baths, built for entertaining.

Asking \$895,000

SALES • RENTALS • PROPERTY MANAGEMENT

JUST MARRIED... OR SOON TO BE?



SAY "I DO" to this perfect home for the newlywed. It's an adorable Carmel cottage with large sunroom, 2-car garage & lots of storage—. surrounded by gardens. \$285,000.

ENJOY A MORE LEISURELY LIFESTYLE in this elegant condo on High Meadow Lane. Lovely & roomy, there are 2 master bedroom suites, wetbar & fireplace in living roomsinside laundry, double garage & view of the pine forest. \$340,000.

THERE'S ROOM TO GROW in this special Carmel home, nestled among the trees on a quiet street. It features 3 bedrooms & baths, generously proportioned living, dining & family rooms & 2 decks. Light, cheery & comfortable, it's a great home for only \$425,000.

WHY NOT START WITH A BEAUTI-

FUL LOT & build the home of your dreams when the time is right. Over an acre in size, with outstanding mountain & valley views, this lot in Hidden Hills is the perfect site. It's also an excellent location for the commuter, being only 15 minutes from either Salinas or Carmel. Architectural plans are available for a wonderful 2500 sq. ft. home. \$250,000.

AN INVESTMENT FOR LIFE. with absolutely marvelous ocean & golf course views, this warm & gracious Carmel home offers 3 bedrooms, spacious living/dining room combination with fireplace, den, dramatic clerestory windows, charming patio, & 2-car garage with private driveway. \$628,500.

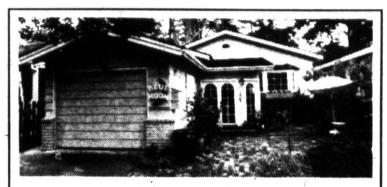
> Home Town Realtor Serving the Peninsula Since 1946



& Monte Verde • Carmel

624-3829





"BLUE MOON"

Prime south of Ocean location. Just 3 blocks to the beach. A cheerful 2-bedroom, 2-bath home. \$625,000.

HIGH MEADOW \$219,000

Conveniently located just minutes from downtown Carmel. A cheerful 2-bedroom unit. Fireplace. Swimming Pool & Tennis Courts.

"LITTLE LUPE"

A romantic 2-bedroom hideaway. Perfect starter or weekender. \$325,000.

WHITE OAKS C.V.

An elegantly appointed townhouse. In sunny Carmel Valley Village. A 2-bedroom, 2-bath unit on 1 level. Featuring many upgrades, such as air conditioning, custom lighting, tile entry & atrium. 2-Car garage. Compare at \$375,000.

BRIGHT CARMEL HOME

A cheerful 2-bedroom, 2-bath home. Tastefully remodeled. Private sunny patio. Not far from town. \$399,000.

CARMEL POINT

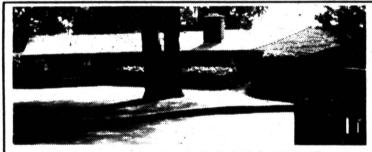
An older 2-bedroom, 2-bath fixer-upper. On a quiet Carmel Point street. Offers excellent potential. 1-Block to the beach. \$570,000.

CARMEL POINT HOME

Prime location, close to beaches. A cozy 2-bedroom, 2-bath home. Best value on Carmel Point. \$590,000.

BEAUTIFUL CONTEMPORARY

On a secluded view acre, this 2 bedroom, 2 bath home designed by Mark Mills, features solar heated pool, wonderful gardens and an orchard. \$745,000.



OCEAN & PT. LOBOS VIEWS

A lovingly maintained ranch-style home. On 1+ acre park-like setting. Desirable Carmel location. Breathtaking, ocean & Pt. Lobos views. Large swimming pool & spa. 3 Bedrooms, 3 baths. Plus guest quarters. \$995,000.

CARMEL OCEAN VIEW HOME

Features "The Great Room" with lovely ocean views & treetop vistas. Expansive tile deck. A spacious 3-bedroom, 2-1/2-bath home. Plus Guest House. 2-Car garage. \$745,000.

SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room. 3 Bedrooms, 3 -1/2 baths. Plus den/office. \$825,000.

BIG SUR MASTERPIECE

Serene & private setting. Overlooking breathtaking ocean & mountain views. Hand-crafted. Unique in every sense. 2 Bedrooms, 2 baths. Plus studio. \$925,000.

CARMEL MOTEL FOR SALE

A well-located 12-Unit motel. Plus Manager's unit. Ample off-street parking. \$1,600,000.

OCEAN FRONT CONTEMPORARY

Perched on a dramatic .728-acre site in Carmel Highlands. Overlooking a private cove with sandy beach. Breathtaking coastal & ocean views. Accessed by a private bridge. 3 Bedrooms, 2 baths. Plus Guest House. \$1,900,000.

CARMIEL REALTY COMPANY

Sales, Rentals, Property Management Dolores, South of Seventh P.O. Drawer C., Carmel 93921

PHONE 624-6482 ANYTIME



BURCHELL REALTY

Ocean at Dolores • Carmel P.O. Box E-1 (408) 624-6461

DOLORES 4TH SE OF 13TH. Enjoy total privacy behind a walled courtyard filled with curly oaks of this beautifully remodeled 3 bedroom, 2 bath contemporary in Carmel's best location. Walk to town and beach. A must see! REDUCED TO \$695,000.

\$2,000,000

CARMEL VALLEY

50 acre horse ranch. Horse facility paddock, corral, large arena, 3,000 sq. ft. barn, a 1,000 ft. accessory building and much more.

CARMEL—ONLY \$159,000. Small home on oversized lot with garage. Adjacent 3 BD home on 8,500 sq. ft. lot. Only \$279,000.

A CLASSIC CARMEL ONE BEDROOM COTTAGE complete with bay windows, window boxes and white picket fence. Very quiet street walking distance to town and beach. PLUS...a delightful one bedroom guest cottage! All this in Carmel's best location for only \$390,000.

LEASE OR SALE

Carmel Professional Courtyard
LINCOLN BETWEEN 5TH AND 6TH



Executive offices in charming courtyard setting.

MAHONEY

-- MAHONEY-TANCREDI CO.-ROSS W. ANDERSON,
EXCLUSIVE AGENT • 646-1919

We List The Finest Homes In North America

A truly exceptional buy in this spacious 1 1/2 year young home. Large and spacious floor plan has 3 bedrooms and 2 baths, in a quiet exclusive cul-de-sac. Large den and lovely marble fireplace. Sprinklers and security system included. Priced way below purchase price for quick sale.

Offered at \$219,000



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The Home Sellers."



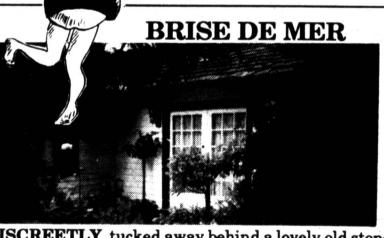
MM

THE MITCHELL GROUP REAL ESTATE

El Paseo Bldg., Dolores at Seventh P.O. Box 3777 • Carmel-by-the-Sea

624-0136

A BIT OF OLD SPAIN



DISCREETLY tucked away behind a lovely old stone wall within an easy walk of Carmel beach and village is this storybook cottage with its ocean view. The house has been tastefully (but not glitzily) updated, and it's the kind of place that makes you feel right at home the moment you step inside. Living room with white brick fireplace, dining room, nice kitchen, three bedrooms, and a loft for your office or youngster's bedroom. Outside, a sheltered, sun-flooded deck. \$789,500.

COUNTRY LIVING CARMEL



A WARMLY INVITING home that was custom-designed for its present owners and constructed with meticulous craftsmanship. A generous use of rough-sawn wood and polished wood floors enhance the rustic feeling throughout, and it's the kind of house that sets off antiques to superb advantage. The arrangement of the house on various levels affords privacy to the three bedrooms, each a world of its own. There are lovely outlooks to the gardens and to a wooded area in the rear. You'll find this home in Hatton Fields, in one of Carmel's finest residential neighborhoods. Offered at \$839,000...a very good buy for a home of this quality.



ONE OF THE GREAT houses of Carmel has come on the market for the first time in more than twenty years. You may have seen it while driving around the area south of Ocean Avenue—a Spanish-style home on three levels presenting a white stucco facade with an ornamental door and not much else to the street. On the other side, however, all the rooms face onto one or the other of two sun-flooded patios. The main house has a living room that could grace a palace, such is its size and high ceiling with its hand-hewn beams. Also in the main house are a charming dining rom, attractive updated kitchen with colorful Mexican tilework, three bedrooms and three baths. Adjoining the main house is a delightful apartment with corner fireplace and legal kitchen. An unusual and special home! Motivated sellers. \$895,000.

CLOSE TO THE BEACH



NEAR CARMEL BEACH and on a quiet street north of Ocean Avenue, is this attractive new home featuring a reverse floor plan...the better to capture stunning views of the ocean and Pebble Beach golf links. You'll find the living room, dining room, and kitchen upstairs, and three comfortable bedrooms downstairs. On sunny days, you can relax on the big terrace off the living room while you contemplate the blue Pacific and the gulls wheeling lazidly overhead. \$1,145,000.



Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919



CARMEL

"HOUSE BEAUTIFUL"!

Charming, beautifully decorated, bright & airy Carmel home with mountain & valley views. Private half-acre lot provides landscaped setting for this lovely 3-bedroom, 2-1/2-bath home. Large deck, 2 patios. \$575,000.



OCEAN VIEWS!

"Villa Vista" is just a block-to-Carmel Beach. Sophisticated, light & airy with tile-paver floors, 4 fireplaces, gourmet kitchen, beam-ceiling living room, wet bar, 3 bedrooms & 4-1/2-bath home. Two bonus rooms. \$1,799,000.

CARMEL FIXER-UPPER!

Offering a glimmer of ocean views, a 2-bedroom, 2-bath home in a walk-to-town location. An older home enhanced by hardwood floors and fireplace. \$299,000.

RESORT LIVING EVERYDAY!

Enjoy appeal of Carmel, with pool & tennis on the grounds. A totally remodeled PUD end-unit with bright new kitchen, formal dining, master suite & living room with fireplace all on main level. Upstairs, you'll find another bedroom suite & attic bonus room. \$249,500.

CONVENIENTLY LOCATED CONDO!

Just minutes from downtown & with easy access to all Peninsula points. This is a quiet, 2-bedroom, 2-bath end unit overlooking the east canyon. Listed under market value. \$255,000:

LIGHT & AIRY!

Carmel home with Japanese garden. Living & dining area with fireplace, kitchen with breakfast nook & whitewashed oak cabinets. Hardwood floors, laundry room & large deck complete this desirable home. \$309,000.

CARMEL KNOLLS HOME!

Overlooking expansive greenbelt, a 3-bedroom, 2-bath home convenient to shops. Good for a family, great for a couple & an excellent condo alternative. Flexible floor plan, fireplace & large rear deck. Low maintenance yard. \$349,000.

OCEAN VIEWS!

A surprisingly private home in the heart of Carmel. Reminiscent of a Monterey Colonial, there are 3 bedrooms, 2 baths, 2 fireplaces, tile kitchen & baths plus hardwood floors in the entry, dining room & kitchen. Now \$750,000.

ON SCENIC!

Gorgeous ocean views will be seen from the major rooms of this fabulous, like-new Pat Shephard home. Outstanding features will include 4 bedrooms, 2 baths, spacious living room, formal dining & gourmet kitchen. Every possible amenity will be included in this "across from beach" home scheduled for July completion. \$2,400,000.



PACIFIC GROVE

DARLING COTTAGE!

Take the Carmel-stone walkway to this 2-bedroom cottage found in a great neighborhood. With charm of yesteryear, a meticulously updated home. Remodeled kitchen with garden window, living room with shining hardwood floors & brick fireplace. Fenced lot. \$239,500.

"NEARLY NEW"!

In a great location near Washington Park and Asilomar Beach is this one-year-old, 2-bedroom, 2-bath Pacific Grove home. You will appreciate the quality construction, tiled kitchen, bay windows, skylights, oak cabinets, fireplace, recessed lighting, deck & more! Now \$298,000.

ACROSS FROM WASHINGTON PARK!

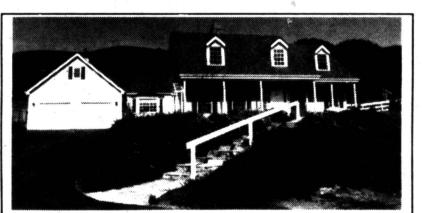
A marvelous family home on a generous-sized lot in Pacific Grove. Living room with massive used-brick fireplace & family room with wet bar, brick fireplace, open-beam ceiling & doors to decking. Three bedrooms & 3 baths. \$475,000.



CARMEL VALLEY

EXCEPTIONAL BUILDING SITE!

With approved plans by Alan Turpin & all building & warm permits, 13.5 acres in great Carmel Valley area. Existing barn recently completed. Permits call for 3000 sq. ft. home with 3-car garage & guest quarters above. \$295,000.



NEW ENGLAND STYLE!

Overlooking Carmel Valley Ranch is this elegant 2year-old home on 1.4 landscaped acres. Professionally decorated, it has 2 fireplaces, crown molding & kitchen with cherry-wood cabinets. Three bedrooms & 2-1/2 baths. \$549,500.

GREAT VALUE!

Enjoy country life in this completely remodeled Carmel Valley family home on oak-studded 8-acres just minutes to Chamisal Tennis Club. Five spacious bedrooms, 3 full baths, large kitchen & dining area. Extensive use of marble & tile & 3 fireplaces. \$464,000.

VALLEY WARMTH!

This fresh & clean, 3-bedroom, 2-1/2-bath home is in friendly area of C.V. Golf & Country Club. Formal dining room, family room, wet bar & large living room with fireplace. Three walled patio areas. Move-in condition. \$497,500.

GENTLEMAN'S RANCH!

Beautifully maintained, a 2-bedroom, 2-bath home on this splendid 24-acre Carmel Valley parcel with one of the most complete horse facilities in the area. Caretaker's quarters, too. Views include Cachagua Valley, Los Padres National Forest. \$675,000.



PEBBLE BEACH



GEORGIAN COLONIAL!

On 17-Mile Drive, this 4-bedroom, 4-1/2-bath, 2story home near the Lone Cypress offers filtered ocean views. Library, kitchen with all amenities, generous family area, 4 fireplaces, French doors to patio & an additional 3-room suite. Now \$1,295,000.

CUSTOM BUILT!

Across from greenbelt & within easy walking distance to the sea & MPCC fairways is this attractive home. Dining room, family room opens to nicely landscaped garden. Kitchen offers eat-at counter & built-in BBQ. Oversized rooms, 3 bedrooms, 2 baths. Golf-cart storage. \$449,500.

DUTCH COLONIAL STYLE!

A short walk to the ocean & Spanish Bay is this desirable, traditional-style home. Spacious & only a yearand-a-half old, it is custom-finished & enhanced by Carmel-stone fireplace & walkway. Family room, 3 bedrooms, 2-1/2 baths. Outlook to greenbelt. Now \$495,000.

COUNTRY CLUB APPEAL!

A classic ranch-style home in an exceptional Pebble Beach location. Bordering the first fairway of MPCC Golf Course, large picture windows overlook the serene setting. This 2-bedroom, 3-bath home is ideal for a minor or major remodel. To be sold in its present condition. \$449,000.

WALK TO OCEAN!

Stunning, inviting 3-bedroom, 2-1/2-bath home completely remodeled by Pat Shepherd. Light and bright with plantation-shuttered living room, cozy family room, sparkling kitchen with oak cabinets, 2 fireplaces & French doors to patio & deck. Landscaped yard with majestic oaks. \$595,000.

UNIQUE MEDITERRANEAN!

The ultimate, elegant fixer-upper on a prime, oceanview lot above The Lodge. Gracious features include beautiful staircase, exotic woods, breakfast room with chapel window, 2 fireplaces, 5 bedrooms & 4-1/2-baths. Outstanding construction. Great areas for guest quarters. \$1,850,000.

"CYPRESS GARDEN"!

In a stunning 1.6-acre garden setting between The Lodge & Cypress Point Club is this gracious country home. Featuring large spacious rooms, it offers elegance, style & comfort with paneled library, large master suite, family room with soaring open-beamed ceilings & 4 fireplaces. \$1,595,000.

SPANISH BAY TOWNHOME!

Unsurpassed panoramic views overlooking the 18th green of Spanish Bay & beyond to the crashing surf. Two fireplaces, gourmet kitchen, 3 bedrooms, 3-1/2-baths. Terraces & courtyard entry provide privacy. Every amenities for gracious & elegant living. Now \$2,100,000.

SWEEPING OCEAN VIEWS!

On a gated-entry acre is this brand-new estate home. Capturing sea & Point Lobos views, it offers a flexible floor plan with optional 4th bedroom & 4-1/2-baths. Enhanced by high ceilings, courtyard entry, & sea-view decks. \$3,250,000.

EXCLUSIVE MONTEREY PENINSULA AFFILIATE

CARMEL

(408) 625-0300

Junipero near Fifth

CARMEL

(408) 624-0300 Ocean near Lincoln

MONTEREY

(408) 655-0300

666 Camino Aguajito

Estates Club

PEBBLE BEACH (408) 625-4111

The Lodge at Pebble Beach

ESTATES CLUB INTERNATIONALE

PEBBLE BEACH (408) 647-7494 The Inn at Spanish Bay

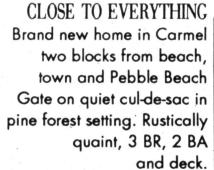
SEA & SECLUSION

Ocean view lot. Redwood decking. 2/3 acre. A sweet refuge. 3 Br, 3 BA and guest suite included in over 3300 sq. ft. \$775,000



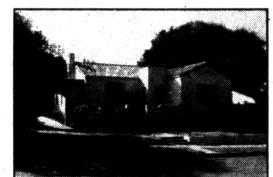
A CORNER PARADISE

Coveted Carmel setting with exhilarating views. Two BR, 2 BA, separate guest quarters. Private patio. Remodeled and updated kitchen. \$649,000



\$699,000





A CLASSIC

Mediterranean style tastefully remodeled, 3 or 4 BR, 2 BA, 2-car garage. Hardwood floors. Spacious country kitchen. Formal lvg. & dng. rooms, Large lot. \$469,000

BY APPOINTMENT

THE FOLLOWING LISTINGS ARE AVAILABLE FOR VIEWING

SURF & SUNSETS

2+ level acres, 20 minutes south of Carmel. Wonderful, flat home site on Calitornia's spectacular coast. One of the few remaining ocean front proper-

NATURE'S PLAYCROUND Striking redwood hideaway in the grandeur of Big Sur. Newly remod-eled home with guest cabin. 2.15 acres. Hiking trails.

VERY NICE INDEED \$329,000 Attractive townhouse with vaulted ceilings and parquet floors. 2 BR, 2 BA, 2car GA. Good-sized fenced rear yard. Great Valley area.

CALIFORNIA SIESTA \$549,000 Escape to this airy 4 BR, 3 Ba hacienda design. Includes a courtyard and 2 separate guest suites. Privacy is certain, and tennis courts or a pool

are possible on its 2.5 acres.

IDEAL FAMILY CATHERINGS \$325,000 Large family home in great Mid-Valley neighborhood. Private walled garden off dining room with lawn and patio for entertaining. 4 BR, 2 BA, 2-car garage, sprinkler system and storage

ADULT COMMUNITY \$120,000 Condominium, 1 BR, 1 Ba on the walking berm near clubhouse and parking. Restaurant, pool and social activities are all part of this Carmel Valley adult community.

EASY LIVING

Nice & neat & eager for new owners! End-unit condominium. Resort environment. New carpet. 3 BK, a deck and redwood gated privacy.

NEW ENCLAND WEST \$595,000 Three year old New England style home in Carmel's Rancho Rio Vista. Scrupulously manicured with crown mouldings, French doors, wood windows, two fireplaces and Jacuzzi master bath. Wonderful mountain vistas, 4 BR, 3.5 BA, 2-car GA and guest atrs. with separate entrance.

TWO FOR ONE \$789,000 Win big1 2 fabulous separate homes, 3 BR/2.5 BA & 2 BR/2 BA on 3+ acres. Ancient oaks and room for horses. Located at end of private lane.

COUNTRY RENDEZVOUS Warm & friendly 3 BR home. Rustic wood, open beams, rock fireplace, rolling hill views. Plentiful privacy, Artistic decor. Wonderful countriness.

LITTLE SECRET Tucked away in the middle of everything. Walk to downtown Monterey activity, healthcare sites, library and city services. Well maintained 3 BR, 2 BA one-owner shown with pride.

BEACHSTYLE \$550,000 Private carefree, fun-filled, beachfront community, 3+ BR home remodeled for living by the sea, permanent or vacation home with built-in furnishings and marvelous views.

BAY RIDGE LOT 3.44 acre lot on private cul-de-sac

with views of Carmel Valley. Plans for 4 BR, 3 Ba home of approx. 4400/sq. ft. Water installed. Seller will build/ help finance. Located among million dollar homes.

NEW LIFE \$329,000 Just rebuilt. This 2-level home now on ample 1400 sq. ft. fuses fine living with roomy comfort. 2 BR, 1 Ba with plumbing for future expansion.

BUTTERFLIES ROAM Enjoy a home near Pacific Grove's Washington Park. A 1.5 yr. old roof tops this 2 BR, 2 BA remodel. New kitchen, new floor/cpts, fresh paint inside & out! Close to beach & town.

CYPRESS POINT \$4,200,000 One of only a very few oceanfront sites remaining in Pebble Beach. 2.3 acres with 300 feet at the edge of the surf. Astounding views reach all the way to Point Sur. Existing 2900 sq. ft. home can be up-graded or rebuilt.

NEAR SPYCLASS \$574,500 Natural light from the skylighted open beam solarium floods throughout this 3,000 sq. ft. 3 BR, 2.5 BA. Pebble Beach home. Contemporary theme continues in interior courtyard and walled gardens.

COLF COURSE LIVING Solid post adobe home in the serene setting of Monterey Peninsula Country Club. Emerald golf course views. Roomy 2350 sq. ft. 4 BR, 2 BA with

WEST COAST PANACHE \$650,000 Relaxed refinement of understated luxury. 10 foot ceilings, privately situated bedrooms. Custom details. Wooded setting close to The Lodge. Walk to Spyglass Clubhouse.

spacious living and family areas.

BEST OF PEBBLE \$2,195,000 Estates location, ocean views and classic architecture. This award winning 3 BR, 3+ BA home boasts master suite, family, living and glassed-in sunroom to capture ocean views, library with fireplace, Monterey Pine floors, 10 ft. ceilings.

ROOM FOR FUN Desirable South Salinas location. Accomodating 3 BR. 2 BA home with spacious double backyard for recreation and relaxation. RV and boat parking too.

STEINBECK COUNTRY \$2,800,000 Grande Damme on 12 acres. Total 18,000 sq. ft. 4 BR, 7+3 BA, indoor pool, entertainment center and guest accommodations. Separate caretaker's & servants quarters. Formal gardens & great views.

FOX &

CARMEL 126 Clock Tower Place, Ste. 100 Carmel, CA 93923 408/625-9300

CARMEL-OCEAN AVENUE

(between Dolores & Lincoln) P.O. Box 5758 Carmel, CA 93921 408/624-1200

CARMEL VALLEY RANCH RESORT 1 Old Ranch Road

Carmel, CA 93922 408/625-2595

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